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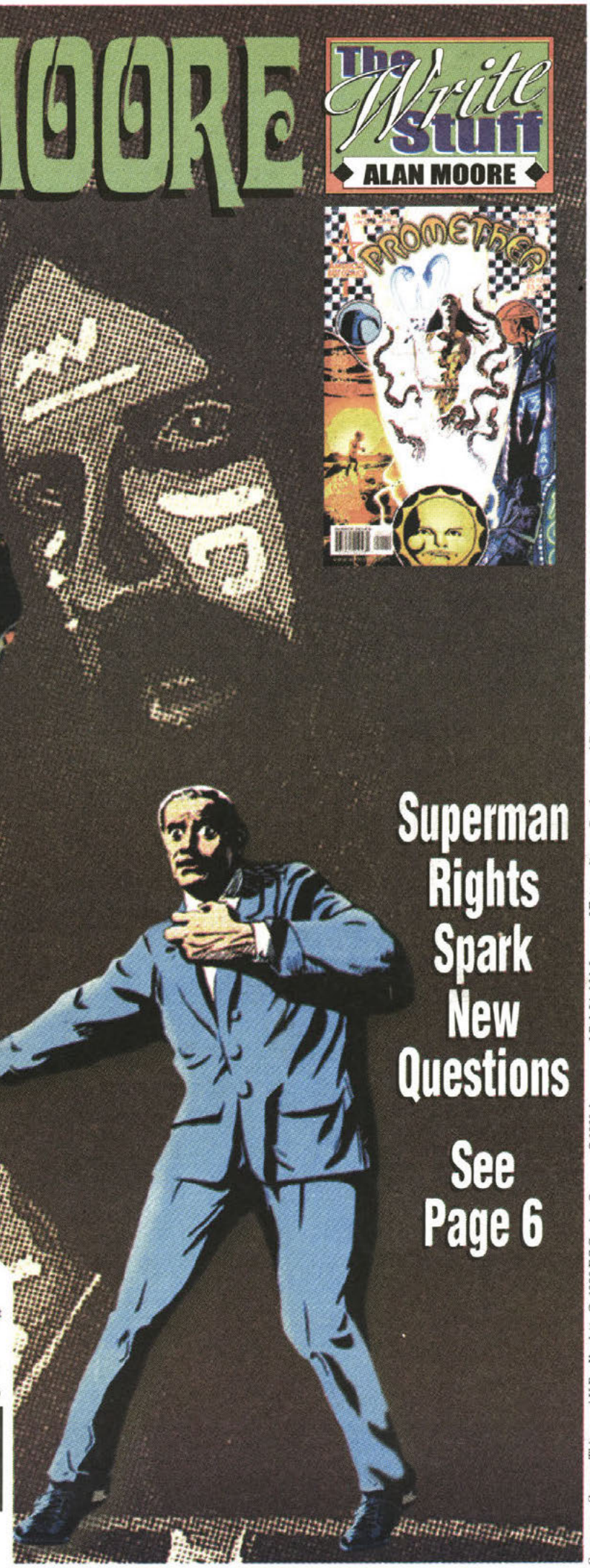

Superman Rights Spark New Questions

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Editorial by ***Maggie Thompson***

The controversy is nothing new, many of the cases are downright old, and discussions will be going on well into the next century, if not beyond.

What is copyright? Who should own the copyright? What happens to electronic rights? When do rights expire? When can they be transferred? What happens when *part* of something is copyright? And on and on. When the old copyright law was changed to the current (but still evolving) copyright law, there were still fundamental matters that had not been settled by the courts. One example: When Edgar Rice Burroughs' *Jungle Tales of Tarzan* accidentally went into the public domain (for lack of renewal), Charlton began to publish a *Jungle Tales of Tarzan* comic book based on material in the public domain. But legal threats led to cessation of the title before a court could determine something as fundamental to copyright law as whether, when a character appears in a public domain story, the character (at least as depicted in that story) is, then, in the public domain.

Some Golden Age creators are now talking to lawyers about how their situations compare with the Siegel situation. Fans have speculated on what will happen when copyright extensions of all kinds run out. (And, in this case, Superman will be an also-ran. The *big* case is Mickey Mouse, initially copyright in 1928, a decade before Superman. Disney has so far succeeded in its attempts to push forward the *final* expiration of copyright — and, as long as it continues to do so, there will be a precedent for what happens to the Superman cast of characters and possible preparations corporations can take in handling the situation.)

Some have opined that electronic forms will move the entire creative universe into some sort of public-domain nirvana for fans. But today brings an outpouring of affection for the survivors of a creator who was directly responsible for vast financial rewards for countless others — but not himself. In a world in which everything is public domain, there's no reward for the creator of terrific stories. How well did Homer eat between gigs?

But 22-year-old Jeffrey Gerard Levy, a University of Oregon senior, was convicted last month of a felony for posting movies and music and software on his website. And a representative of the Justice Department said it'll prosecute Internet piracy *whether or not the piracy is for profit*. Sentencing isn't till November, but the maximum sentence is three years in prison and a $250,000 fine.

Ah, the ramifications of current copyright law ... Meanwhile, I continue to think that our very own Krause Publications is a fine model for what could make a comic-book company work well for all concerned: an Employee Stock Ownership Plan. ESOP corporations are owned outright by the employees, who still produce work for hire. (Yep. This editorial is written as work for hire.) This means that, if what the employees do is cool and makes it big, we all benefit. If I create something neat that catches on so much that other contributors adapt it and it becomes a standard for the company, I directly benefit, because the value of my stock grows and grows.

In the meantime, I have a happy memory of Joanne Siegel smiling at the DC booth in San Diego a year or so ago, while Todd McFarlane earnestly told the Siegel grandchildren that *everything they saw* at the convention was due to *their* grandfather.

This week in COMICS BUYER'S GUIDE

On the cover

Early in his career, Alan Moore not only wrote but also drew *Maxwell the Magic Cat*, a British newspaper strip (that's Max at left, reading a letter from Peregrine the Pleasant Panther). Since those early days, Moore has moved on to redefine Swamp Thing, send the Silver Age Superman on his way before the 1986 revamp, set several traditional super-hero ideas on their head in *Watchmen*, give Supreme a Silver Age touch, and create a whole line of comics under his "America's Best Comics" imprint. This in addition to his musical and magical careers. How does he do it? Matt Brady provides some of the answers on Page 50. And did you notice all the cinematic techniques in *Watchmen*? See Page 52.

News includes: Siegels, DC negotiate Superman rights; Jenkins takes on *Hulk*; Immonen finishes Superman graphic novel; Fantagraphics has 2,000-page book for 2000; All Star Auctions hosts first Simul-Con; Penny-Farthing Press has poster; *Liberty Meadows* reprints add color; and Toy Vault offers free Confessor masks. **.....6 and elsewhere**

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Items for *Faraway Looks* should be sent to Managing Editor John Jackson Miller.

For the *Anime/Manga Shelf*, send items to Associate Editor Joyce Greenholdt.

To participate in *Comics in Your Future*, contact Projects Editor Brent Frankenhoff for an invitation.

Trade paperbacks for the *Comics Bookshelf* can be sent to Mike Keeney, Comic Corner, 2806-A S. Memorial Pkwy., Huntsville, AL 35801.

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Thousands of Superman titles have been published since 1938.

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Siegel estate, DC negotiate Superman rights

By Patrick Daniel O'Neill

On Feb. 2, 1998, the Copyright Office of the United States certified that Superman co-creator Jerry Siegel's widow and daughter terminated transfer of copyright renewal rights to Superman as of April 16, 1999. When that topic was raised during the San Diego convention the week of Aug. 8, it set off a flurry of discussion which reached the Internet the week of Aug. 29.

Despite Internet comments that week, it is not yet clear that the heirs of Superman co-creator Jerry Siegel have actually achieved the goal of acquiring half the copyright to the famed Man of Steel and all of the characters and concepts derived therefrom.

A lengthy process. According to the lawyer representing Siegel's widow, Joanne, and his daughter, Nancy Siegel Larson, the two women began this process more than two years ago, with a notice to DC Comics and other firms of their intention to terminate the transfer of copyright made in 1937 by Siegel and his partner Joe Shuster. That move was made possible by changes in the copyright law that had gone into effect in 1978.

"The term of copyright for works copyrighted before 1978 was 28 years with a 28-year renewal," explained Arthur J. Levine, of the Washington, D.C., firm of Finnegan, Henderson, Farabow, Garrett & Dunlap. "When Congress changed the law, they added 19 years to the renewal term, for a total of 47 years. Authors' groups objected, saying, 'We assigned rights for the original renewal period of 28 years. Why should our assignees — the people we've assigned the rights to — benefit from those additional 19 years, when they weren't part of the original agreement? The *authors* should get the benefit of that extension.'

"So Congress provided a procedure by which authors, their widows or widowers, children, and grandchildren could terminate transfers of copyright approximately 56 years after the date of the initial copyright registration.

And that's what Jerry Siegel's widow and daughter have done. They terminated Jerry Siegel's assignment of copyright to DC Comics back in 1938."

(As a side matter, Joe Shuster's estate, if any, is not eligible to pursue the same actions, since Shuster died without a surviving spouse or children.) According to Levine, under the law, DC could have challenged the transfer in court, as other assignees have done in the past, but apparently the publisher decided to take the route of quiet negotiation.

In that filing with the U.S. Copyright Office, the Siegel heirs described the basis for the original transfer of rights and the current termination of transfer this way:

The grant to which this Notice of Termination applies is a two-page agreement between Detective Comics, Inc. and Jerome Siegel and Joe Shuster, co-authors of the comic book/strip SUPERMAN, identified as follows: An Agreement of Employment executed on or about December 4, 1937, which states in part that "any new and additional features which the Employees [Siegel and Shuster] produce for use in a comic magazine are to be first submitted to the Employer [Detective Comics, Inc.], who reserves the right to accept or reject same within a period of Sixty days." Prior to the execution of this agreement, Jerome Siegel had written the following SUPERMAN works: SUPERMAN story in a form suita-

(Continues on Page 8)

"A number of other comics creators ... may fit the same criteria as the Siegels."
— Mark Evanier

What about other cases?

The discovery of this provision of the 1978 Copyright Act by the comics industry and the creator community leads to the question: What *other* creators and creations may fall under the same circumstances?

Comic-book writer and historian Mark Evanier, who is friendly with many artists and writers active in the Golden and Silver Ages, said, "I am aware of a number of other comics creators of the Golden Age (or their heirs) who may fit the same criteria as the Siegels, and some of them are considering their options under this provision of the Copyright Act," but he would not go on the record with specific individuals.

Two of the creators who came up often in response to this question were Martin Nodell, long acknowledged as the creator of Green Lantern, and Jack Kirby, co-creator of Captain America and many, many other comics characters. No authority consulted for this story could say definitively whether either creation fits the requirements of the provision in question.

And, in fact, the details of comics creation, creator anonymity, editorial direction, and such specifics of employment as salaried positions compared to freelance contributors muddy the waters in many cases. Such creators as Carl Barks on Uncle Scrooge McDuck and Bill Woggon on Katy Keene, not to mention Milton Caniff on *Terry and the Pirates*, Jack Cole on Plastic Man, and William Moulton Marston on Wonder Woman each raises his own series of questions. Marv Wolfman's character Blade is currently in the courts in a matter not connected with the specifics of the Siegel case. Different creators have received different recompense under different conditions, and more than one method of solution may be undergoing negotiation right now.

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Reactions

Attorney Harris Miller, who represents a number of comic-book writers and artists, including Jurgens, as well as such creators as Walter and Louise Simonson and Jon Bogdanove, all of whom have worked on The Man of Steel in the past, was not so sanguine about the situation.

"I think this is one of the biggest threats to current creators' rights and income that we've seen," he told ***CBG***. "The income from Superman and Batman exploitations is what allows DC to experiment with both work-made-for-hire and creator-owned comics.

"A victory for the Siegel estate could mean no more *Kents*-type projects, lines like Vertigo, ABC, and Helix, or the experimentation that led to *Sandman* or *Preacher*. Currently, that Superman income is paying a lot of page rates and advances. If the Siegel estate gets its hands on it, I don't think the money will be used to fund creator-owned projects."

Miller expressed similar sentiments in postings on the CompuServe Comics and Animation Forum, concluding, "If the DC line has to be sliced significantly, imagine the effect on retailers. Fewer sales mean less revenue and/or more retailer failures. That hurts the entire industry."

But in general, reaction in the industry to the possibility that Jerry Siegel's heirs might finally share in the financial rewards of Superman was positive. "From following some of the discussion of copyright law over the past several years," said writer-artist Jerry Ordway, until recently a contributor to the Superman titles, "it sounds like this is precisely the kind of situation this provision was intended to redress.

"It's just too bad Jerry and Joe didn't live to see it." Shuster died July 30, 1992, and Siegel died Jan. 28, 1996.

Similarly, another former Superman writer-artist, Dan Jurgens, said, "Traditionally, in the comic-book business, creative personnel have been resources to be exploited and then disposed of, quite easily. I think a lot of that, despite the victories of creators' rights, is still true today. To the extent that any creator who built this industry, as Jerry Siegel and Joe Shuster did, is being fairly reimbursed — that's an incredible positive. And I say more power to them."

And writer Roger Stern, who wrote the text novel *The Life and Death of Superman*, said, "I just wish it had come 50 years sooner, because the guys who really screwed Siegel and Shuster aren't around any more."

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ble for comic book publication, twenty-four (24) days (i.e., four weeks) of previously unpublished SUPERMAN newspaper comic strips, a seven page synopsis of the last 18 days (i.e., weeks 2, 3, & 4) of said 24 days of strips, an untitled paragraph previewing future SUPERMAN exploits, fifteen SUPERMAN daily comic strips (12 strips and 3 scripts), and nine page synopsis covering an additional two months of daily (at 6 days per week) comic strips of SUPERMAN. Assuming for purposes of this notice that said agreement contains a provision affecting rights to SUPERMAN, which, when first exercised by Detective Comics, Inc. on March 1, 1938, constituted a grant of non-work-for-hire SUPERMAN works and a grant of a transfer of renewal copyright(s) in SUPERMAN, the said grant included all SUPERMAN works in existence up through said date (March 1, 1938) as listed ... and also included rights in the future including renewal rights. ...

Basically, the filing said that, since the creation of Superman and that initial set of stories predated the employment agreement, the work was not done as part of the employment agreement, but copyright to it was transferred to Detective Comics (DC's predecessor) as part of that agreement. And that the Siegels were now terminating that transfer, as permitted by the 1978 Copyright Act.

Not just Superman. But the notification didn't concern Superman alone, but all the characters and concepts connected to him, termed "derivative works," including but not limited to, according to the Siegels' copyright filing: Clark Kent, Lois Lane, Perry White, Jimmy Olsen, Superboy, Supergirl, Lana Lang, Lex Luthor, Mr. Mxyztplk (the Golden Age character, who became Mr. Mxyzptlk in the Silver Age), Ma and Pa Kent, Steel, Krypton, kryptonite, Metropolis, Smallville, and *The Daily Planet*.

One of the sticking points between DC and the Siegels may be in determining exactly what characters and concepts may be considered derived from the original Superman material as produced by Siegel and Shuster, according to informed sources in the industry. However, negotiations are going on privately and are not a matter of public record at this point.

DC Comics Spokesperson Barbara Brogliatti told ***Comics Buyer's Guide***, "Since the notification of intent to terminate and since the final date of termination, the Siegel family and DC Comics have been in negotiations to work out their differing interpretations of the specific copyright provisions involved. Obviously, there's a difference of opinion here, but we've had good relationships with the Siegels in the past, and we presume that this can be worked out amicably."

Levine basically agreed, saying he thought the relationship was a good one and that there was no real animosity involved. In fact, Joanne Siegel appeared at DC's San Diego booth not long ago and posed there, smiling, for photographers. Neither attorney Levine nor DC spokesperson Brogliatti could offer a time frame in which the negotiations between the Siegels and DC would be concluded.

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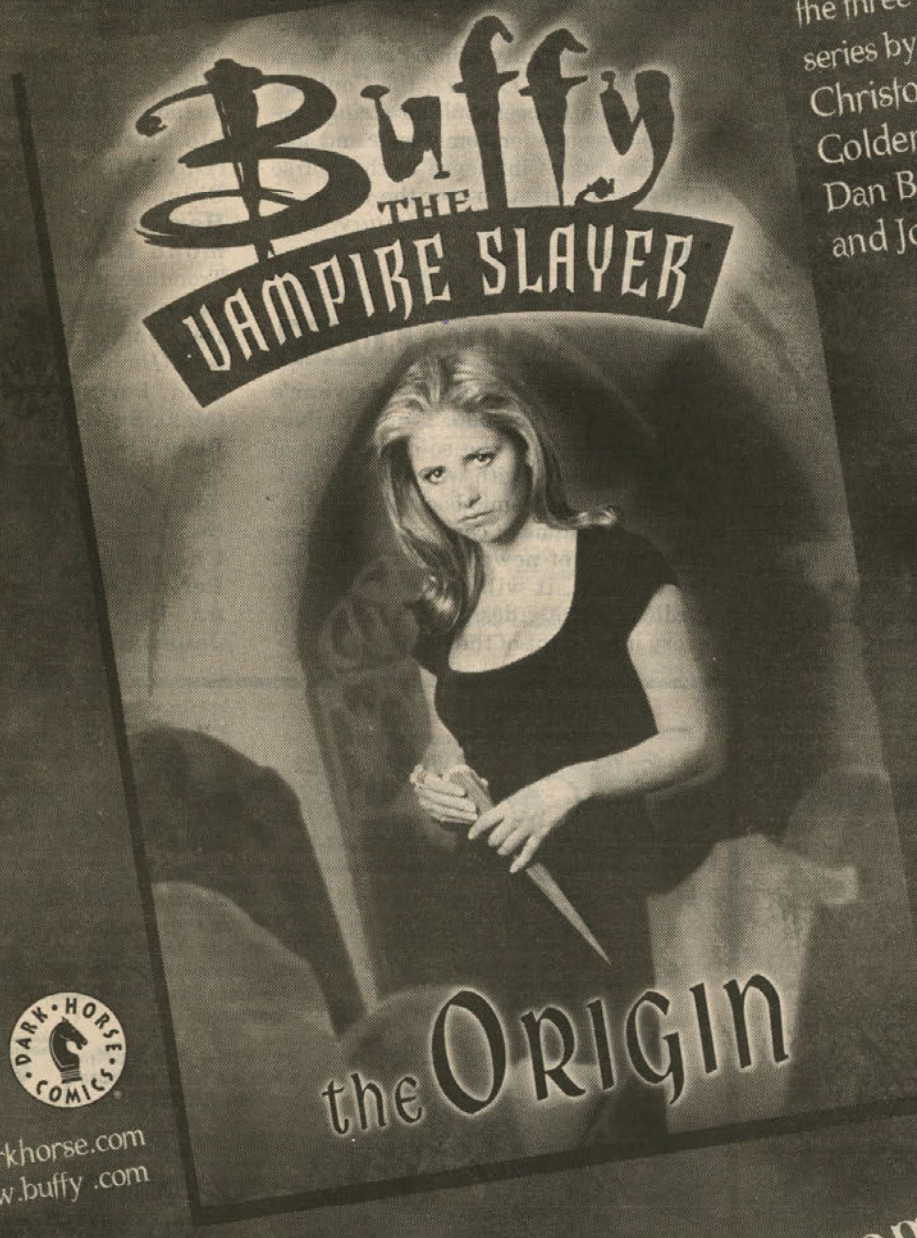

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Heart of Empire: The Legacy of Luther Arkwright #6
Hellboy: Box Full of Evil #2
Masakazu Katsura's Shadow Lady #12—*The Eyes of a Stranger* #5
Star Wars: The Bounty Hunters—Scoundrel's Wages

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Buffy the Vampire Slayer: The Origin (trade-paperback collection)
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Bob Burden's Origninal Mysterymen #3: *Screwball*
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Sin City: Hell and Back #3
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Blade of the Immortal Zippo
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Star Wars #10
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On sale September 29

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Out for Blood #1
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Star Wars Tales #1

Jenkins takes on *Hulk*. Following **John Byrne**'s departure and fill-in issues by **Erik Larsen, Jerry Ordway,** and penciller **Ron Garney**, Marvel has announced that **Paul Jenkins** (*Inhumans*) will become the regular writer on *Hulk* beginning with the double-sized #12. To mark the occasion, the title will revert to *Incredible Hulk*. Garney will remain on the title as penciller.

"There were a few core Marvel characters that appealed to me when I was a kid, before I ever had a clue I'd be writing comics for a living: Spider-Man, Daredevil, The Fantastic Four, Silver Surfer, and Hulk were my top five," Jenkins said. "I've always felt that characters with a difficult past were the most interesting of all, though, which put Hulk and Spidey up at the top of the list. There is such a wealth of emotional content to be mined from this character. At the same time, it's just so very cool to think of controlling a big green loony that wanders around smashing things into tiny little bits."

Jenkins says he sees *The Incredible Hulk* as primarily about the battle between intellect and instinct, a particularly tortuous hell for a scientist, such as Bruce Banner. "Banner's greatest weakness — his disability, if you like — is his amazing, uncontrollable strength," Jenkins said. "For a scientist, it would be devastating to think that you had no control over the brutish facets of your personality. You'd try as hard as you could to bring them back under control but you'd have a difficult time admitting this weakness to yourself."

Hulk Editor **Tom Brevoort** said he was extremely pleased that Jenkins signed onto the series. Brevoort said he felt that many fans who were leery of the new series will come back to The Jade Giant. "Paul tends to compose his stories from the inside out: He's primarily interested in the internal conflicts and uses them to drive the external conflicts," Brevoort said. "As in his work on *Inhumans*, I expect that we'll end up with a series that still has a Marvel flavor but is, nonetheless, different from everything else on the stands. Given that we'll be starting a new direction and showcasing a new flavor on the series: Even readers who've never read a Hulk story before can pick it up and learn everything they need to know about the character — and enjoy it from there."

Immonen's Super Special. *Adventures of Superman* regular penciller and writer **Stuart Immonen** is just about finished with *Superman: End of the Century*, a hardcover graphic novel written, pencilled, and painted by the creator.

The one-shot stars Superman and Lois Lane, as the mysterious past of Mrs. Lex Luthor, the Contessa Erica Alexandra del Portenza, is brought to light, exposing her (and her children's) seeming immortality. Hinted at in May's *Superman Secret Files* #2, the Contessa has apparently been pulling strings behind the scenes for some time and has had tremendous influence in the course of Western civilization over the years.

Superman: End of the Century ships in December.

FANTAGRAPHICS BOOKS

Fantagraphics celebrates year's end with *Comix 2000*. Fantagraphics plans to celebrate the so-called end of the 20th century with what they're calling "the biggest comic book of all time," a massive volume of cartooning boosting 2,000 pages of new material. Entitled *Comix 2000*, it will feature entirely wordless scripts, designed to appeal to "every inhabitant of the planet."

The brainchild of French publisher L'Association (co-founded by *Nimrod* creator **Lewis Trondheim**), *Comix 2000* will feature new work from dozens of international creators, including **Chris Ware, Dylan Horrocks, Max**, and Trondheim himself.

Published by L'Association, the collection will be available in the American market through Fantagraphics in December and retail for $75.

L'Association has already assembled more than 100 contributions in the form of one- to 10-page pantomime strips.

The total roster of countries and cartoonists participating — sure to expand between now and publication — already includes: Argentina (**Carlos Nine, Pablo Sapia**), Belgium, Brazil, Canada (**David Collier, Richard Suicide**), China, Cuba, Finland (*Blab*'s **Matti Hagleberg**), France (**David B., Edmond Baudoin, Jochen Gerner**, Trondheim) Germany (**Anke Feuchtenberger, Martin Tom Dieck**), Israel, Italy, Japan, the Netherlands, New Zealand (*Hicksville*'s **Dylan Horrocks**), Poland, Portugal, South Africa, Spain (Max), Sweden (**Annmari Olsson, Olle Berg**), Switzerland, the United Kingdom (**Roger Langridge**), the former Yugoslavia (**Aleksandar Zograf**), and the United States (**James Kochalka, Chris Ware, Eric Drooker, Ethan Persoff, Krystine Kryttre, Mike Diana, Bob Sikoryak, Matso, Brad Johnson**).

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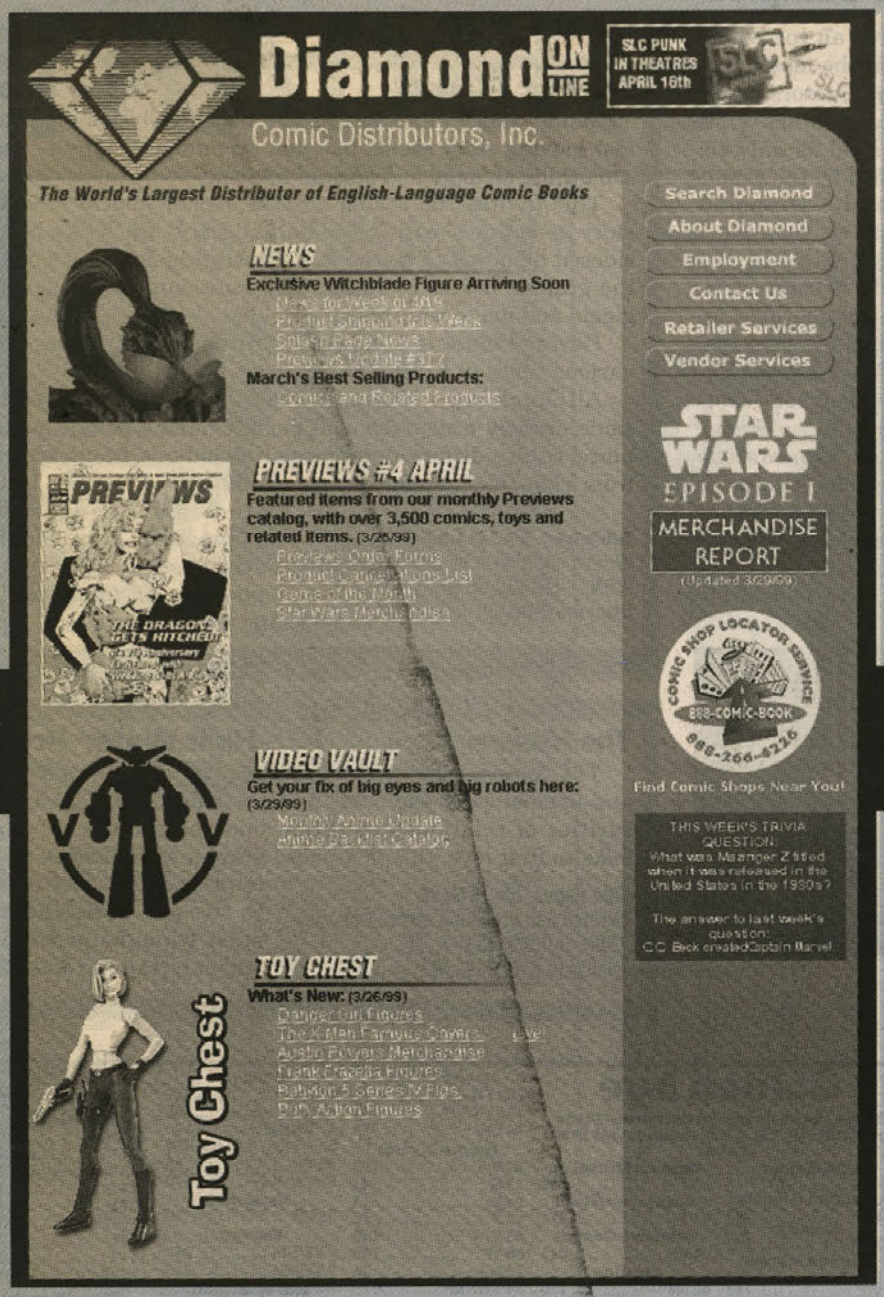
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4	*Strain*	Viz
5	*Starman: Times Past*	DC
6	*Batman: Cataclysm*	DC
7	*Sandman: World's End*	DC
8	*Kingdom Come*	DC
9	*Tarzan and the Jewels of Opar*	Dark Horse
10	*Sandman: Preludes and Nocturnes*	DC

Source: **Comics Retailer** Magazine

June 1999 Top Sales *to* Retailers

1	*Return of the Jedi Manga #1*	Dark Horse
2	*Manhunter Special Edition*	DC
3	*Sailor Moon: Super Sized Pocket*	Mixx
4	*300*	Dark Horse
5	*DC One Million*	DC
6	*Stardust*	DC
7	*Superman: The Dark Side*	DC
8	*Shazam Archives Vol. 2*	DC
9	*Creech: Rage Against Death*	Image
10	*Tarzan and the Jewels of Opar*	Dark Horse

Source: Preorders to Diamond Comic Distributors

June 1999 Top Backlist Sales

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2	*Star Wars: Phantom Menace*	Dark Horse
3	*Sailor Moon Pocket Mixx #2*	Mixx
4	*Sailor Moon Pocket Mixx #1*	Mixx
5	*Sin City: That Yellow Bastard*	Dark Horse

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The critically acclaimed *Good-Bye, Chunky Rice* from Top Shelf Publishing will be in stores in October. *Good-Bye, Chunky Rice* is a sad, sweet, and personal story of discovery, loss, and love. Beautifully illustrated and timed, this 128-page black-and-white graphic novel will cost $14.95. This picture novella has won the support of such comic greats as Alan Moore, Jeff Smith, and Eddie Campbell. Diamond #AUG991750; FM #199910-0369

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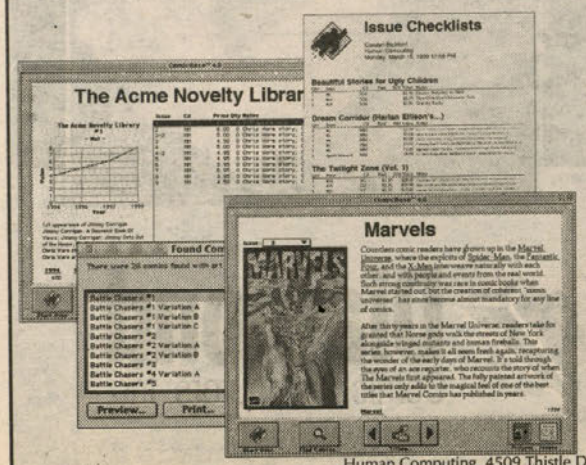

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JG: Associate Editor Joyce Greenholdt

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David Young
1999 Kings Highway, #134B
Port Charlotte, FL 33980

I have a couple of questions for Mr. Silver Age concerning oddball issues I've seen listed in *The Overstreet Comic Book Price Guide*.

The first item (which should really be addressed to Mr. Silver Age's brother, "Mr. Golden Age") is in regard to the *Superman's Christmas Adventure* comic book. Overstreet lists it as a "1940, 1944 Giveaway, 16 pgs., distributed by Nehi drinks, Bailey Store, Ivey-Keith Co., Kennedy's Boys Shop, Macy's Store, Boston Store." It then lists three copies, a #1 (1940), nn (1944, with "Santa Claus & X-mas tree" cover), and nn (1944, with "Candy cane & Superman" cover). I've got a reprinted story in *Limited Collector's Edition* #C-43 which I am pretty sure reprints *Superman's Christmas Adventure*. My question is: Are all three copies listed in Overstreet the same story? Did the two 1944 giveaways simply reprint the 1940 one with new covers?

The second item I'd like information about is listed as the *Batman Record Comic* in Overstreet (1966, one-shot). Overstreet does not indicate if this is simply a reprint of an earlier comic book packaged with a record (like a lot of the other "record" comics were) or if it was a specially created original story. Do you know?

*[Overstreet is usually conscientious about noting when items are reprints, if he has the information. (See, for example, the entry for **March of Comics** #2.) As listed in his guide, the three **Superman** issues seem to be three different comic books.*

*The **Batman Record Comic** is like the **Superman Record Comic**, for which Overstreet gives a more elaborate listing. It's a boxed record with other items besides a comic book. The Batman version contains a membership card with decoder for the Official Batman Club, a pin, a flicker ring — and the comic book. The title on the cover (the indicia contains only the copyright 1966 information) is **Batman with Robin the Boy Wonder**. It contains a one-page comic-book summary of Batman's origin, a two-page comic-book summary of Robin's origin, and "The Joker's Utility Belt." All are apparently reprints.]*

Joe Linehan

Thanks for your great coverage of the whole Hal Jordan flap. I must say I am very excited about Geoff Johns' comments. One thing I found ironic was Ron Marz' position on Hal's death in "Final Night." He said, "I was pretty angry about it. That was our character — that character was tied to our series, and there was going to be a series that swooped in and took him away from us." I have to wonder if he had taken the time to ask Julius Schwartz, Gil Kane, or John Broome how they had felt about somebody "swooping in" and destroying a character they had given so much to.

In the past few years DC has seemingly turned the corner. I look at the success of The Justice Society and I am overjoyed. One of DC's biggest strengths is that the company has 60 great years of history to draw upon. I hope this realization will bring better days to come for Hal Jordan.

Bruce Bender
10901 Meadowglen Lane, Apt. 162
Houston, TX 77042

After reading your article on Hal Jordan, I'd like to add my thoughts on why I dropped *Green Lantern* until fairly recently. I had read *Green Lantern* regularly after DC brought back his series with #90. I read *GL* through the change to *Green Lantern Corps* and then when he became a regular in *Action Comics Weekly*.

It was when DC published the original *Emerald Dawn* mini-series that I soured on Jordan, because DC had willingly turned him into an alcoholic. I think other old-time GL fans were insulted by this as much as I was. It was giving Hal the gray temples that was the final nail in the coffin for me, so I quit reading *GL* until Kyle came along.

If sales on *GL* stank, I think it's because DC fooled around with one of its Silver Age icons and paid the price.

Nelson Jimenez
75 Maple Tree Ave.
Stamford, CT 06906

Lately I have been reading Western comics like Image's *Desperadoes*, DC's

(Continues on Page 16)

For Art's Sake — **By Chris Smigliano**

FILM ROMAN ANIMATION HAS IT OUT WITH ITS LATEST 'STARS'
CHILL, FR.. GARFIELD SHOULD BE OKAY. JUST HAVE A MAJOR CASE OF THE MUNCHIES, THAT'S ALL....
THAT'S ALL? DO YOU HAVE ANY IDEA HOW BIG THAT CAT'S APPETITE IS BY ITSELF?
NOW, THANKS TO YOUR 'STIMULATION', HE'S EATEN HALF THE WENDY'S BURGER CHAIN, CAUSED THE BUFFALO TO GO EXTINCT, POLISHED OFF SEVENTEEN HERDS OF CATTLE AND EVERY AVON LADY IN DETROIT!!
TALK ABOUT DOOR-TO-DOOR SERVICE...
SLURP!
WOW!! GARFIELD'S EVEN WORSE THAN YOUR RAUNCHY CAT, FAT FREDDY!!
YOU CAN SAY THAT AGAIN, PHINEAS!! I...
-WAIT A MINUTE!! WHERE IS MY CAT??
GREAT ITALIAN COOKING.. DOCILE, BRAINLESS, NO-ATTITUDE SERVANTS... MAYBE SELLING OUT TO THE MAINSTREAM ISN'T ALL THAT BAD...
MORE WINE, SIR?
APOLOGIES (AGAIN!) TO SHELTON + DAVIS
SMIGLIANO

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Oh, So? From Page 14

Kents, and old Marvel *Rawhide Kids.* I noticed many types of Indian characters, which got me to thinking about Native American super-heroes. There aren't too many, but here are the ones I consider to be the Top 10 Native American heroes:

1) Scout (Eclipse Comics, Tim Truman, 'nuff said)

2) RedWolf (Marvel, sometime Avenger with cool cowl)

3) Tonto (Lone Ranger partner, Tim Truman version)

4) Dawnstar (DC, Legion of Super-Heroes, only Indian heroine)

5) Shaman's Tears (Image Comics, Mike Grell, unique)

6) Forge (Marvel X-Man, Vietnam veteran and super-genius mutant)

7) SuperChief (DC, dumb name but great look and powers)

8) Bloodhawk (Marvel X-Man, non-stereotype powerful character)

9) PowWow Smith (DC, another dumb name but good detective concept)

10) Butcher (DC, neglected character but interesting)

Are there any other Native American heroes out there? I hope other fans send in their lists, as well.

[In the Golden Age, neither Straight Arrow nor Tonto were slouches; they were both smart and daring – and both were based on radio characters. Intriguingly, Straight Arrow's "civilian identity" was as white rancher Steve Adams, but it was only when he was dressed as what is now referred to as a Native American that anyone paid him much attention. He starred in Nabisco Shredded Wheat packaging featuring advice on living off the land and such: a neat role model.

What I ***don't*** *recall knowing as a kid is that Adams was white but had been* ***raised*** *among Comanches. That background wasn't part of the information on the cereal premiums.]*

Ivan A. Martin
4054 - 70th St.
Urbandale, IA 50322

Regarding Peter Parker and MJ Watson: Is their marriage doomed?

One of the frequent subjects of speculation on two Spider-Man online message boards that I follow regularly is the status and possible future of the marriage of Peter Parker and Mary Jane Watson Parker. The speculation is largely fueled by interviews from a number of the current creators of the Spider-Man comics that indicate they think it might be better for the character and the sales of the titles, if Peter Parker were not married.

While agreement is far from universal, my perception is that a slight majority would prefer for the Parkers to remain married – and that is my own opinion, as well. There were many super-hero weddings prior to that of Peter and MJ, but I doubt that any were higher-profile at the time. Reed and Sue Richards got married in *Fantastic Four Annual* #3, way back in 1965, Henry Pym and Janet Van Dyne got married in *Avengers* #60 in 1968, and I'm sure there are many others that I am overlooking.

But when Peter and MJ got married in 1987, Spider-Man was the undisputed king of the Marvel Comics characters. No other individual or group had more titles or sold more copies (at that time) than the character whose mask had already become synonymous with the name Marvel and whose image had become the corporate icon. When they got married, it was a big deal – bigger, even, than the subsequent wedding of Scott Summers and Jean Grey of The X-Men a few years later. In fact, the only super-hero wedding ever to dwarf that of Peter and Mary Jane was the 1997 wedding of Clark Kent and Lois Lane.

While I think the writers and editors of the Spider-Man comics should be looking for more creative solutions to both the actual and the self-perceived problems with the characters and the direction of the series in general, it was only recently that I realized how I could best state my objection to the possible divorce or separation of the Parkers. I was watching a rerun of an episode of the recent animated *Spider-Man* TV series (the early- to mid-1990s series) and decided to re-read the comic book it was based upon.

That issue was *Amazing Spider-Man* #192 (May 1979), one of the first 100 comics I ever bought. There are just three panels in the issue that pertain to the subject, the first three panels of Page 11. In the first panel, MJ puts on a jacket. In the second, she heads out the apartment door. In the third, just after she has closed the door, the phone (visible in the foreground of all three panels) begins to ring.

Something to keep in mind as you read these panels is that, prior to this, Peter asked MJ to marry him in *ASM* #182 and she declined. She and Peter broke up in *ASM* #193 and, shortly after that, MJ left New York and was totally out of the Spider-Man comics for about the next four years. MJ didn't return to the comics until *ASM* #243. She revealed to Peter that she knew he was Spider-Man in *ASM* #257. Peter proposed again in *ASM* #290, in #291 MJ again refused, and in #292 she accepted. The wedding itself took place in *ASM Annual* #21 with the honeymoon in *Spectacular Spider-Man Annual* #7.

The argument in opposition to the potential break-up of the Parkers' marriage is that it is out of character for both Peter and for MJ. Everyone will agree that both characters are the property of Marvel Comics, which can do with them as it pleases. But Marvel itself, for decades, has argued that what makes its characters more interesting than those offered by other companies is that Marvel characters grow, develop, and have a steady characterization.

Most real people don't suddenly wake up one morning and totally change their lives, and Marvel has made a big deal for a long time that its characters behave just as they would if they were real people. And, while we all know far too well that real people do sometimes get separated or divorced from those they love, we also know that a great many people also do *not* do those things.

What Marvel is saying on the subject today is that people change. What the *fans* are saying is that, while people change, they don't usually go from A to B and back to A. They go from A to B to C, and so on. It appears, at least to this fan, that what Marvel is trying to do is to return the character of Peter Parker to a point in his story that has been long since passed. Instead of trying to move the character on to C, they are trying to go back to A – and, while that may be possible in comic books, it isn't in real life and

(Continues on Page 18)

Wolff & Byrd, Counselors of the Macabre — **By Batton Lash**

...ALSO IN THE NEWS, THERE'S VAST CONCERN OVER THE EFFECTS THAT A DWARF STAR NEAR MAY BE HAVING ON SATELLITE-TRANSMITTED TELEVISION SIGNALS...
SOME SCIENTISTS THEORIZE THAT THE INTERSTELLAR RADIATION TRANSMITTED VIA TV SETS MAY AFFECT VIEWERS AFTER PROLONGED EXPOSURE.
EVEN IF ONLY ONE VIEWER IN 10 MILLION WERE AFFECTED, IT WOULD POSE AN ENORMOUS PROBLEM...
LET ME TURN DOWN THE SOUND... NOW WHAT WERE YOU SAYING...?
BUT, MA... WHAT? I CAN'T HEAR YOU...
©1999 BATTON LASH 0639-1
STEVIE, HOW CAN A GROWN MAN LIKE YOU BE SUCH A LITTLE BODY SOMETIMES? ALL I WANT IS FOR YOU TO SEE DR. ADLER...
MA, I DON'T NEED A SHRINK-- THE ONLY THING THAT MAKES ME NUTS IS YOU!
BUT EVER SINCE YOU WERE LAID OFF, YOU DO NOTHING BUT SIT AROUND AND WATCH TV!
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Oh, So?

From Page 16

is neither believable nor entertaining. It may be time for the relationship of Peter and MJ to change, but, in order to be entertaining, it has to be believable for the characters *as they have been portrayed*.

When characters deviate drastically from their previous portrayals for no apparent reason at all — or for poor reasons that are at odds with their previous characterization — it shatters the willing suspension of disbelief that is necessary in order to enjoy the story. From the perspective of this fan, that is what is happening currently in the Spider-Man comics. In those three panels from *ASM* #192, MJ is wondering to herself about her relationship with Peter, who at the time she had recently started dating again. She admits, "... I still dig that brown-eyed hunk. But what if he proposes again? I don't think I can go through with the tragedy of marrying, only to break up — like Betty [Brant-Leeds] and Ned [Leeds] ... Or like Mom and Dad so many years ago ..." That is characterization.

And that is why so many fans are upset about what they see happening with the character in the current issues. The way the character is being portrayed by current creative teams titles goes against all previous characterizations. MJ is a strong, bright, brave person. She knew what she was getting into with Peter. She probably had a better idea of the obstacles against their relationship than Peter did. But through it all, until recently, she has been the rock that Peter could count on.

The crucial moment in MJ's characterization probably came shortly after the death of Gwen Stacy. Peter said he wanted to be alone and told her off. She headed for the door, then closed it, went back to Peter's side, and gave him a hug. She could be this strong because of the things she had previously endured, most of which readers didn't learn about until *ASM* #259. A character with that kind of strength and compassion doesn't overnight become the MJ we're seeing these days. The MJ being presented in the books today does not appear to have developed logically from the MJ of the past. It appears very much as if the creators are trying to force MJ into a box, like trying to put a square peg in a round hole. It won't work.

Chris McCollum
6781 Marietta
Garden Grove, CA 92845

I just came back from the San Diego con, where I attended at least 15 comic panels in four days.

The best of all was the "Spotlight on Mark Evanier." Being a lifetime fan and longtime professional, Mark has a rare insight into the comics world, and I could listen to his stories of Silver Age history and fandom for hours. I would like to thank him for sharing his stories with those of us who could squeeze into the room for his informal chat. I arrived early and got a much-coveted seat. By the start of his presentation, there were people standing against the walls, sitting on the floor, and overflowing into the hallway. The massive crowd so unnerved the man who was to introduce Mark, that he actually called him Mark Eisner. How's that for a compliment?

What is it that *I* cannot wait to read? *Preacher, Stray Bullets, Sin City, Usagi Yojimbo*, first issues of *Groo. Superman Adventures, Batman Adventures*, and *Adventures of the DC Universe* are all fun and have a Silver Age feel to them. I greatly enjoyed *Untold Tales of Spider-Man*, and the *Jonny Double* mini-series was very good.

The best new series I have read in a long time is *The Adventures of Barry Ween, Boy Genius*. I have never laughed so hard at a comic book in my life. I have been reading comics since 1960 and have never read a funnier comic book. *Bone* makes me smile, *Groo* and Rufferto get a few giggles out of me, but *Barry Ween* had me cackling for several minutes. Thank you for your review and recommendation of this comic book. I might have missed out on it, if I hadn't seen it in your pages first.

Randall Crawford
Nice Day Comix
911 Park St SW
Grand Rapids MI 49504

As I recall it ...

As created by Stan Lee and Gene Colan, Mar-Vell was a Captain in the *Star Trek*-inspired Kree invasion fleet who came to live among (and spy upon) Earthlings in the guise of the late Walter Lawson. Eventually, he turned traitor and became a protector of the humans he had come to know.

Later still, he was given a more cosmic level of super-powers by the entity Zo and a new Gil Kane-designed costume, complete with sparkling photon trail (which shared certain appearances with Steve Ditko's Captain Atom). Mar-Vell's life was complicated when he developed a codependent relationship with Rick Jones through the Nega-Bands they both wore; only one could exist in this dimension at a time, exiling the other to The Negative Zone. The times when Jones would strike his bracelets together and summon the Captain bore some similarity to the way Billy Batson would summon the original Captain Marvel by shouting the magic word *Shazam*.

After a period of cancellation, Mar-Vell's series was revived, and Jim Starlin produced a memorable run with the character. Toward the end of Mar-Vell's career, Doug Moench and Pat Broderick also created excellent tales. I also seem to recall an interesting tryout story by then-fledgling creator Frank Miller. Other artists who worked on the character include, I believe, Marvel Bullpen stalwarts Don Heck and Steve Ditko.

As an Avengers guest star, Mar-Vell played significant roles in the Kree-Skrull War and the Warlock-Thanos conflict. The character also inspired a spin-off title, *Ms. Marvel*. Mar-Vell died of cancer, which he developed after surviving an exposure to a lethal nerve toxin.

All that is from memory, so please feel free to correct any errors I may have slipped in.

In #1347, in *Scouting Report*, Michael Doran and Matthew Brady quote Tom Brevoort and Peter David as identifying someone called Genis as the "son of Mar-Vell, the original Captain Marvel."

Now, I liked Mar-Vell, I collected his comic book, and I consider especially the Starlin run on the title to be one of the highlights of Marvel's '70s output. But Mar-Vell was not the original Captain Marvel. He was, I think, the fourth character to bear that name.

(Continues on Page 20)

CALLING DR. EC!

I TOLD YOU I COULD GET 'ER UP OVER NINETY, SANDY...
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Oh, So?

From Page 18

Billy Batson was the original Captain Marvel, followed by Freddy Freeman, who, although unrelated to Batson, became known as Captain Marvel Jr. The third Captain Marvel, published by M.F. Enterprises, was an android capable of separating his component parts when he shouted the battle cry, "Split!" After Mar-Vell's death, Monica Rambeaux became the *fifth* Captain Marvel. Billy Batson's sister, Mary, became the sixth person to adopt the title, right about the same time that Freddy Freeman stopped using the name and adopted the code name CM3.

Other characters who were derived from or inspired by the original Captain Marvel include Superman foe Captain Thunder, Marvelman-Miracleman, Malibu's Prime, Big Bang's Thunder Girl, and my own homage character Zeus.

Captain Mar-Vell was *not* the original Captain Marvel. That is why I always referred to him by his given Kree name, pretty much for the same reasons I always refer to that other character as Kyle Raynor, and why I will refer to this Genis fellow as Captain Mar-Vell Jr.

[Hey, don't forget in your derived characters those classics Captain Marbles and the THUNDER Agent (Dynamo?) who tried wearing a voice-activated belt in one episode.]

Donald J. Bagert, Ph.D., P.E.
Professor and Associate Chair
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Lubbock, TX 79409

Lubbock, Texas, lost the most beloved member of its comic book community when Sid Deavours, longtime owner and proprietor of Star Books and Comics, passed away Aug. 28. Sid was a wonderful man who was a mentor to two generations of comic fans.

He lived his life very simply and never complained about the diabetes that eventually took his life. Only in retrospect could I see how tired Sid was during those last few days before he died suddenly.

Star Books and Comics had only one claim to fame, and, typical of Sid, he never tried to take advantage of it. I am told that Alex Ross frequented Star Books and Comics when his family lived in Lubbock during the 1980s. The sole reason that I know that Ross was ever at Star is an old poster with the banner "Nelson A. Ross" — Alex being his middle name — hanging without fanfare on a wall in the store. (If anyone out there is in contact with Ross, would it be possible to inform him of Sid's passing?)

After the funeral yesterday, something compelled me to pass by the store. There were flowers by the door, which had a number of letters posted from customers whom he had helped over the years. It is a fitting tribute to a wonderful man.

For 11 years, I made my weekly trek to Star, knowing that my comics would always be there and that, if I had missed something in my order, he would get it for me within a week or two. It always brought a smile to my face, when I saw one of my computer science students at the store; many of them were also at the funeral. I'm sorry that my future students won't get to know Sid, because in his own way, he was a better teacher than I could ever be.

The following appeared in the Lubbock *Avalanche-Journal*, Aug. 30, 1999:

Graveside services for Sid Deavours, 52, of Lubbock will be held 4 p.m. Tuesday in the City of Lubbock Cemetery.

Burial will be under the direction of Franklin-Bartley Funeral Home.

He died Saturday, Aug. 28, 1999, at his residence.

He was born Feb. 24, 1947, in Lubbock. He also had lived in Shallowater. He owned and operated Star Books and Comics. He was a graduate of Shallowater High School and had attended South Plains College, West Texas State University and Texas Tech.

He is survived by three brothers, Jerry of Fort Worth, Jim of Peoria, Ariz., and David of Lubbock; two sisters, Sara Johnson of Nacogdoches and Betty Mora of Lubbock; and a stepsister, Eula Deavours of Lubbock.

The family suggests memorials to the American Diabetes Association, 8008 Slide Road, Lubbock, [Texas] 79424.

Craig A. Smith
P.O. Box 60362
Pasadena, CA 91116

David L. Klees' letter in ***CBG*** #1345 concerning Gemstone publishing the Disney Duck comics really struck a chord with me — and my 8-year-old son. My quite-precocious son started reading Duck comics a few years ago (at 3) and quickly became a huge fan.

He began to accompany me on my then-frequent comics shop excursions here in L.A., digging through boxes of *Scrooges* and *Donald Ducks*, while I sniffed out the Alan Moore and Simonson and Doctor Strange stuff I needed. All in all, it was a lot of fun. My wife wasn't too pleased at the amount of money we were spending on these little trips, but he and I had a common interest. How cool it is to actually be able to share a hobby with your child!

Then, the price on new issues of Duck comics went up to $6.95, just as financial level-headedness, aka the aforementioned lovely, wonderful wife (Hi, Honey!), brought an end to the weekend comics shop trips. Our local comics shop (Hi, Comics Factory! You guys are the greatest!) is only a block away, so we still make the walk and get some great time together in then, to boot, but there are now no Duck comics for my son on the stands, and he's caught up on all the locally available back issues.

Lots of obvious comics that are great for kids of all ages spring to mind: *Akiko, Bone, Dick Danger* (Where are you?), *Scooby-Doo, Batman/Superman Adventures, Pakkin's Land, etc.*

But, to be honest, my son and I both want cheap new issues of *Uncle Scrooge* and *Donald Duck* on the stands. And I think a lot of other people out there do, too! Please help convince Gemstone that Donald and Scrooge are vital, saleable characters with loyal fans, some of whom are young kids and their not-so-rich dads! Write 'em! E-mail 'em!

And, while we're on the subject of kids' comics and money, what happened to *Richie Rich*? I really miss him. (My mom used to buy all of the *Richie Rich* comics during the '70s, ostensibly for me, but she always seemed to have a stack of 'em in her room. I could probably get her reading comics again, if there were new *Richie Rich* books on the shelves. Maybe Alan Moore could do the revamp.)

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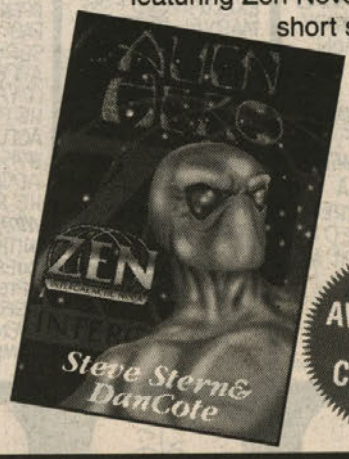

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DIDJA HAPPEN TO READ THAT *4. BIZARRO* LIMITED SERIES DC PUBLISHED RECENTLY? Y'KNOW, THE ONE SCRIPTED BY *STEVE GERBER*? WELL, *GUESS* WHO INSPIRED THEM TO PUT IT OUT? NOPE, *NOT* MICHAEL O'DONOGHUE *OR* JERRY SEINFELD -- IT WAS *YOURS TRULY*, FRED HEMBECK! GET COMFORTABLE -- *THIS* IS GONNA TAKE SOME *'SPLAININ'!*

ME AND SUPERMAN'S NUTTY IMPERFECT DOUBLE, WE GO *WAY* BACK!! IN FACT, A *STRONG* CASE COULD BE MADE FOR HIS VERY EXISTENCE BEING *RESPONSIBLE* FOR MY DELVING INTO THE REALM OF COSTUMED CRIMEFIGHTERS IN THE FIRST PLACE!

A CO-WORKER, *UNAWARE* OF THE POTENTIAL GRAVITY OF HIS ACT, GAVE MY DAD A BOX FULL OF *KIDDIE COMICS* TO PASS ON TO ME WHEN I WAS SEVEN. A *LIFE-CHANGING EXPERIENCE*, TO BE SURE, BUT THE *SOLE* ADVENTURE COMIC -- *JIMMY OLSEN* # 7, 1955 -- COVER FEATURED SUPERMAN PLAYING MARBLES(!), AN IMAGE THAT *FAILED* TO IGNITE MY INTEREST (EVEN IN *MARBLES!*).

STILL, I WAS *AWARE* THAT GUYS FLYING AROUND IN THEIR LONG-JOHNS POPULATED THE NATION'S NEWSSTANDS -- I JUST CHOSE TO *IGNORE* 'EM. HOWEVER, I COULD IGNORE 'EM *NO LONGER* AFTER THAT FATEFUL DAY WHEN CHUCKY MULLER SNUCK A FRESH COPY OF *ADVENTURE COMICS* # 285 -- WITH THE FIRST *TALES OF THE BIZARRO WORLD* FEATURE -- INTO MRS. ROBINSON'S SECOND GRADE CLASS!!

THE CRAGGY LOOKS AND KOOKY BEHAVIOR OF THESE SUPERMAN-SUITED BIZARROS *TOTALLY* CAPTIVATED MY EIGHT YEAR OLD MIND, AND IT WASN'T LONG BEFORE I WAS URGING MY MOM TO PLUNK DOWN A *QUARTER* AT HEISENBUTTAL'S GENERAL STORE FOR MY *VERY FIRST* DC UNIVERSE PURCHASE, A COPY OF THE VILLAIN-THEMED *SECOND* SUPES ANNUAL, MAINLY BECAUSE IT CONTAINED A REPRINT OF BIZARRO'S *ORIGIN* (IN THIS CASE, *ACTUALLY* A BOOK-LENGTH SUPERBOY STORY).

THAT PARTICULAR RETELLING WAS PLAYED *MORE* FOR *PATHOS* THAN FOR *LAUGHS*, INVOLVING AS IT DID A BEAUTIFUL BLIND GIRL AND BIZARRO'S NOBLE (IF *TEMPORARY*) SACRIFICE, BUT NO MATTER -- THE *SEED* WAS *PLANTED*, AND INASMUCH AS I NEVER ACTUALLY *STOPPED* BUYING COMICS SINCE THAT DAY -- TALK ABOUT YOUR *KOOKY BEHAVIOR!!* -- IT OBVIOUSLY GERMINATED *EXTREMELY* WELL!

ALTHOUGH HE WAS EDITOR *MORT WEISINGER'S* GREATEST -- *AND*, ULTIMATELY, *LONGEST LASTING* -- CREATION, BIZARRO AND HIS FELLOW DOPEY DUPLICATES SOON GREW *TIRESOME*; THEIR HUMOROUS ANTICS NOT *NEARLY* AS SOPHISTICATED AS, SAY, *MAD MAGAZINE*. AFTER A MERE FIFTEEN EPISODES, *TALES OF THE BIZARRO WORLD* GAVE WAY TO MUCH MORE DURABLE *TALES OF THE LEGION OF SUPER-HEROES*.

OH SURE, BIZARRO NO. 1 AND HIS MATE, BIZARRO LOIS, CONTINUED TO MAKE *SPORADIC* APPEARANCES THROUGHOUT MORT'S STABLE OF SUPERMAGS, BUT IT WAS *WITHOUT* THE *URGENCY* AND *FANFARE* AFFORDED THE GUEST SHOTS THAT *LED UP TO* THEIR BERTH AS SUPERBOY'S BACK-UP WITHIN THE PAGES OF *ADVENTURE COMICS*.

LARGELY *IGNORED* DURING THE *LATER* YEARS OF HIS REIGN, WHEN WEISINGER *RETIRED* IN 1970 AND TURNED THE KRYPTONIAN CHRONICLING OVER TO JULIE SCHWARTZ, BIZARRO WAS *OFFICIALLY* MOTHBALLED, TO BE GLIMPSED ONLY *RARELY* WITHIN THE PAGES OF E. NELSON BRIDWELL'S WHIMSICAL *SUPERFRIENDS* SERIES OVER THE NEXT DECADE AND A HALF.

BIZARRO WAS *GONE*, BUT BY THOSE OF US WHO CONSUMED HIS TWISTED TALES DURING OUR FORMATIVE YEARS, HE MOST ASSUREDLY WAS *NOT* FORGOTTEN. AS THE FIRST GENERATION OF BIZARRO BELIEVERS CAME OF AGE, WEISINGER'S LOONEY LEGACY BEGAN TO TURN UP IN THE UNLIKELIEST -- OR, PERHAPS, *LIKELIEST* -- OF PLACES.

I CAN STILL RECALL THE *SHOCK* OF HEARING THE VOICE OF THE NOTED, LATE *NATIONAL LAMPOON* FUNNY MAN, MICHAEL "MR. MIKE" *O'DONOGHUE* INTRODUCE A *NEW* RECURRING SKIT ON *SATURDAY NIGHT LIVE* WITH WORDS THAT SOUNDED LIKE A *DIRECT LIFT* THE LONG DEFUNCT SERIES, WHICH -- UTITILIZING A SQUARE SPINNING GLOBE UNDER IT'S TITLE -- THEY SHAMELESSLY DUBBED "*TALES FROM THE BIZARRO WORLD*"!!

DROLLY WORKING THE *OPPOSITES* ANGLE WHILE IGNORING THE WHITE FACES, THIS BIT, PREMIERING DURING SNL'S *DARK DAYS* -- ALL THE MATINEE NAMES HAD FLED, AND SOLID PERFORMERS LIKE *PHIL HARTMAN* AND *DANA CARVEY* WERE STILL YEARS OFF -- NONETHELESS HAD A *SHORTER* SHELF-LIFE THAN *LAMER* CREATIONS SUCH AS *MANGO* AND *GOAT BOY*, PRESUMABLY BECAUSE DC'S LAWYERS, AT THE VERY LEAST, WERE STILL TUNING IN!

MORE FAMOUSLY -- *AND* WITH THE WAY *PAVED* BY SEVERAL ACTUAL BIZARRO SIGHTINGS ON THE LIVE-ACTION SYNDICATED *SUPERBOY* SERIES OF THE LATE EIGHTIES -- COMEDIAN *VERY* SEINFELD EMPLOYED THE OPPOSITES CONCEPT TO *HILARIOUS* EFFECT ON A MEMORABLE EPISODE OF HIS SITCOM AS PAL *ELAINE* HOOKS UP WITH A MOTLEY GROUP JERRY RECOGNIZES AS *ASKEW* VERSIONS OF HIMSELF, *KRAMER*, AND *GEORGE*.

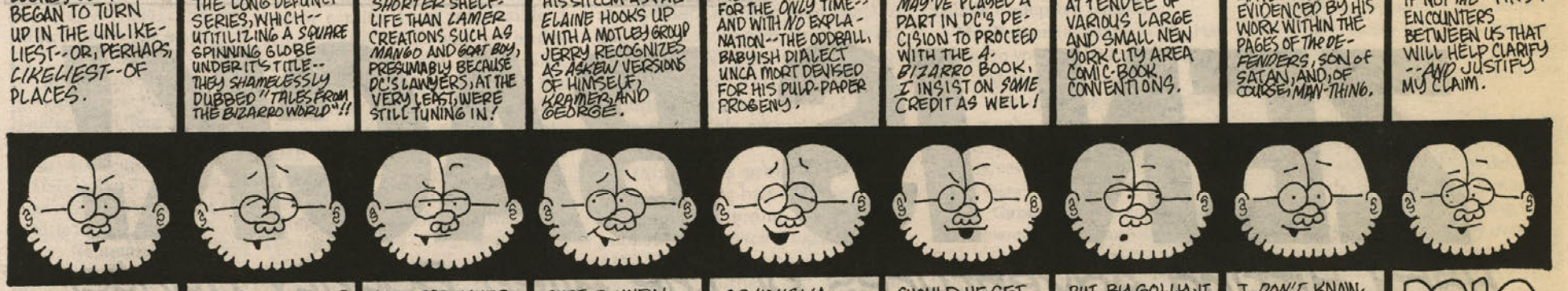
LONG-TIME SUPERMAN FAN SEINFELD DUBS THEM THE BIZARROS, BUT AS FUNNY AS THAT EPISODE WAS, THE *REAL* TREAT CAME ON THE SHOW'S *TAG*, AS THE CREDITS RAN. VIEWING THE IMPERFECT TRIO IN THEIR OWN ENVIRONMENT, ONE OF 'EM PAUSES AND SAYS SOMETHING LIKE "ME SO HAPPY. ME FEEL LIKE *CRYING*." EMPLOYING FOR THE *ONLY* TIME -- AND WITH *NO* EXPLANATION -- THE ODDBALL, BABYISH DIALECT UNCA MORT DEVISED FOR HIS PULP-PAPER PROGENY.

I *NEVER* LAUGHED SO HARD AND *SO* FAST AS I DID WHEN I FIRST HEARD THAT AFFECTIONATE VERBAL WINK TO ALL US OLD TIMERS WHO REMEMBER THE *REAL* BIZARRO. YUP, BIZARRELY ENOUGH, BIZARRO HAD BECOME PART OF OUR *NATIONAL CONSCIOUSNESS*, AND WHILE THAT *MAY'VE* PLAYED A PART IN DC'S DECISION TO PROCEED WITH THE *4. BIZARRO* BOOK, I INSIST ON *SOME* CREDIT AS WELL!

NOW THAT YOU'VE WADED THROUGH THE PREFACE (!), LET'S GO BACK TO THE MID-SEVENTIES, WHERE THIS STORY *REALLY* BEGINS. THE MIGHTY MORON WAS ON ICE, I'D BEEN TRANSFORMED INTO A *FULL-FLEDGED MARVEL MANIAC* AND BECOME, IN MY COLLEGE YEARS, A FREQUENT ATTENDEE OF VARIOUS LARGE AND SMALL NEW YORK CITY AREA COMIC-BOOK CONVENTIONS.

YEARS PRIOR TO ATTEMPTING ANY OF THESE BRILLIANT (!) CARTOON ESSAYS, ONE OF MY *VERY* FAVORITE TALENTS WAS SCRIBE *STEVE GERBER*. EVEN *BEFORE* HOWARD THE DUCK PUT HIM ON THE MAP, I RECOGNIZED *AND* APPRECIATED HIS ABILITY TO PRODUCE *TRULY* OFF BEAT MATERIAL, AS EVIDENCED BY HIS WORK WITHIN THE PAGES OF *THE DEFENDERS*, SON OF SATAN, AND, OF COURSE, *MAN-THING*.

A NICER, MORE UNASSUMING *AND* PERSONABLE A GUY YOU COULDN'T HOPE TO MEET, EITHER. I HAVE *FOND* MEMORIES OF A HALF-DOZEN OR SO CHATS WE HAD BACK IN THOSE HALCYON DAYS, BUT THERE'S A *PARTICULAR* INCIDENT THAT OCCURRED DURING ONE OF -- IF NOT *THE* -- FIRST ENCOUNTERS BETWEEN US THAT WILL HELP CLARIFY -- *AND* JUSTIFY MY CLAIM.



AFTER STEVE G. *HAPPILY* ACCOMODATED ME BY *AUTOGRAPHING* A HANDFUL OF BOOKS HE'D SCRIPTED, I DRIFTED OFF INTO THE DEALER'S ROOM, HOPING TO *PLUG* SOME HOLES IN MY ALREADY MASSIVE COLLECTION. LUCK BEING ON MY SIDE, I CAME ACROSS A REASONABLY PRICED COPY OF *ADVENTURE COMICS* #290 -- YUP, A BIZARRO STARRER -- AND PURCHASED IT. ONLY *THEN* DID MY *BRAINSTORM* HIT ME:

WHAT WRITER, AT THAT TIME, WAS *MOST* SUITED TO ENGINEER A BIZARRO REVIVAL (*FORGET* THE FACT THAT HE WORKED EXCLUSIVELY FOR MARVEL IN THOSE DAYS)? UH HUH, WHO *ELSE*? STEVE *GERBER*. AND AS I GLANCED UP, I NOTICED THAT THERE HE WAS, STANDING RIGHT ACROSS THE HUGE BALLROOM FROM WHERE I'D JUST HAD MY *EPIPHANY!*

AS I APPROACHED HIM, I INQUIRED AS TO THE POSSIBILITY OF SECURING *ONE LAST AUTOGRAPH*, AND WHEN HE READILY *AGREED*, I THRUST THE YELLOWING COMIC, OPEN TO THE TITLE PAGE OF THE BACK-UP SERIES, AT HIM. APPEARING A BIT *CONFUSED* WHEN HE REALIZED EXACTLY WHAT IT *WAS*, HE HASTILY ADVISED ME THAT HE HAD ABSOLUTELY *NOTHING* TO DO WITH THE STORY IN QUESTION, WRITTEN, AFTER ALL, *YEARS* BEFORE HE'D EVEN ENTERED THE COMICS FIELD.

SURE, I KNEW THAT, I REPLIED, BUT POINTED OUT THAT, IN *MY* ESTIMATION, IF THERE WAS *EVER* SOMEONE *BORN* TO PUT WORDS IN BIZARRO'S MOUTH, *HIM* WAS THE GUY!! SO, WITH A BEMUSED SMILE, HE *GRACIOUSLY* SIGNED MY BOOK AND HANDED IT BACK TO ME. AS I THANKED HIM AND STEPPED AWAY, I COULD TELL HE STILL HADN'T *QUITE* FIGURED OUT *WHAT* HAT JUST HAPPENED!

OBVIOUSLY, THOUGH, HE *THOUGHT* ABOUT IT. THOUGHT ABOUT IT LONG *AND* HARD -- SAY, OVER *TWENTY YEARS* WORTH OF LONG, HARD *RUMINATION!*

SHOULD HE GET A CHANCE TO *READ* THIS, STEVE'S GONNA BE *SURPRISED*, SINCE I NEVER *DID* IDENTIFY MYSELF BACK THEN -- BELIEVE ME, MY NAME WOULD'VE MEANT *NOTHING* TO HIM AT THE TIME. AND BY THE TIME I *DID* ESTABLISH SOMETHING OF A NAME FOR MYSELF, HOWEVER *MEAGER*, I NEVER AGAIN, IN THE ENSUING YEARS, HAD AN OPPORTUNITY TO RUN ACROSS MR. G AT A COMICON.

BUT, BY GOLLY, IT WAS *ME* I TELL YA -- MY LONG-AGO SUGGESTION LAY *WAITING* IN GERBER'S SUBCONSCIOUSNESS FOR THE PROPER PROVOCATION -- AND APPARENTLY THE *4. BIZARRO* PROJECT WAS IT. NOW, DID STEVE HAVE THIS NOTION ON HIS *OWN* AND *THEN* PRESENT IT TO DC? *OR* DID AN INDUSTRY-WIDE CALL GO OUT FOR A BIZARRO SCRIBE, A SUMMONS GERBER RESPONDED TO AS IF IT WERE HIS RIGHTFUL *DESTINY* -- WHICH IT WAS?

I *DON'T* KNOW. I *CAN'T* TELL YOU THE *PARTICULARS*. IN FACT, DC *AND* GERBER MAY *DENY EVERYTHING* THAT YOU'VE READ HERE, BUT THAT *DOESN'T* CHANGE THE *TRUTH*. IT WAS *ME*. THE RESPONSIBILITY FOR STEVE GERBER SCRIPTING *4. BIZARRO* LAYS WITH *ME*. I DID IT. REALLY.

snif.
ME SO HAPPY.
ME FEEL LIKE *CRYING!!*

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No Man's Land by George Pratt	$14.95	$8.00	$4.00	$3.00
Oink: Blood & Circus #1 (of 4) by John Meuller	$4.95	$1.00	$0.50	$0.40
Oink: Blood & Circus #2 (of 4) by John Meuller	$4.95	$1.00	$0.50	$0.40
Oink: Blood & Circus #3 (of 4) by John Meuller	$4.95	$1.00	$0.50	$0.40
Oink: Blood & Circus #4 (of 4) by John Meuller	$4.95	$1.00	$0.50	$0.40
Republicans Attack boxed card set. Card set by Mark Landman		$4.00	$2.00	$1.50
Seasoned Greetings greeting cards. Christmas cards by artists including Art Spiegelman, Sergie Aragones, Peter Boggs and Drew Friedman	$15.00	$8.00	$4.00	$3.00
Snarf #11		$1.00	$0.50	$0.40
Snarf #12	$2.00	$1.00	$0.50	
Snarf #13	$2.00	$1.00	$0.50	$0.40
Snarf #14		$1.00	$0.50	$0.40
Snoid by Robert Crumb	$3.50	$1.00	$0.50	$0.40
Spirit #1 New stories featuring the classic Will Eisner character	$3.50	$1.50	$0.75	$0.50
Spirit #2 New stories featuring the classic Will Eisner character	$3.50	$1.00	$0.50	$0.40
Spirit #3 New stories featuring the classic Will Eisner character	$3.50	$1.00	$0.50	$0.40
Spirit #4 New stories featuring the classic Will Eisner character	$3.50	$1.00	$0.50	$0.40
Spirit #5 New stories featuring the classic Will Eisner character	$3.50	$1.00	$0.50	$0.40
Spirit #6 New stories featuring the classic Will Eisner character	$3.50	$1.00	$0.50	$0.40
Spirit #7 New stories featuring the classic Will Eisner character	$3.50	$1.00	$0.50	$0.40
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Spirit Jam. A long Jam comic by artists ranging from Rich Corben to Fred Hembeck	$5.95	$3.00	$1.50	$1.00
Spirit poster (slight "dings" at the edges of the poster)		$4.00	$1.50	$1.00
Spirit trading cards boxed set. Featuring the classic Will Eisner character	$12.95	$8.00	$4.00	$3.00
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Taboo 8	$8.00	$6.00	$3.00	$2.50
Taboo 9	$8.00	$6.00	$3.00	$2.50
Taboo 8 special	$8.00	$5.00	$3.00	$2.50
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This week in Japanese comics and animation

A.D. Vision

The Second Demon War begins in **Sakura Wars 2**. As armies of mechanized soldiers and demons advance on the capital, the Imperial Floral Assault Unit is ready with their steam-powered spirit weapons. They've been training hard and look forward to meeting the demons on the battlefield — if they can ever stop fighting each other! A 60-minute tape containing two episodes is scheduled for late October, priced at $19.98 dubbed or $29.95 subtitled. Also scheduled for late October is the **Sakura Wars** DVD, which contains all four episodes from the two Sakura Wars videotapes in one 120-minute disk for $29.98.

Sorcerer Hunters Vol. 5: Forbidden Desires contains two new episodes in which the Hunters must teach a lesson to two brothers who decide to replace their long-lost parents through sorcery and find a way to put an invulnerable dragon back to sleep. Scheduled for mid-October, the tape runs 60 minutes for $24.95 dubbed and $29.95 subtitled.

Variable Geo is the new hot sport of the day: a brutal battle among waitresses who serve up energy blasts and murderous martial arts. For women stuck in below-minimum-wage jobs, VG is a perfect way to make quick cash. The victorious walk away with millions; the defeated lose everything — namely, all their clothes. But the sport has dark forces and dubious practices behind it — lethal injections, demonic possession, and corporate sponsors with a frightening agenda. A 90-minute tape scheduled for late October, priced at $19.98 dubbed and $29.95 subtitled.

Central Park Media

Baptism of Blood is a late-October release from Central Park's live-action Asia Pulp Cinema line. Starlet Izumi Wakakusa is suffering from a horrible, disfiguring disease — but an experimental treatment at the hands of Dr. Melris might offer hope. Years later, Izumi's daughter, Sakura, discovers an appalling secret behind her birth and her mother's diabolical scheme. A 93-minute subtitled tape priced at $29.99.

In the gothic landscape of the future, the Persona Century Corporation owns 99% of the world and seems to wield absolute power. In **Darkside Blues**, a time of reckoning has come. A dark mystic with the power to break Persona's grip on the world and a small band of rebels stand against the corporation's army of storm troopers and super-human assassins. The 83-minute, $29.99 DVD-ROM includes dual-language tracks with subtitle option, a dual-language voice-actor page, reviews, and trailers, and is scheduled for late October.

Time Traveler Ai is a new comic-book series from CPM Manga beginning in late October. It's written by Japanese actress Ai Ijima, who stars in the manga. In the first issue, Ai finds a time machine and travels to ancient Egypt, where she meets a broken-hearted princess. The 32-page black-and-white issue has a cover price of $2.95. Not intended for children.

Viz

Fresh Pulp is a 192-page collection of the best columns from the first years of **Pulp**, Viz' manga anthology for older readers. The book is scheduled for late October.

Pokémon: Pikachu Shocks Back collects the four-issue mini-series into a 168-page, black-and-white trade paperback. Ash and his friends enter a pokémon race, help a friend win a battle against evolved pokémon, defeat Team Rocket, and make friends with a herd of wild Pikachu. The $12.95 volume is scheduled for early November.

Available now ... *Reviewed by Joyce Greenholdt*

$19.98, subtitled, **75 minutes**, suggested for ages 3 and up.

Catnapped

Pioneer

Here's a charming fantasy story aimed at the younger set which ought to entertain without driving parents crazy. Toriyasu and his sister are taken to Banipal Witt, a hidden world populated by cat-people, to help defeat an evil princess who's turned Toriyasu's dog into a monster.

One nice touch in the plot is that, while the boy is definitely the main character (it's his dog that's causing the problem, after all), his younger sister also plays an important role.

The portrayal of Banipal Witt is sort of a cross between Disney and Dr. Seuss — surreal landscapes and Disneyesque anthropomorphized characters. And grownups who enjoy watching Disney's animated movies (or the Dr. Seuss TV specials), with or without kids in tow, will probably enjoy this, as well.

In fact, since the tape is currently only available in subtitled form (though Pioneer's online catalog promises dubbed and DVD versions "coming soon"), the film's target audience may not be able to enjoy it as much as you'd expect. In some spots, the action moves so quickly that even the most experienced of subtitle readers may have to keep their fingers poised above the rewind button. Anyone buying the tape for a child should probably wait for the dubbed version.

Great Anime
No Hype Necessary.

SUGGESTED 16 UP

Serial Experiments Iain -DEUS

Available: October 12, 1999

English VHS $24.98 SRP. | Subtitled VHS $29.98 SRP. | Dual Language DVD $29.98 SRP.

Iain betrays Iain? Someone in the wired world, claiming to be Iain, is exposing the secrets of Iain's friends. Soon everyone begins to abandon her - even her family! Volume 3 of the critically acclaimed series (contains episodes 8-10).

© 1998 Triangle Staff /Pioneer LDC

SUGGESTED 13 UP

Tenchi Forever

English VHS $24.98 SRP. | Subtitled VHS $29.98 SRP. | Dual Language DVD $29.98 SRP. †

Is this the end of Tenchi? After what seems to be an ordinary fight, Tenchi walks into the forrest and dissappears. When Ayeka and Ryoko finally find him, he's two years older, he doesn't remember them, and he's living with another woman! The heartfelt conclusion to the Tenchi Universe continuity, released theatrically in Japan as Tenchi in Love 2.

© 1999 AIC/Tenchi Muyo in Love 2 Committee

SUGGESTED 13 UP

Video Girl Ai - Ai, Love & Sadness

Available Now!

English VHS $24.98 SRP. | Subtitled VHS $29.98 SRP. | Dual Language DVD $29.98 SRP.

Yota begins to realize his love for Ai, but it may be too late! She has been repossessed by the "God" that mad her, and he is determined to remove the defects in Ai that Yota has grown to love. The dramatic conclusion!

VIZ VIDEO © 1992 Masakazu Katsura / Shueisha

SUGGESTED 13 UP

El Hazard Alternative World - The Spring of Life

available: September 14, 1999

English VHS $24.98 SRP. | Subtitled VHS $29.98 SRP. | Dual Language DVD $29.98 SRP.

Makoto and his friends begin to adapt to their surroundings in the dying Kingdom of Creteria, but what secrets have they yet to uncover? Collect all four volumes and get the El Hazard Poker Deck ($4 for shipping and handling, while supplies last.).

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Tenchi in Tokyo - A New Ending

Cut-off : October 19, 1999 • Street : November 23, 1999

English VHS $24.98 SRP. | Subtitled VHS $29.98 SRP. | Dual Language DVD $29.98 SRP. †

The final chapter of the final Tenchi! Yugi's secret is revealed, but Tenchi is in denial. Tenchi goes to Sakuya's aid, but will his confrontation with Yugi mean the end of Mayuka?!

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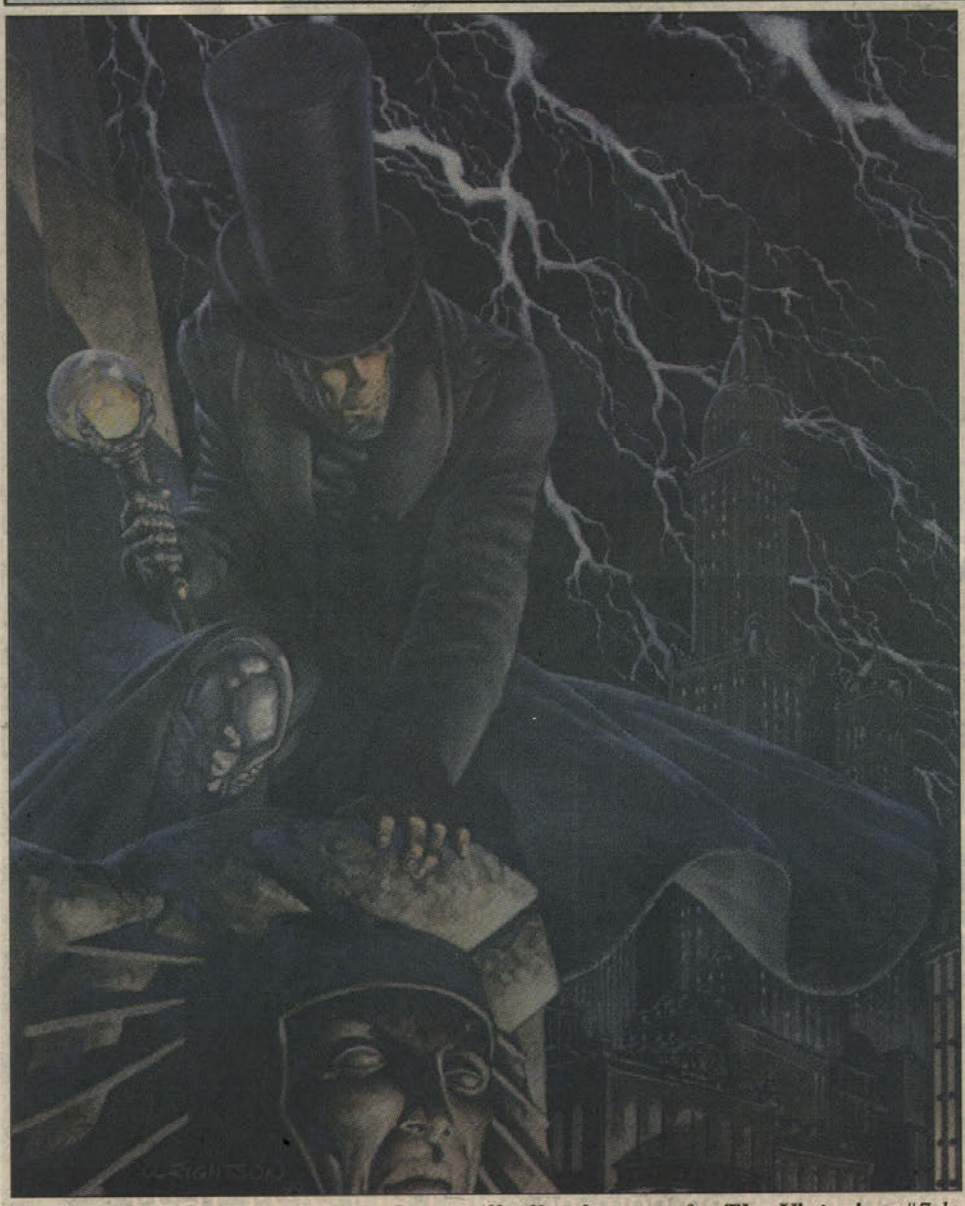
All Star Auctions produces first live and online auction

All Star Auctions hosted its first Simul-Con, a joint Internet and live auction, during Comic-Con International: San Diego. About 35 items were posted on Internet auction site *eBay* on Aug. 4 with a closing date of Aug. 14, the third day of the convention. The items included comic books, original art (both comic books and newspaper strips), and toys. Access to *eBay* was provided at All Star Auctions' booth during the show and, according to owner Joe Mannarino, a number of items sold at considerably higher than pre-auction estimates.

Among the prices realized were: Original cover art for *Swamp Thing* #10 ($8,100), original art for an interior page of *Amazing Spider-Man* #21 ($5,500), original cover art for *Avengers* #67 ($5,100), a 1939 *Flash Gordon-Jungle Jim* ($14,600), the Larson *Flash Comics* #8 ($2,600), a Superman Krypto Ray-Gun ($2,000), a Winsor McCay *Dream of the Rarebit Fiend* ($1,625), a Barry Windsor-Smith splash page for *Conan the Barbarian* #8 ($5,100), and a Carmine Infantino *Batman* #197 cover recreation ($3,250).

At left, Nadia Mannarino shows the ***Flash Gordon-Jungle Jim*** *page, while Joe Mannarino holds the Windsor-Smith* ***Conan*** *page.*



In December, Penny-Farthing Press will offer the cover for ***The Victorian*** *#7 by Bernie Wrightson as a 22˝ x 33˝ poster. The poster is limited to 500 copies and will be priced at $9.95.*

Toy Vault provides Confessor with a mask

Toy Vault is offering purchasers of Future Confessor or Vampire Confessor action figures a free Confessor mask. According to Toy Vault Creative Director Jon Huston, "We've heard from our collectors and we're listening loud and clear. So let them have masks!"

To obtain the free rubber mask for the action figure variants, collectors can mail a self-addressed stamped envelope (international customers can substitute a postal reply coupon for the stamps) and the insert card from the inside of the blister pack (a color card with the Confessor logo on it) to: Toy Vault Confessor Mask Offer, P.O. Box 1570, London, KY 40743.

Multiple insert cards may be included in a single mailing, and the masks are scheduled to ship in September.

Liberty Meadows adds color

Beginning with *Liberty Meadows* #5, Insight Studios is adding a color page so that two more of the reprinted Sunday strips can be presented as they originally appeared. The first four issues of the series will present one Sunday strip in color on the back cover. However, due to creator Frank Cho's use of color as part of the joke in several Sunday strips (including a 3-D strip that will appear on the back cover of #3), the decision was made to present more strips as they originally appeared.

Publisher (and colorist) Mark Wheatley said, "We were lucky that there was only one color joke in the Sundays for the first four issues. The 3-D gag just would not work in black and white. With sales on *Liberty Meadows* riding high, Frank and I decided we could afford to reward the fans by adding two more pages of color. So now we can run almost half the Sundays in color."

The monthly 32-page title retails for $2.95. *Liberty Meadows* #5 is scheduled to ship in December.

Four comics industry insiders clowned at the Comics Guaranty Corporation booth at Comic-Con International: San Diego. Left to right are Bruce Hamilton of Gladstone and Hamilton Comics, Bill Cole of Bill Cole Enterprises, Jerry Weist of Sotheby's, and CGC Primary Grader Steve Borock.

"It is not an easy time for our chosen field of endeavor, yet we persevere in the passionate belief that we have a gift and that it is a gift we must share with the world."

It seems life is not easy for any of us. But what of it? We must have perseverance and above all confidence in ourselves. We must believe we are gifted for something, and that this thing, at whatever cost must be attained. Perhaps everything will turn out very well, at the moment when we least expect it?

— from the correspondence of Marie Sklodovska (Mme. Curie), as quoted in *Dignifying Science*

The woman who would enter the history books as Mme. Curie was, of course, speaking of science, but her words struck me as having meaning for the comics art form and industry, as well. It is not an easy time for our chosen field of endeavor, yet we persevere in the passionate belief that we have a gift and that it is a gift we must share with the world. That it is presently shared with but a small part of the world is our great sadness, but we press on in the hope that, somehow, some way, that state of affairs will someday change for the better.

Jim Ottaviani's *Dignifying Science* (G.T. Labs, $16.95) is, I believe, the type of comic book with the potential to change things for the better. It's a collection of fascinating stories about women scientists, written by Ottaviani and illustrated by 11 gifted artists, all women. The 144-page trade paperback is educational, entertaining, inspirational, and suitable for all ages. Add it to the list of comics works that definitely belong on the shelves of your local public and school libraries.

Ramona Fradon's breathtakingly lovely black-and-white study of actress-inventor Hedy Lamarr, conducting an experiment in her movie-studio dressing room, graces the cover of *Dignifying Science*. If it were available as a poster, it would make a wonderful addition to any classroom.

Ottaviani, a nuclear engineer who now works as a librarian at the University of Michigan, has a knack for bringing these heroines of science to life. No reciter of dry facts, he tells us as much about their personalities as he does the discoveries and inventions for which they are known. His portrayal of Curie, drawn by Marie Severin for the book's prologue and epilogue, is, by turns, warmly funny and ironically sad.

Lamarr, an actress fleeing from an abusive husband to a life in America, is passionate in her love for her new home and her love of invention. Sadly and typically, she was actively discouraged from pursuing her talents in that area. Carla Speed McNeil does a fine job bringing the script to life.

Other stories tell of Lise Meitner (drawn by Jen Sorenson), Barbara McClintoch (Lea Hernandez), Birute Galdihas (Ann Timmons), and — perhaps my favorite — Rosalind Franklin. The Franklin chapter has four artists (Stephanie Gladden, Donna Barr, Roberta Gregory, and Linda Medley) and is presented with an admitted nod to Akira Kurosawa's *Rashomon*.

The educational value of *Dignifying Science* is enhanced by the inclusion of a "notes and references" section covering each of the stories in the book. It's not in comics form, but Ottaviani still keeps it as enjoyable as it is informative.

Mary Fleener's back-cover illustration depicts Emmy Noether, a leading mathematician of her time. The back-cover flap describes the drawing: "As the mathematical excitement increased during her lectures, she would reach into her bosom for a handkerchief to wave around. Her clothes got messed up, her hairpins came loose, and if she challenged herself to extemporaneously devise a novel proof for a theorem and failed, she'd throw down her chalk and stomp on it — then solve the problem flawlessly using a traditional method."

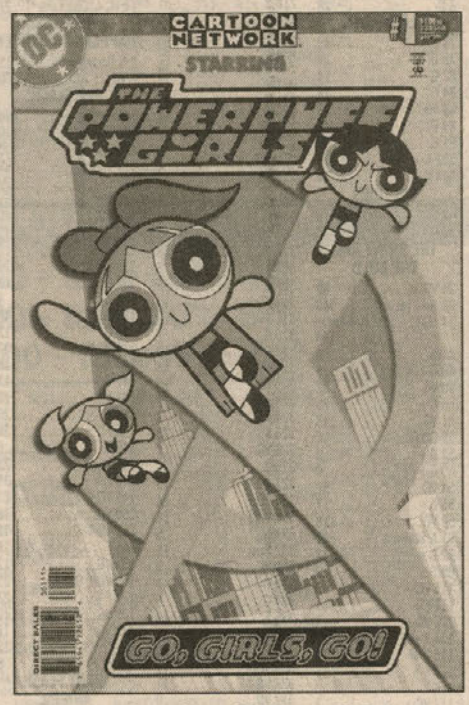
Readers can order *Dignifying Science* from the September issue of Diamond's *Previews* catalog or F.M. International's *Request Line*. The book is ready for distribution, so it will ship promptly at the beginning of November.

My recommendation? Buy at least one copy for yourself; then consider ordering additional copies for gifts. Sure-to-be-grateful recipients could include: a student of any age who is interested in science, a favorite teacher, a school library, a friend or relative who enjoys reading biographies, or, what the hey, a comics fan you think would enjoy something different. Just call me Santa's little helper.

☞ ***Call Me Princess*** #1-3 (CPM Media, $2.95 each) make up a charming tale of a young woman's search for the man who will make her feel like a princess. Mako's ideal is her own sister's husband, whose younger brother Ryu complicates and confuses her life when he moves into her home. Ryu is as handsome as his brother, but his attitude has been shaped by the trauma of a divorce that separated him from his sibling and his father.

Tomoko Taniguchi's pacing may be too slow and deliberate for some Western readers, but I'm enjoying her art and characters immensely. I'm even getting a kick out of the notes she writes to her readers, notes which can be found smack dab in the middle of the stories themselves.

I would recommend *Call Me Princess* to manga fans interested in the incredible variety Japanese comics have to offer. And, though it's a bit of stretch from the American romance comics of the 1950s through 1970s, I think fans of those comics should also give it a try. It may not be your mother's love comic book, but it's as well-written and well-drawn as the best of them.



☞ My daughter Kelly and I do love watching Craig McCracken's *The Powerpuff Girls* on Cartoon Network, but was I ever disappointed by DC's ***Cartoon Network Starring The Powerpuff Girls*** #1 ($1.99).

The issue is written by McCracken (with Genndy Tartakovsky, creator of *Dexter's Laboratory*) and pencilled by him, as well, but what works well on the television screen doesn't succeed in the comics format. The big garish panels and word balloons rocket the reader along at lightning pace, but the story doesn't get even remotely interesting until villain Mojo Jojo starts talking — on page 14! Even then, it's only amusing, if you've seen the show and are, therefore, able to "hear" Mojo's voice as heard there. Mojo's defeat, which comes on page 20, is hilarious — but only if you were reading comic books in the 1970s. That excluded Kelly from the joke.

My recommendations? For the comics reader, give this issue a big pass, but do check out the cartoon series on which it's based. For McCracken and DC, try to do Powerpuff Girls stories with more substance than this first effort: stories which will entertain a reader for more than five minutes.

☞ The story of Nyuki the bee comes to a close with ***Clan Apis*** #5 (Active Synapse, $2.95). Jay Hosler has done such a magnificent job of telling a captivating, educational, funny, and, yes, human adventure that I simply can't think of enough superlatives to heap on him and his comic book.

The black-and-white *Clan Apis* deserves to be nominated for and to win every comics award that's out there, with the possible exception of "Best Colorist." It also deserves to be collected and published in the finest trade paperback and hardcover editions imaginable — maybe even with color — and become a mainstay of every library and school in the world.

Look, I know it's going to be tough to track down this five-issue series. I'm betting only a handful of comics shops ordered it or have tried to keep all five issues in stock. But, whatever it takes, get these comic books.

Plan "A" would be to write to Hosler at: Active Synapse Comics, 1531 Presidential Drive, Columbus, OH 43212. Send him a stamped, self-addressed envelope with your inquiry, because that's how I raised you.

Plan "B" would be to bug — ha, ha — your local comics retailers to order *Clan Apis* for you and to order some extra copies for the shelves. Tell them I said they should.

Plan "C" would be to drive or fly to Columbus and visit one of-the best comic-book shops in the country, The Laughing Ogre, which is located at 4258 N. High St. I don't normally plug comics shops in this column, but I figure The Ogre has earned a mention in light of its service above and beyond the call of duty in making the world safe for *Clan Apis*. To quote Hosler: "Thanks to my pals Daryn Guarino and Gib Bickel (owners of The Laughing Ogre — easily the greatest comic shop in the world). They both played editor at various times. Daryn also floated me the money to print #2 because I hadn't realized I needed to send Diamond an invoice for #1. Oops. Thanks, guys. Truly this was a learning experience. The Laughing Ogre also sold 1/6 of the total orders for each issue of *Clan Apis*."

If you do end up traveling to the Ogre, give me a call. Heck, I'm only a couple hours north. We'll do lunch.

Send comments on and review items for this column to: Tony's Tips!, P.O. Box 1502, Medina, OH 44258. You can also e-mail Tony at: ***tonyisa@ohio.net***.

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243 G+ 27
254 G 25
256 VG+ 28
287 G+ 9
293 VG+ 22
294 VG 11
291 G/VG 8
296 VG/F 14
302 G 4
304 G/VG 5
306 G+ 5
308 F 9
310 VG+ 8
310 G+ 5
312 F 9
313 VG+ 8
315 F+ 14
316 VG 7
316 G- 3
317 VG+ 8
318 VG+ 8
319 VG 7
319 G+ 5
320 F+ 14
320 VG/F 7
321 F 8
321 VG+ 6
322 F+ 11
323 VG 5
324 F 7
325 F+ 11
326 F+ 11
327 F 7
329 F 7
331 F 7
332 VG 5
333 VG+ 6
337 VG/F 7
337 VG 5
339 F/VF 10
341 VG 5
344 G 3
352 VG 5
353 VG 5

A DATE WITH JUDY
5 G 9
7 VG 18
17 VG 12
19 G 6
21 VG 11
24 VG 11
40 G- 5
45 G- 5
67 VG 9

ADVENTURE COMICS
126 VF/NM 450
198 G- 31
199 VG 80
208 G 27
217 G 27
228 G 22
239 G+ 30
241 F 60
242 G 21
247 VG First Legion of Superheroes small repair 650
256 VG 92
258 G+ 21
259 G+ 21
259 G 14
264 VG 22
264 VG- 22
265 VG- 17
270 VG+ 28
274 F- 27
288 VG/F 21
292 G+ 11
295 VG 13
295 G+ 11
300 G/VG 46
301 G/VG 18
302 G/VG 11
303 VG 15
303 VG 15
304 F 24
304 G 8
305 VG 15
305 G+ 12
307 VG 14
313 G+ 8
314 G+ 9
317 G+ 9
318 G+ 9
318 G 5
319 F 17
319 G+ 8
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322 F+ 18
324 F 12
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334 VG 6
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336 VG 6
337 F 8
338 VG+ 7
339 VG+ 7
340 VG+ 7
341 F 7
342 F+ 8
343 G+ 5
343 F 6
344 F 6
345 VG 5
345 VG 5
346 F 6
347 VG/F 5
350 F+ 8
351 VG 5
351 G 3
355 F 6
356 F 6
358 F 6
359 F 6
359 VG/F 5
361 F 6
363 F 6
365 F 6
381 G 7

THE ADVENTURES OF ALAN LADD
5 G 50
6 VG 90
7 VG scarce 85

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11 G- 17
31 G+ 18
32 VG 18
36 VF+ 65
40 F/VF 39
43 F/VF 39
95 G Frankenstein 6
98 G+ 6
101 G+ 6
108 VG 10

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS
7 G- 17
17 F+ 54
18 G 14
28 F 23
34 G 9
35 G 9
48 G 9

ADVS. OF JERRY LEWIS
90 G+ 5
92 VG 9
93 G+ 5
95 G+ 5
100 F+ 12
100 VG 5
108 VG+ 8
109 F 7
109 VG 5
113 VG+ 6

ADVENTURES OF REX THE WONDER DOG
30 G+ 11
46 G 7

ALL AMERICAN COMICS
73 VF/NM sm. name 525
75 VF+ pencil name 500
82 F/VF sm. name 250

ALL AMERICAN MEN OF WAR
6 F+ 160
8 F 107
11 G- 29
12 VG 66
13 VF- 180
15 F 98
16 F+ 149
19 G+ 34
33 G+ 24
35 G+ 24
38 G 16
38 G 16
41 G+ 19
42 VG- 20
46 G+ 19
58 VG 20
60 G+ 15
62 VG 20
63 VG 20
65 F+ 45
66 VG+ 24
67 F 95
69 VG+ 25
72 F 20
74 F 20
76 F+ 29
77 F 20
77 Fr/G 5
79 VG+ 16
81 F 18
87 G+ 9
94 G- 5
99 G+ 9
99 G+ 9
100 G 7
101 G+ 6
102 G 5
103 G+ 6
106 F 12
106 VG- 7
108 VG 8
109 VG 8
110 VG 8
111 VG 8
113 G 5
114 VG/F 10
115 G+ 7

ALL-STAR WESTERN
78 VG 18
82 F 27

ANIMAL ANTICS
1 G+ 62
2 G 21
4 G 13
11 G- 7
13 G 9
14 G 9
15 F 30
15 Fair 6
16 Fair 6
17 F 30
17 G- 7
23 F super rare printing error 35

AQUAMAN
1 F 189
9 VG 18
10 G+ 14
15 F 24
18 VG+ 20
19 F 24
19 G 8

ATOM
1 G 65
5 G 15
9 VG 20
9 G 10
10 G 10
15 F 21
15 G 7

BATMAN
6 Fr/G- 280
13 VG+ 625
19 G+ 230
22 VG+ 290
23 VG+ Joker 417
26 F 350
31 G+ 135
32 Fr 65
77 G- 45
101 G+ 64
109 G+ 46
116 G+ 44
120 F 87
123 G+ 34
125 G+ 30
150 G+ 18
155 G 31
159 VG 22
160 VG 18
162 G+ 14
163 F 33
165 VG 18
166 G+ 14
166 G 9
167 VG 18
167 VG 18
168 F 27
169 F/VF Penguin 62
170 VG 18
170 G 9
172 VG 11
173 F 17
173 VG- 9
174 VG/F 13
174 VG 11
175 G+ 8
178 G+ 8
179 VG 25
179 G+ 18
180 VG 11
182 F Giant 18
182 F Giant 18
184 VG+ 13
185 F/VF Giant 36
186 VG 9
188 VG 7
188 VG 7
188 G+ 6
191 VG- 6
195 G+ 5
196 F 8
196 VG 6
199 VG 6
199 G+ 5
200 F/VF 70
231 VG+ 5
254 F+ 10
257 F 10
258 F 10

GIANT BATMAN ANNUAL
1 VG 100
1 G/VG 75
3 G 28

BLACKHAWK
78 G 19
79 G+ 29
82 G- 14
84 G- 14
88 VG 29
89 F 41
91 G 14
127 G+ 14
144 G+ 8

BIG TOWN
42 G 8
43 G 8

THE BRAVE AND THE BOLD
24 VG 80
28 G+ 1st JLA 540
34 G/G- 1st Hawkman 130
45 G 6
48 G+ 9
50 VG 32
50 G+ 25
51 VG 48
52 G/VG 10
52 G+ 9
53 G+ 9
54 VG 52
56 G+ 7
59 VG 18
61 G Starman 11
62 G+ 13
69 F 9
111 VG+ 5
112 F+ 11
112 VG+ 9
114 F+ 15
115 F/VF 16
116 F+ 15
116 F 8
117 VG+ 7
120 VF 10

BUZZY
6 VG 14
15 VG 11
40 VG 7
46 VG 8

CAPTAIN ACTION
1 VF Jim Shooter & Wally Wood! 65
1 VF 65
1 F+ 39
1 F 25
2 NM 50
4 VF/NM 38
4 VF 30
4 G+ 8
5 VG+ 14

CHALLENGERS OF THE UNKNOWN
2 VG 130
5 VG+ 115
6 VG 88
12 VG+ 45
14 G 18
29 G+ 12
39 G+ 6
40 VG 8
57 VG 5

COMIC CAVALCADE
36 G+ 21
44 F+ 60
48 G/VG 21
59 G scarce 22

DALE EVANS
5 VG/F 65
6 F- 70
6 VG 52
6 G- 23
7 G+ 44
8 VG 58
9 VG 52
11 VG 58
12 G+ 20
13 VG+ 34
14 VG 26
15 G- 10
16 VG- 20
17 G 13
18 VG+ 32
19 VG 26
22 VG 26
23 VG 26

DETECTIVE COMICS
39 Fr P.O.F.C. readable 295
42 VG nice but W.S. white pgs. 395
95 Poor/Fr readable 29
139 VG 106
164 G+ 76
166 VG- owl 10+ 79
176 G+ white pgs 75
196 VG/F 110
213 F 1st Mirror Man 160
216 G 42
218 G 31
220 F 93
223 G 31
224 F 93
246 G+ 38
271 VG+ 45
271 G+ 27
282 G 12
300 G- 7
302 G- 6
303 G- 6
305 G 7
305 G- 6
306 G 7
307 VG 13
307 VG 13
307 G 7
307 G- 6
312 VG 13
312 VG 13
316 G 7
317 G+ 10
320 VG 13
322 G+ 10
324 G 7
324 G 7
325 F 20
325 VG 13
325 G 7
327 G+ 16
328 VG/F 24
330 VG/F 16
331 G 5
332 F 15
333 VG- 7
334 G+ 7
334 G 5
335 F 13
335 VG/F 11
336 F+ 20
336 VG/F 11
337 VG+ 11
337 VG 9
338 G+ 6
337 VG 9
339 VG 9
340 G 5
341 VG/F 11
342 G+ 7
343 VG/F 11
344 F- 11
345 VG 9
346 VG 9
346 G 5
348 VG+ 11
348 VG 9
350 F 13
350 VG 9
351 VG 9
351 G 5
352 VG/F 11
353 F+ 20
353 F 13
353 VG 9
353 G 5
355 F 13
355 VG 9
356 G 5
357 F 12
360 VG/F 12
360 VG 8
361 G+ 6
362 VG+ 10
364 VG 8
364 G+ 6
366 F 12
366 VG/F 10
366 VG 8
367 F 12
367 VG 8
368 VG+ 10
370 VG+ 10
372 F+ 14
372 F 9
374 F 9
376 F+ 14
376 VG 8
377 F Riddler 11
377 VG/F 8
381 F+ 14
382 F+ 14
387 VG 30th Ann 8
396 VG 5
417 VG 5
423 F 7
425 F+ 9

DOOM PATROL
90 F+ 29
91 VG/F 15
92 F 20
98 VG/F 15
121 VF/NM Key Book 95

80 PG. GIANT
1 F Superman 105
1 VG 70
2 F Jimmy Olsen 58
3 VG+ Lois Lane 38
6 VG Superman 25
7 G- 9
10 VG+ Superboy 27
11 VG+ Superman 27
14 VG+ Lois Lane 27

EVERYTHING HAPPENS TO HARVEY
2 G Uncommon 15
6 VG 20

THE FLASH
105 (#1) G+ 498
108 F 170
108 G- 45
114 VG 58
117 G- 22
118 F- 55
118 VG 40
125 G 12
130 G 12
133 VG/F 30
134 G 12
134 G- 9
137 G 40
138 G 12
139 VG/F 32
140 G+ 18
141 G+ 13
143 VG 18
144 F 26
146 F 26
146 G 9
147 VG/F 23
148 F+ 39
149 VG/F 23
150 VG 18
153 VG/F 15
155 F 18
157 VG 12
160 VG/F Giant 25
173 F+ 23
179 VG 10
181 VG/F 12
DC-22 F+ 12
DC-22 F 8

GIANT FLASH ANNUAL
1 VG 72

FLIPPITY AND FLOP
9 G 9
23 G 7

FOX & CROW
6 G 21
87 VG 6

FRONTIER FIGHTERS
2 F 120

FUNNY FOLKS
8 G/G- 9

FUNNY STUFF
4 F 80
7 G 19
21 G+ 14
26 VG 18
28 VG 18
40 F/VF 35
50 F 23
60 VG 15
65 G+ 11
Wheaties Giveaway Fr/G 60

GANG BUSTERS
48 VG+ 20
56 G 8

G.I. COMBAT
14 G- 9
19 G 12
19 VG 24
20 F 35
26 G+ 14
27 VG+ 24
35 G 10
49 VG/F Owl 10 55
50 VG 36
51 G+ 30
62 G+ 15
64 VG+ 25
65 VG+ 25
66 VG+ 25
87 VG+ gray tone 1st Haunted Tank 295
104 G+ 9
106 VG 11
107 G 6
107 G- 5
110 VG 9
114 VG 24
116 VG 9

GIRLS LOVE
2 VG Photo 63
7 VG Photo 40

GREEN LANTERN
2 G 58
8 VG gray tone 44
14 Fr 11
17 G 15
18 VG 30
19 G- 12
25 VG/F 35
27 VG+ 33
28 G 14
30 G+ 21
31 VG+ 33
32 G+ 16
33 VG+ 26
34 F+ 49
36 F 33
37 VG/F 26
41 VG 14
42 VG+ 17
46 F 21
47 F 21
48 F 21
57 F 16
58 F+ 24

HAWKMAN
1 VG 90
2 VG+ 49
2 VG 38
2 Fr 15
3 F 36
3 VG 24
3 VG 24
4 VF/NM 150
4 G 16
4 G- 12
5 VF- 57
5 F 36
5 VG 24
6 VF 70
6 F 30
8 F+ 34
9 F/VF 33
9 VG 15
10 VG 15
10 VG 15
11 VG 12
12 F 17
12 VG 12
13 F+ 25
19 VG 12
23 VF 32
24 F 14

HEART THROBS
4 G 11

HERE'S HOWIE
13 G- 7

HOLLYWOOD FUNNY FOLKS
17 VF/NM (w) 90
19 VF 60
19 G 10
20 VG/NM (w) 90
22 F/VF 39
23 F+ 36
27 F 27
40 F 27

HOUSE OF MYSTERY
4 F+ 210
56 G+ 15
58 VG 20
68 F+ 40
73 VG 20
75 VG+ 20
79 G Kirby cover 11
86 VG 16
87 VG 16
89 G+ 12
93 VG+ gray tone 23
94 VG 16
95 F+ 40
95 G+ 12
104 VF 60
121 VG+ 18
125 VG 14
143 F 1st M.M. Series 70
144 F/VF 59
144 G- 9
146 F 26
153 VG 17
160 F 1st S.A. Plasticman 40
160 VG 27
166 G 6
228 VG 100 pgs. 10

HOUSE OF SECRETS
1 G+ 180
33 G+ 11
35 VG 15
47 G 12
49 VG 15
50 G+ 18
52 G+ 15
56 VG 14
61 VG+ 42
69 F 20
69 F 20
92 G+ 1st Swamp Thing 75

JIMMY WAKELY
2 VF+ "Hawkeye" 350
2 G 43
12 VG 70
16 G 29

JOKER
1 VF 18
1 F+ 10

JUSTICE LEAGUE OF AMERICA
1 G+ 375
2 G- 45
6 G 25
12 G- 15
13 G- 15
14 VG 38
16 G 16
19 VG 29
19 G 16
20 G 16
20 G- 13
21 G 31
21 G 31
22 VG 58
22 G 24
23 F 29
23 VG 19
26 G+ 14
28 G+ 14
29 F 39
29 VG 26
30 F 32
33 F+ 22
33 F+ 22
33 G 5
34 F 17
34 F 17
36 F 15
37 F 24
37 G 8
38 VG 16
38 G 8
39 G 8
40 F+ 22
41 F+ 22
46 VG/F 23
47 F 14
49 F 11
56 F 11
59 F 11
60 F 11
61 F 8
62 F 8
68 F 8

LEADING COMICS (DC)
15 F 1st Funny Animal Issue 75
21 VG 22
32 G- 7
34 NM (w) 100
36 NM (w) 100
37 VF/NM (w) 85
38 NM Slt. D.S. (w) 90
50 VG 19

LEADING SCREEN
65 G 8

LEAVE IT TO BINKY
5 VF Superman Cameo 100
10 G 9

LEGENDS OF DANIEL BOONE
1 F+ 225
7 VG 80
7 G 40

METAL MEN
1 F+ 180
1 G 43
2 Fr readable 7
3 F 27
4 VF- 50
4 G- 7
7 G+ 9
8 VG 12
8 G 7
9 F+ 27
9 F+ 27
9 F 18
9 F 18
9 G+ 9
10 VG/F 15
10 G 6
11 F+ 23
11 VG/F 12
12 VG 10
13 VG 10
15 VG+ 12
16 F 15
16 VG/F 12
16 VG/F 12
17 VG 10
17 VG 10
17 G 5
18 F+ 22
18 VG+ 13
19 F+ 22
22 VG/F 10
23 F 11
23 F 11
23 VG 8
24 F+ 16
24 F 11
24 VG/F 10
27 VG/F Origin 15
28 F 11
28 F 11
28 G+ 6
29 F+ 16
29 F 11
30 G+ 5
31 F+ 12
33 VG+ 7
34 F 8
36 F 8
38 VF 20
38 F+ 12
38 F+ 12
39 F+ 12
39 F+ 12
39 F 8
40 F+ 12

METAMORPHO
9 VG 7
10 VG 7
11 G+ 5
12 VG 6
13 VG/F 7
14 F 8
16 VG 6
17 F 8
17 VG 6

MR. DISTRICT ATTORNEY
20 G- 14

MY GREATEST ADVENTURE
10 VG 64
14 G+ 32
15 G 21
18 F Kirby 72
19 VG+ 45
23 VG 37
24 G 18
29 VG+ 35
30 G+ 20
31 VF/NM 100
39 VG+ 25
40 G 11
41 VG 16
46 VG 16
49 G 8
74 VG+ 11
75 VG 9
79 G/VG 8
84 G Doom P. 15

MYSTERY IN SPACE
28 VG 56
29 F Almost F+ 90
29 G- 24
30 G 28
35 VG 56
36 G gray tone 32
41 F Almost F+ 69
41 VG 42
46 VG+ gray tone 56
49 VG 42
50 G+ 32
51 VG+ 53
53 G+ Adam Strange begins 210
54 F 111
55 VF 230
58 VG 40
61 F+ 70
61 VG 32
63 G+ 22
69 VF+ w/slt. dust shadow 140
73 F 33
78 F+ 50
78 VG 22
86 VG 15
89 VG 31
90 G 17
94 VG/F 9
95 VG 7
96 F 11
98 VG- 6
102 F+ 16

MUTT & JEFF
10 VG+ 59
12 F 45
13 VG+ 36
14 F 45
15 F+ 70
16 G 16
17 F 45
18 F 45
19 G- 12
21 VG 21
23 VG 21
25 F 33
26 F+ 50
26 Fr 8
27 G+ Golf cover 24
27 G 15
36 G 10
64 VG 13
71 G- 6
91 G 6

OUR ARMY AT WAR
18 VF 220
22 VG 44
27 VF/NM 195
28 G+ 33
29 G 20
39 VG 38
40 G+ 24
40 G 16
41 G 14
48 G+ 21
53 VG 27
56 VG 27
58 G 14
68 VG 23
73 G+ 15
74 VG+ 25
74 Fair/Good 7
75 F 35
75 Fair/Good 7
77 VG+ 25
78 F 29
78 G+ 20
80 F+ 44
86 VG+ 55
86 F+ 95
92 G+ 20
124 G+ gray tone 10
137 G 6
143 G+ 8
157 VG 8
159 VG/F 11
170 VG 8
171 G+ 5
199 VG 6
272 F+ 5

OUR FIGHTING FORCES
2 VF scarce this nice 395
8 G+ 32
11 G+ 24
21 G+ 22
23 G+ 22
45 VG+ 85
46 Pr 7
49 VG+ 28
57 VG 14
71 VG+ gray tone 9
73 G 5
74 VG 7
75 G+ 6
76 G 5
77 G 5
78 G 5
79 G 5
81 G/VG 6
84 VG 6
85 G+ 6
85 G+ 6
86 G+ 6
87 VG 7
90 VG/F 8
92 G 5
96 G+ 6
97 G 5
100 G 4
138 F/VF 10
164 VG 5

PAT BOONE
1 G 48

PETER PORKCHOPS
4 VG 23
25 VG+ 23
30 G- 6
52 G+ 11

REAL FACT COMICS
1 G- S&K 42
3 G 34

REAL SCREEN COMICS
4 Fr 21
7 G/VG 32
10 Fr/G 15
13 G 15
14 G- 11
15 F 47
15 G- 11
16 G- 11
17 G- 11
18 G 15
19 G- 11
20 G- 11
21 VG 22
25 VG 20
27 VG 22
29 G- 9
30 G 11
38 F 30
42 VG 20
50 F 30

RIP HUNTER TIME MASTER
5 G- 14
6 G 14
19 G 9
22 VG 16
22 VG/G 8
23 F+ 35
24 G 8

ROBIN HOOD
9 F+ 90

SEA DEVILS
3 G+ 24
8 VG+ 21
9 VG+ 21
9 G+ 14
11 VG 12
12 F+ 27
12 VG+ 15
12 VG 12
13 F+ 29
13 F+ 29
13 F 20
13 VG 13
16 F 18
16 F 18
17 F 18
17 F 18
17 VG/F 15
19 VG+ 15
19 VG 12
19 VG 12
20 VG/F 15
21 F 12
21 VG 8
23 G 5
24 VG 8
25 F 12
25 VG 8
26 F 12
26 VG/F 10
26 VG 8
27 F 12
29 VG+ 10
29 VG 8
31 F 12
31 G+ 6
32 VG/F 10
33 F 12
33 VG 8
35 F 12

SENSATION COMICS
10 G- 90
14 G+ 110
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63 G+ 52
64 G 35
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23 G 113
24 F 339
27 F- 1st Sea Devils 150
39 G 31
40 VG+ 75
40 G 29
41 G+ 24
45 G+ 34
46 VG+ 23
53 G- 7
55 G 23
55 G 23
56 VG+ 23
56 G+ 13
57 G 17
58 VG 30
62 G+ 12
63 G 5
65 F 15
65 VG 7

SPECTRE
1 VG 23
1 G+ 15
2 F+ 32

STAR SPANGLED COMICS
72 VF pencil name 395
117 F+ 132
118 F 81
122 F+ scarce 145

STAR SPANGLED WAR
11 G 22
13 G 20
16 F 66
17 G 22
20 F 66
21 F+ 84
26 F 56
28 G 19
30 VG+ 45
30 F 56
41 G+ 16
41 G+ 16
44 G 11
56 G 8
61 G 8
74 VG 15
75 F 23
76 VG+ 20
77 VG+ 20
78 VG+ 20
79 F 23
86 F 27
88 F+ 41
90 VG+ First Dinosaur issue 110
90 VG+ 1st Dinosaur 110
98 Fr/G 9
101 VG+ 23
103 F 27
130 VG 17
107 G 9
108 G- 7
109 VG 17
110 F 27
110 VG 17
111 G 9
112 VG 17
113 VG 23
113 G+ 13
114 G- 7
115 VG 17
115 G+ 13
117 VG 15
117 VG 15
120 VG 15
121 VG 15
122 VG 15
122 G 8
123 F 21
123 VG 15
124 VG 15
125 VG 15
126 VF 32
126 G+ 7
128 G 8
130 VG- 11
133 VG 15
140 F 15
141 F 15
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145 F 15
145 G+ 8
146 F 15
147 VG+ 10
148 G+ 6
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166 F 11
171 VG+ 8
184 VF 100
184 F+ 60
184 F 38
186 VG+ 5
195 VF 80
195 F+ 39
195 F 29
195 VG 18
195 VG 18
205 F 27
205 VG/F 23
205 VG 18
206 G 6
209 VG/F 12
209 VG 10
210 VG+ 12
210 VG 10
212 VG 8
213 G+ 6
227 F Giant 10
236 F Giant 10
237 F 5
241 F 5

SUGAR AND SPIKE
7 VG+ scarce 110
15 G- 26
73 F 15
78 F 15
79 VG 10
80 F 15
81 VG+ 13
88 G 5

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68 G- 38
92 G- 6
102 G+ 5
103 VG 7
104 VG 7
107 G+ 6
108 G+ 5
109 VG/F 9
109 VG 7
109 G- 5
111 VG 7
112 VG 7
113 VG+ 9
114 G+ 5
115 VG 7
116 VG 7
116 G+ 6
118 VG+ 9
118 G+ 6
119 F 11
122 F 10
125 F+ 15
127 F/VF 15
174 VG 7
183 VG 5
186 VG 5

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59 VF+ 450
64 VG 100
79 VG/F 112
79 VG 88
79 VG 88
82 VG 84
86 VG+ 105
89 VG 84
90 VG+ 105
93 G+ 54
94 VG 72
95 VG 72
95 G- 30
103 VG 54
108 G+ 40
109 VG 54
111 G 23
112 VG 46
113 G+ 35
114 Fr 15
115 G 23
116 G 23
117 VG/F 58
119 VG 46
122 G 19
124 G 19
125 F 57
126 VG 38
126 G 19
127 F/F+ 65
128 Fr 13
130 G 19
131 VG 30
132 G+ 22
134 F- 40
135 F 45
135 G+ 22
136 F+ 67
136 G+ 22
137 F+ 67
138 VG 30
139 F+ 67
139 G 15
141 G 12
141 G- 9
143 VG+ 30
144 G- 9
145 VG 24
147 G+ 21
147 G 14
148 VG 24
150 G 7
153 VG 14
154 VG+ 17
155 VG+ 17
156 G 7
156 G 7
157 VG 14
158 F 21
158 VG 14
159 VG/F 17
159 G+ 10
160 F 21
160 VG 14
160 G+ 10
160 G 7
161 VG+ 16
161 VG 14
161 G 7
162 VG 14
162 G+ 11
162 G 7
163 VG+ 16
163 G 7
164 F 17
164 VG 11
164 G+ 8
165 VG+ 15
165 VG 12
166 VG 11
166 VG 11
167 VG+ 21
168 VG+ 13
168 VG 11
168 G 6
169 F 17
169 VG/F 15
170 VG+ 15
171 VG+ 15
171 VG 12
171 VG 12
171 G 6
172 F 17
172 F 17
172 VG- 9
172 G 6
173 VG 12
173 VG 12
174 F+ 24
174 G 6
174 G 6
175 F- 15
175 G+ 9
175 G 6
176 VG 12
176 G 6
177 G 6
178 F+ 25
178 VG 12
179 F 17
179 VG+ 15
179 VG+ 15
180 F 17
180 VG 12
181 F+ 21
181 F+ 21
181 G 5
182 F 14
183 F Giant 20
183 G Giant 8
184 F+ 22
185 VF 38
186 F+ 21
186 F 14
187 G 5
188 F- 12
188 VG 10
188 G+ 8
188 G 5
190 F+ 21
190 F 14
190 F 14
191 F 14
191 G 5
192 F 14
192 VG+ 11
193 G- 5
194 VG 9
195 F+ 21
196 VF/NM 45
196 VG 10
199 VG Flash Race 42
200 F 14
200 VG/F 12
200 VG 10
213 VG 7
214 VG 7

SUPERMAN EIGHTY PAGE GIANT
1 G 38

SUPERMAN GIANT ANNUAL
1 G 76
6 G- 12
8 VG+ 25

SUPERMAN'S GIRL-FRIEND LOIS LANE
12 VG+ 38
16 VG 30
16 F 45
36 G 6
38 G+ 9
39 VG 12
40 VG+ 15
44 VG/F 15
46 VG+ 15
47 VG+ 15
47 VG 12
48 VG/F 15
48 F 18
49 F 18
51 F 14
51 F 14
52 VG 7
52 G 5
53 F+ 20
55 VG+ 11
58 VG 10
59 VG 10
61 G+ 8
62 VG 9
73 G 3
80 VG+ 5
90 VG 4
112 VG+ Giant 7
120 F Giant 8

LOIS LANE GIANT ANNUAL
1 G- 14

SUPERMAN'S PAL JIMMY OLSEN
37 G+ 15
40 F- 24
40 VG 19
41 G 8
43 G 8
45 VG 16
64 VG/F 8
65 VG 7
66 VG 7
68 VG 7
68 VG 7
70 G/VG 5
71 VG 7
72 VG 7
73 G/VG 5
74 F 9
74 VG 6
77 F 10
78 F 9
78 VG 6
79 VG+ 10
80 VG/F 8
80 VG 7
81 F 9
81 VG+ 8
82 VG 7
83 F 9
84 F 9
86 F 9
86 VG/F 8
86 VG 6
88 VG 7
89 VG 7
90 VG 6
98 G 4
98 VG+ 7
149 VF 9
150 VF 9
164 F 10
164 F- 7
166 F+ 11

TALES OF THE UNEXPECTED
9 VG+ 64
11 G+ 23
19 VG 31
19 VG 31
28 VG 30
36 VG+ 28
40 F 1st Space Ranger 250
48 VG 30
50 G 15
51 VG+ 32
54 VG 26
74 VG+ 5
74 G 6
85 VG 8
88 G 5
96 G 5
157 VG 6
158 VG 100 pgs 8
159 VF 20
159 F 10
160 VF 20

TEEN TITANS (1966)
4 F 17
6 VF 38
11 F+ 16

TOMAHAWK
25 G+ 22
30 F 45
32 VG 19
45 VG+ 18
53 F 16
54 G 9
60 G 6
71 G+ 9
84 G+ 7
106 VG 5
114 VG 5
115 G+ 5

THREE MOUSEKETEERS
6 G- 8
11 F 26
12 VG- 15
22 VG 18
24 G 9

WESTERN COMICS
23 G+ 18
44 VG 20
50 F+ 39
52 F 27
82 G 9

WONDER WOMAN
2 Fair/Good not too bad 250
31 VG- 79
43 VG/F 100
144 VG/F 11
150 F/VF 19
183 VG+ 5
195 F+ 7

WORLD'S FINEST
11 G/G- 100
19 VG 195
22 VF w/2 trs 250
36 G- 55
50 F scarce, nice 190
77 VG 60
104 F 36
106 VG+ 32
107 VG+ 32
110 F 36
112 VG+ 25
113 F 29
116 G 10
126 G 5
127 G- 4
128 VG- 7
129 G+ 10
129 G 8
131 VG+ 12
132 VG 10
136 VG 10
137 G+ 7
138 G+ 7
139 G+ 7
141 VG+ 12
142 VG/F 12
143 VG+ 12
144 F 12
145 VG/F 10
146 F 12
147 F+ 20
147 F 12
148 F 12
149 F+ 20
149 F 12
151 VG/F 8
152 F 9
154 F 9
154 F 9
156 F+ Joker 40
157 VF 27
159 F+ 14
164 F 8

TIMELY, ATLAS, MARVEL

A DATE WITH MILLIE
1 VG 50
4 G+ DeCarlo 15

ADVENTURE INTO MYSTERY
1 G+ 45

ALL SURPRISE COMICS
2 G- 9
9 F 27

ALL TRUE COMICS
29 G 8
35 G 8
38 VG 15

AMAZING ADVENTURES (1961)
2 F white pgs 123
3 VG/F white pgs 95
5 G 38

AMAZING ADULT FANTASY
7 (#1) G/VG 75
8 VG 90
10 F 115
133 VG/F 100

AMAZING DETECTIVE
3 (#1) G 20

AMAZING SPIDER-MAN
6 G- 110
18 G+ 48
19 F 90
20 F 110
20 G/VG 48
27 G 24
29 G+ 21
30 G+ 21
32 G+ 21
34 G+ 23
35 F 45
36 VG 28
37 VF 85 120
37 VF 85 120
37 VF 85 120
37 VG 28
38 VF 85 120
38 F 45
38 G 14
39 VG 38
39 Fair/Good 15
40 VG 56
43 G+ 12
43 VG 16
44 G+ 12
45 VF 85 70
45 G+ 12
46 VG 16
49 VF 79 65
50 VG 60
55 VG 12
57 VF 85 59
57 VF 85 59
60 VF 75 50
74 VF 80 35
74 F+ 21
94 VF 75 43
107 VF 89 23
110 VF 89 23
110 VF 89 23
129 F/VF 1st Punisher 70
134 F/VF 13
137 NM 96 40
137 VF 89 33
137 VF 75 29
239 NM 99 30
239 VF 85 25
239 VF 75 21
252 NM 99 20
252 NM 95 18
Annual #1 G 50
KING SIZE SPECIALS 3 G 9
4 VF- 40
4 G 8

ANNIE OAKLEY
6 VG 20
6 G 10
8 G 10

APACHE KID
10 VG 16
13 VG 14

ASTONISHG TALES
2 F+ 1ST Deathlock 14

AVENGERS
8 F+ 81
9 VG/F 46
18 G+ 12
22 G 5
23 G 5
24 G 5
29 VF 75 30
29 G+ 6
31 VF 79 20
31 F+ 12
31 VG 5
32 VG 5
34 VF 75 20
34 F 8
34 VG 5
35 VG 5
36 F+ 12
36 F 8
36 VG 5
37 VF 80 22
37 VG+ 7
38 VG 5
39 F+ 12
39 VG 5
40 VF 89 25
40 VG 5
42 VF 80 19
45 VG+ 6
46 VG 5
49 VF 75 17
49 F/VF 11
50 VG+ 6
51 VG+ 6
55 NM 90 23
61 VG 5
62 VF 75 16
64 F+ 10
66 VF- 13
66 VG 5
67 VF- 13
67 VF 75 16
67 F+ 10
68 VF 77 9
69 NM 90 11
69 VF 80 10
69 VF 75 9
69 F+ 6
74 VF 85 9
74 VF 80 8
81 VF 85 9

BATTLE ACTION
14 G 7
20 G 7

BATTLE
27 Fair/Good 6
35 G+ 10
36 G 8
41 G- 6
43 G- 6
54 G 6
57 G 6
59 G 7
60 VG 9
60 readable 3

BATTLEFRONT
14 G- 5
18 G- 5
20 G 7
37 G 6
38 VG- 9
40 G 8

BATTLE GROUND
5 G Heath 7
7 Fair 4
8 G 7
11 G+ 12
17 G+ 12

CAPT. AMERICA
100 VG 50
101 VF 89 45
101 VF 75 40
101 F+ 25
102 VF 75 25
102 F+ 15
103 VF 82 27
103 VF 75 25
103 F+ 15
104 NM 95 32
104 NM 90 30
104 VF 85 28
105 NM 92 30
105 VF 85 28
105 VF 75 25
105 F+ 15
106 VF 75 25
106 F+ 15
107 NM 92 30
107 VF 75 25
107 F+ 15
108 VF 85 28
108 VF 75 25
108 F+ 15
108 F 10
109 VF 82 Origin 40
109 VF 75 35
114 VG 88 18
115 VF 75 15
115 NM 92 20
115 VF 80 16
116 F 9
118 VF 75 15
118 F+ 9
119 VF 82 17
119 VF 75 15
120 NM 90 20
120 VF 77 16
120 F+ 9
241 NM 24

CASEY CRIME PHOTOGRAPHER
2 G+ 16
4 VG+ Scarce 37

COMBAT CASEY
6 (#1) VF 80
27 G 7
32 VG 11

COMBAT KELLY
10 G 8
21 G+ 10
22 G 7
28 F 17
30 G 6
31 G 6
35 G 7

COMMANDO ADVS.
1 G 10

CONAN THE BARBARIAN
22 VF 89 14
22 VF 75 11
23 NM 90 25
Special Issue #1 VF 88 10

COWBOY ACTION
7 F White 24

DAREDEVIL
2 G 40
3 G+ 48
4 Fair 18
7 G 28
9 VF 80 120
9 F+ 75
9 G 16
10 VF 82 120
10 F+ 75
10 G- 12
11 VG 13
11 G+ 12
12 G 8
13 G+ 12
14 G+ 12
15 G 8
16 G 9
18 G+ 14
19 VG 11
20 VG 11
21 VG 7
22 F+ 18
22 VG+ 9
23 VG 7
24 VF 80 32
24 VF 75 30
24 F+ 18
24 F 12
24 G+ 6
25 G+ 6
25 VG 7
26 VG+ 9
27 VG+ 10
28 VF 85 33
28 F 11
29 NM 92 40
29 VF 88 37
29 VG 7
30 VG+ 9
31 VG+ 7
32 VF 89 25
32 VG+ 7
33 VF 77 20
33 F+ 13
34 NM 94 27
34 NM 90 25
34 VF 85 22
34 F+ 12
34 F 8
35 VF 82 20
35 VG+ 7
36 NM 94 27
37 VG+ 7
41 F+ 9
41 VG 5
45 VF 85 18
45 VF 75 16
47 VF 75 16
51 NM 92 22
51 F+ 11
KING SIZE SPECIAL #1 VF 25

DEVIL DOG DUGAN
3 G+ 9

DR. STRANGE
169 G+ 15
170 VG 6
174 VF 85 27
174 VF 75 22
174 F+ 15
#1 NM 90 32

FANTASY MASTERPIECES
3 F+ 15

FANTASTIC FOUR
9 VG 128
10 VG 128
15 VG 1st Mad Thinker 58
15 G- 25
19 VG 58
19 G- 25
20 VG+ 1st Molecule Man 75
25 VG 70
25 Fair 21
28 G 23
31 VG 18
31 G 9
32 VG 18
32 G 9
33 VG+ 23
33 VG 18
37 G 9
44 G 6
47 VF 75 48
47 F+ 30
48 VG 1st Surfer 150
48 VG 150
50 G 25
53 F+ 45
53 F+ 45
62 F+ 25
63 G 5
64 VG 8
65 VF 75 32
66 VG 19
67 VG 21
68 VF 75 32
68 F+ 21
68 F 13
68 G 4
69 VF 85 36
69 VF 75 32
69 G+ 7
70 VF 80 34
70 VF 75 32
70 F+ 21
70 G+ 7
71 VG 7
71 VG+ 9
72 VG 8
73 G+ 5
74 G 4
76 VF 36
76 G 4
78 VF 75 27
80 VF 80 30
80 VF 85 27
80 F+ 18
81 VF 85 25
81 VF 75 20
81 F+ 12
81 F 8
82 VF 75 20
83 VF 82 24
83 VG 5
84 NM 90 27
84 VF 75 20
84 F+ 12
84 VG 5
85 VF 89 27
85 VF 75 20
85 F+ 12
85 F 8
86 VF 89 27
87 NM 94 30
87 VF 89 27
89 NM 94 30
90 VF 85 25
90 VF 75 20
91 VF 85 19
92 NM 96 23
92 VF 80 18
92 F+ 11
95 VF 75 17
96 VF 80 18
99 VG/F 7
112 F+ Hulk 23

KING-SIZE ANNUAL
3 G- 10
5 G+ 13

FRONTIER WESTERN
10 G- 6

FUNNY FROLICS
2 G 9

GEORGE
8 G+ 16

GIANT-SIZE
1 F Spid. & Drac. 10

GHOST RIDER (1960'S)
4 VG+ 10

GUNSMOKE WESTERN
43 G 7
48 G- 5
52 G- KIRBY 5
65 G+ 8
67 VG 11
74 VG 6

HOMER THE HAPPY GHOST
11 G DeCarlo 9
17 G- 6
20 G+ 10

INCREDIBLE HULK
4 G+ 180
6 VG+ with tear back cover 295
6 G+ 260
104 VG+ 15
110 F 10
111 F 8
112 F 8
180 F+ 45
182 F 25
200 NM 25
331 NM 12

IRON FIST
1 VG+ 11
14 F 75

IRON MAN & SUB-MARINER
1 F 36

IRON MAN
2 VG+ 23
3 VG+ 15
4 NM 96 50
7 NM 94 40
7 VF 89 36
7 VF 75 30
7 F+ 20
8 NM 92 40
8 VF 89 37
8 VF 80 34
8 F 12
9 VF 89 37
9 VF 75 30
9 F+ 20
10 VF 85 35
10 VF 75 30
10 F 12
11 VG+ 7
14 NM 90 20
19 NM 90 20
19 VF 88 18

JOURNEY INTO MYSTERY
63 VG 45
71 G/VG 32
72 G+ 25
82 VG 40
90 G+ 22
120 G 7
123 G+ 10
125 G 7
127 G+ 10
132 G 6
134 VG 12
K.S. Special 2 G 7

JOURNEY INTO UNKNOWN WORLDS
39 G+ 21
48 G+ 21
52 G+ 18

JUNIOR MISS
31 G+ 10

KID COLT OUTLAW
45 G- 7
47 G 9
48 VG Kubert 20
77 G 5
92 G 5
106 VG/F 8

LINDA CARTER
5 G 10

LOVE ROMANCES
104 F+ 32

MARINERS IN ACTION
6 G- 5
7 G 7

MARINES IN BATTLE
4 F 18
5 G 6
11 Fair/Good 4
14 G 7
15 VG 12
15 G- 5
21 G 7
25 VG 12

MARVEL COLL. ITEM CLASSICS
1 G 6
1 G 6
3 G+ 5
4 G+ 5

MARVEL FEATURE
1 F+ 42

MARVEL SUPER-HEROES
1 FR/G 1966 6
12 VG 1st C. Marv 16

MARVEL TALES
2 G 1965 7
101 G 55
125 G+ 45
133 G+ 29

MARVEL TWO-IN-ONE
1 G 6
2 F 5
2 F 5
3 F 5
3 F 5
3 F 5
4 F 5

MEN IN ACTION
1 G- 12

MYSTERY TALES
6 G 32
36 G 15
40 G+ 22
42 G 15

MYSTICAL TALES
1 VG+ 100

MYSTIC (ATLAS) 3RD SERIES
2 VG- 70
45 G+ 22
48 G+ 22
52 Fair/Good 14
53 G 15
54 VG 30

NAVY ACTION
3 G 7
4 VG+ 14
18 G- 4

NAVY COMBAT
8 Fair/Good 4

NEW MUTANTS
87 NM/M 35
87 NM/M 35

NICK FURY AGENT OF SHIELD
1 VG 12
2 F 18
5 VF 75 30
5 F+ 20
5 VG+ 12
6 VG 5
7 VF 75 16

NOT BRAND ECHH
1 VG+ 12
2 F+ 5
3 VG+ 6
4 VG 5
6 FR/G 4
7 VG 5

OUTLAW KID
3 G 10

PATSY WALKER
67 G 5

PETER PARKER THE SPECTACULAR SPIDER-MAN
1 NM 96 25

PUNISHER (1986)
2 NM/M 6
5 NM/M 5

RINGO KID
4 VG+ 25

RUGGED ACTION
1 VF SCARCE 30

SGT. FURY & HOWLING COMM.
9 G 11
11 G 6
12 G 6
14 VG 12
16 VG 12
17 VG 12
20 G/VG 9
20 G/VG 6
21 G/VG 6
23 F 12
24 F 12
27 VG 8
28 F 12
29 F 12
33 F 8
35 VG+ 7
39 VG+ 7
40 F+ 12

SILLY TUNES
1 G- 15
6 G 8

STRANGE TALES
69 G+ 34
71 G 17
74 G 17
77 VG 33
82 F+ 65
85 G- 12
86 F+ 65
91 F 42
100 VG 27
104 VG/F 60
104 VG 49
109 G+ 23
112 VG 22
113 G 11
114 G 33
116 VG+ 26
121 G+ 7
124 VF- 25
126 F 14
126 G+ 7
127 VF 89 44
127 VG/F 11
132 F+ 23
133 F+ 23
139 G 4
140 F 9
140 G- 3
143 G+ 5
145 G+ 5
146 G+ 5
147 VF 89 28
147 VG 6
148 VG 11
150 G+ 5
152 VG+ 8
154 G 3
155 VF- 15
157 VG 6
158 VG 6
160 VF 80 20
160 VG 6
161 VF 75 18
161 F+ 12
162 F+ 12
162 VG+ 7
163 VF 75 18
163 F+ 12
163 VG+ 7
164 G 3
166 VF 89 24
166 VF 75 18
166 F+ 12

STRANGE TALES OF THE UNUSUAL
3 G- 19
4 G+ 23

STRANGE WORLDS
2 G Ditko 40
2 G- 37
5 G+ 44

STAR WARS
2 VG/F 9
4 F 9

SUB-MARINER
6 NM 94 30
6 VF 75 23
17 VF 89 10

SUPER RABBIT (TIMELY)
5 F 57

SUSPENSE
7 G- 18

TALES OF SUSPENSE
1 VG Tear BC 290
10 VG 62
10 G 31
17 G- 21
21 VG 36
22 F 54
22 G/G- 17
23 G+ 29
24 G 18
25 VG 35
25 G 20
26 F 48
28 G 17
29 G+ 24
30 F+ 73
32 G 33
34 FR/G 12
35 F 63
37 VG 32
37 G+ 24
38 F 48
41 G- 40
53 G- 9
57 G 1st Hawkeye 16
58 VG Capt. America 53
58 G- 23
61 F 21
64 VF- 35
67 VF 75 30
67 F+ 20
67 G+ 6
70 VG 8
71 G+ 6
72 F 12
72 G+ 6
73 G+ 6
75 G 4
77 F+ 20
77 G+ 6
79 VG 11
80 VG 10
82 VF 75 30
82 F+ 20
82 VG+ 10
83 F+ 20
83 VG+ 10
84 F+ 20
84 F 12
85 F 12
86 VF 75 30
86 F+ 20
87 VF 75 30
87 F+ 20
87 VG+ 10
88 VF 75 30
88 F+ 20
88 VG 8
89 VF 75 30
89 F+ 20
89 VG 8
90 F 12
91 VG 8
93 VG+ 15
94 VG+ 10
95 F 12
96 VF 75 30
96 F+ 20
96 VG+ 10
97 VF 75 30
97 F+ 20
97 VG 8
98 VG+ 10
99 VG+ 10
100 VG+ 14
101 VF 89 59
101 VG+ 16

TEEN (TIMELY)
23 G 8

TERRY TOONS
16 G 17
51 F+ 40

TESSIE THE TYPIST
8 VG- Wolverton 28

THE MIGHTY THOR
109 VF 75 85
109 F+ 55
109 F 33
127 F/VF 21
128 F 14
129 F/VF 21
130 VF 40
136 F+ 22
141 VF 80 24
145 F+ 15
146 VF 75 22
146 F+ 15
147 NM 90 30
147 VF 80 24
147 VF 75 22
147 F+ 15
149 VF 80 24
149 F+ 15
153 VF 85 29
153 VF 75 22
153 F+ 15
153 F 9
154 NM 92 32
154 VF 85 29
155 VF 89 30
155 F+ 15
156 NM 90 30
156 VF 75 22
156 F+ 15
157 VF 75 22
157 F+ 15
158 NM 92 65
158 VF 75 46
159 NM 92 30
159 F+ 15
163 NM 94 22
163 F+ 11
164 F+ 11
170 VF 85 18
170 VF 75 15
170 F+ 11
171 VF 89 20
172 VF 80 17
172 F+ 11
173 VF 75 15
174 NM 90 21
175 VF 85 18
175 VF 75 15
177 VF 75 15
177 F+ 11
179 NM 90 21
179 VF 80 17
180 VF 85 12
181 VF 85 12

TWO-GUN KID
14 VG 24

UNCANNY TALES
7 G 31
39 G+ 21
45 G+ 21

VENUS
2 VG- 95

WACKY DUCK (TIMELY)
4 G 15

WAR COMICS
22 G+ 16
22 FR/G 5
25 G- 5
29 G- 5
41 G 7
44 G 7

WEREWOLF BY NIGHT
32 VF 60

WESTERN GUN FIGHTERS
20 G 11

WESTERN KID
1 G 19
2 G 11
4 VG+ 21

WESTERN OUTLAWS
8 VG 16

WILD WESTERN
11 G 12
32 G 7
39 VG+ 17
40 VG 13

WOLVERINE (LIMITED SERIES)
1 NM 96 20
2 NM 96 15
3 NM 96 15

WORLD OF FANTASY
1 G 43
2 G+ 39
10 VG/F 32

WORLD OF MYSTERY
2 G 16
4 VG 40

WORLD OF SUSPENSE
1 VG- 50
2 G 20
4 G+ 21

WYATT EARP
13 G- 6

X-MEN
2 G 140
4 VG+ 125
6 VG+ 75
7 F 87
8 F 87
8 VG 59
10 F 85
11 VG/F 65
11 Coverless 5
13 G+ 35
14 G+ 35
15 F+ 105
15 VG 46
16 VG 22
17 VG+ 30
18 VG 22
18 VG+ 30
19 VG+ 30
20 F+ 54
20 F 36
20 F 36
20 VG 22
21 F 27
22 VG+ 24
23 VG+ 23
23 VG 18
24 F 29
24 VG 18
25 F 29
25 G 9
26 VF 80
26 F+ 43
26 F 29
28 F 41
29 F+ 43
30 VF 80
30 F+ 43
30 F 29
31 VG 13
32 VF 55
32 F+ 30
32 F 20
34 VG 13
34 F+ 30
35 VG 22
36 VF/NM 65
36 VF/NM 65
36 VF 55
36 VF 55
36 F+ 30
36 F 20
37 NM 75
37 VF/NM 65
37 VF 55
37 VF 55
37 F+ 30
37 VG/F 17
39 F 20
40 F 20
41 G 6
43 F+ 27
43 VG 12
44 VF 50
44 VG 12
45 VF/NM 65
45 VF 50
45 F+ 27
45 VG 12
47 VF/NM 65
47 VF/NM 65
47 VF 50
47 VF 50
47 VF 50
47 F 20
48 VF/NM 65
48 VF/NM 65
48 VF 50
48 F+ 27
65 G- 5
69 VG- 5
84 VF 24
87 G+ 4
90 F 8
93 VF 24
95 VG 18
98 F+ 32
99 F 21
100 NM 94 70
100 NM 90 65
100 F 21
102 NM 96 32
102 NM 90 29
102 F 9
103 NM 30
103 NM 30
104 NM 30
105 NM 30
106 NM 30
107 NM 30
107 VF 27
108 NM 60
110 NM 30
110 NM 30
116 NM 90 25
117 NM 96 27
118 NM 96 27
120 NM 45
124 NM 22
125 NM 92 22
126 NM 96 24
128 NM 96 24
129 NM 28
131 NM 96 18
132 NM 18
133 NM 18
135 NM 18
136 NM 18
137 NM 18
138 NM 18
139 NM 30
140 NM 28
141 NM 30
142 NM 12
143 NM 6
200 NM 5
201 NM 10
205 NM 7
210 NM 9
211 NM 9
212 NM 12
213 NM 12
222 NM 8

KING-SIZE ANNUALS
4 NM 8
5 VF/NM 6

YOUNG MEN
19 G- 7

DARK ADVENTURE COMICS
• INTERNATIONAL •
2785 Buford Hwy., Ste. 102B
Duluth, GA 30096
CBG Customer Service Award - 1999

Sunday, Sept. 26, 1999
1 p.m. to 9 p.m. EST
To Register Call (770) 232-1931
From 1 p.m. - 8 p.m. EST Sept. 18 - Sept. 25
Phone lines on Auction Day:
(770) 232-1931 / (770) 623-3675

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10. Have fun! And please be sure all lot #'s you bid on are your correct #'s!

WELCOME TO OUR 21ST COMICS & MEMORABILIA PHONE AUCTION!
PRESENTING A WIDE VARIETY OF NEAT, HARD-TO-FIND ITEMS TO FIT EVERY BUDGET!
PLEASE READ ALL RULES BEFORE CALLING TO REGISTER!

MINIMUM BIDS:
Lots #1-138 are $10@
Lots #139-186 are $5@
Lots #187-206 are $20@
Lots #207-233 are $10@
Lots #234-333 are $5@

SCARCE AND ESOTERIC ATOMIC AGE COMICS

1 **A-1 #7 - THE CORSAIR.** (OHIO). Tough issue - **super nice** & straight w/creamy pgs & sharp corners! **VF/VF+**

2 **BLACK HOOD #17. Classic** dungeon **bondage** cover! Very glossy cvr w/great color! Heavy yellowing on pg edges w/avg pgs. Pencil AD. Sharp! **F+**

3 **BLUE BOLT #104.** Dynamic **L.B. Cole** cvr on this one! Copy has avg reading wear **w/sharp cvr color &** image! BC has 3 1-in. moisture spots. Solid **VG/VG-.**

4 **CAPTAIN RAY-O-VAC'S ADV. & GAME BOOK.** (Western Pub.). **Rare** 1952 5"x7" 16 pg paper cvr giveaway **premium.** Small stain top fc & 1-in. tr cvr & 1st pg. Not in guide. **VG**

5 **CAPTAIN SCIENCE #7.** Incredible **horror / sci-fi bondage** cvr! Very tight & clean w/nice pgs & min. wear! A few traces of prof. color touch on sp edge & corner-rnin. Beautiful **VG+.**

6 **DARK MYSTERIES #21.** Unbelievable Fass **devils & Hell cover!** Super sharp, clean & tight w/**excellent pgs!** Very min. dust shadow bc & YEP. Pencil code fc. **VF/VF+**

7 **DENNIS THE MENACE & HIS DOG...RUFF #1.** Scarce '61 one-shot. Wiseman c/a. Super flat & tight. **VF/VF-**

8 **FANTASTIC FEARS #4.** Gorgeous **toasting skeletons** cvr! Super tough Ajax/Farrell! **Clean,** straight & tight w/avg pgs! Min sp reading wear **- VG+**

9 **FANTASTIC FEARS #8.** Shocking **sexy ghoul cover!** Jolo story & **decapitation** story! Sharp cover, avg pgs w/avg sp & edge reading wear -solid **VG.**

10 **FANTASTIC TALES #1. Scarcer** '58 I.W. reprint of Avon's "City of the Living Dead!" **File - VF/VF+.**

11 **FIGHTING WAR STORIES #1.** Hard-to-find violent & bloody war book! **Four shots thru stomach & out the back** cvr! Pencil on logo & heavier reading wr. **VG-**

12 **FLYING MODELS.** (H-K Pubs). **Rare** 5¢ 16 pg paper cvr giveaway from 1954! Superlative **VF+!**

13 **DETECTIVE #120. Classic Penguin cvr!** Flat & tight slightly offcut copy has nice pgs and a clean bright app. 3 small (pen tip size to ⅛") holes were **prof. filled** on extreme sp edge & nothing else! Book was VG/VG+, now app. **VF/VF-.**

14 **FLASH COMICS #89.** Intro the **Thorn w/sexy Kubert** cvr! Very straight, clean & colorful copy! Has 2 one half in. **chip** lower right fc & a 1-in. **chip** strip btm sp edge & bc corner chip; browning inside cvrs w/avg pgs, though solid! **G/G-**

15 **FOUR TEENERS #34.** (OHIO). Impossible one-shot falls between crime M.P.T. Penalty & Dottie! Cont. from 4 Favorites! **Tight, sharp & straight** w/minor dust shadows w/ex. pgs! Slight staple wear - **VF/VF-.**

16 **GUNS OF FACT & FICTION** (A-1 #13). **Very violent, classic** bk used in **SOTI** w/Ingels & Craig art! Stamp AD w/heavier reading wr. **VG-**

17 **HARVEY HITS #15.** 1958 Phantom **w/origin!** Gorgeous, glossy file copy! **VF+**

18 **HARVEY HITS #26.** '59 Phantom! Another **clean,** sweet file copy! **VF-**

19 **HAUNTED THRILLS #18. Classic skull cvr** w/int. **lingerie** panels! Scarcer Ajax/Farrell w/nice gloss & ink w/creamy pgs! Sp reading wr & lower fc corner creasing. Pretty **VG!**

20 **HEADLINE COMIC #22.** (OHIO). Gorgeous copy w/white pgs & mellow inks **w/nice reflectivity. VF/VF+**

21 **A HEART FOR SUE, THE MAGIC MANIKIN.** Scarce 1956 Sacony Fashion giveaway! 16 pgs w/paper cvr w/paper doll section! **VF/NM.** Not in guide!

22 **HEDY OF HOLLYWOOD #38. (Atlas File Copy). Sexy cvr** w/superb Good Girl art in 1st story - Wow! Very sharp, glossy & nice **w/creamy pgs** & a ¼" white sp w/slight foxing & YEP! **F+/VF-**

23 **HOLLYWOOD SECRETS OF ROMANCE #9. Scarcer** I.W. reprint w/classic Kinstler Rita Hayworth cvr! **File NM-.**

24 **HOW SANTA GOT HIS RED SUIT.** (March Of Comics #2). Scarce 16 pg 1946 giveaway **w/Walt Kelly** art! Super tough to locate! Very nice, flat & clean copy **w/creamy pgs!** Has 1-in. sp split thru thin book at extreme sp edge w/¼ top chip fc. Very solid! **VG-**

25 **HORRIFIC #2. Classic ghouls as puppeteers** cvr! Flat, tight bk w/creamy pgs & avg reading wear! BC dust shadow & lower fc 1-2 in. **moisture** stain inside. **VG/VG-.** Very solid & attractive.

26 **HORRIFIC #7. Classic Guillotine decapitation cvr!** Very glossy, **flat, sharp & nicer copy w/nice** pages! Scarce! **VF-**

27 **JET POWERS #1.** (ME). **Classic Powell Sci-Fi** c/art! Solid copy w/heavier reading wr, but tight & glossy cvr! **G/VG**

28 **JET POWERS #3.** (ME). **Classic Wmson/Evans** art! Another solid, read copy w/avg pgs! Tight **VG.**

29 **MARVEL MYSTERY COMICS #92.** Last issue! **Origin of the Torch,** death of Prof. Horton, the 1st app. of the **Witness** & a Capt. America app! This copy has heavier reading wr & some sp splitting at edges. The top ½ & btm 1-in. of bk have some **int. sp pg edge** splits. The logo was **written** on in pencil but has been **cleaned** & the cvr is slightly **faded** from this. Interior pgs are yellowed, but supple & tight. The edge corners of cvr are minorly chipped. Looks better than this descrip! **Fr+/G-.** EX for rest.

30 **MY OWN ROMANCE #11. (Marvel File Copy).** Beautiful white & glossy copy w/nice pgs! Photo cover! Classic & beautiful **"Whistle-Bait"** story! Slight edge foxing & white sp. **F+** looks better!

31 **MANHUNT #13.** (ME). Classic bloodhound cvr w/**Frazetta** int. art! Avg copy w/avg pgs - has nice, flat, clean app. **VG**

32 **PIONEER PICTURE STORIES #3.** (St. & Smith). Nice, solid copy of this scarcer bk! Date stamp on sp w/nice pgs. **Fine**

33 **PIONEER PICTURE STORIES #4. (OHIO).** Killer **Nazi** strangulation cvr! Very glossy, tight & flat w/nice pgs. Dust shad. bc. **Attractive! VF/VF+**

34 **NIGHTMARE #1.** (Ziff/Davis). **Aurora Copy. Classic** painted cvr! Four very slight sp stresses & a ¼ unnoticeable tear upper extreme cvr edge. **Very tight, flat & clean! VF/VF-**

35 **PRIZE COMICS #46.** Super hard-to-find **Zombie Horror cvr!** Very sharp, bright, clean & **white** copy! Pencil 's' fc, slight single staple stress & min. wear! **VF-**

36 **REALISTIC FAMOUS GANGSTERS #3. Avon.** Classic pntd cvr! Solid **F-** copy comes **w/nice VG copy of Avon Pb#66** (same cvr!) Great set!

37 **REALISTIC ROMANCES #9.** I.W. rep. of Women to Love #1 (Comp. Rom. 1). **Scarcer!** Gorgeous File **NM-.**

38 **SAMSON #13.** Scarce Ajax/Farrell **w/Wonder Boy** & Rocket Man apps! Very glossy w/nice pgs & min. wear! GP AD. **F/F-**

39 **SPACE ACE #5.** (ME One-Shot/A-1 #61). Classic **Guardineer** c/art! Solid, flat copy w/nice pgs! Avg reading wear/has 1½" tape on lower staple. **VG-**

40 **STRANGE MYSTERIES #8.** Incredible cvr w/½ **Devil/Man, Good Girls, Skeletons, Dungeons! Beautiful** copy w/minor, minor wear & nice pgs. Has a 3-inch lower crne crease prof. pressed out w/no flaking! **Looks VF, is F/F-.**

41 **TEE & VEE CROSLEY IN TV LAND. Rare** 1951 48 pg comic full of comics & games by Crosley TV! **Super VF/VF+** w/slight foxing!

42 **TEEN-AGE TALK #9.** Scarce I.W. from '64 rep. Punch comics & **L.B. Cole** cvr from School Day Rom. #1. **Killer File NM-**

43 **TEXAN #3.** Tough St. John w/nice **Good Girl** cvr! Gorgeous NM- app., but has 2 dots of prof. red c.t. on extreme sp edge, so **VF**

44 **3-D EC CLASSICS #1.** Great book w/nice pgs! Top staple is missing & there is **tape** along sp (unstained). Has glasses w/tape on them! **Rare bk w/Woods, Evans, etc. Good**

45 **VICKY #5. (OHIO).** Scarce Ace Teen humor book from '49! **Gorgeous VF+/NM-!**

46 **VOODOO #3.** Fantastic **horror/sci-fi cover!** Copy has **creamy pgs** & a glossy cvr w/minor wear, though yellowing inside! There's a ⅛"x¼" hole in the lower fc that's almost unnoticeable! Pencil AD. **Good+.** Looks nicer!

47 **VOODOO #15. This is it!** Classic **Skeleton** of Death cvr holding **severed couple's heads in a jewelry box!** Opium story, too! Sharp, glossy, flat, tight w/nice pgs! **VF**

48 **WEIRD TERROR #3.** Classic **Heck** Comic Media Ghoul cover! Extreme **violence,** whipping, **torture,** sin-eating! Solid, flat & tight copy has avg reading wear w/yellowing pgs! Sharp cover image. A couple of drops of moisture stain show inside lower fc. **Exceptional VG.**

49 **WESTERN ADVENTURES #5. (OHIO).** Killer-Saloon Shootout cvr often copied! Unsure of this artist, but he is **something!** Gorgeous, **white** specimen! Sharp & pretty! **NM- Yeow!**

50 **WESTERN KILLERS #62.** (Fox). Gorgeous **OHIO copy!** Extreme violence! **Offset** ¼" **staples** o/w **NM-.**

51 **YOUNG LOVE #43.** (Prize). Gorgeous photo cover **w/Simon/Kirby** art! Glossy **VF/VF-.**

52 **YOUNG LOVE #44.** (Prize). Another attractive photo cvr! Nice **S/K** 1st story! **VF-**

53 **YOUNG ROMANCE #56.** (Prize). Nice photo cover w/sexy **S/K** art! **F+**

CLASSIC SPIRIT SECTIONS

54 **JULY 7, 1940 (#6).** 1st app Spirit **carplane! Black Queen!** Creamy & beautiful **VF+.**

55 **JULY 21, 1940.** Spirit becomes **fugitive** wanted for murder! **VG**

56 **AUGUST 18, 1940.** Classic art & **gorgeous Lady Luck! VF**

57 **NOV. 3, 1940. Classic** "Manly Art of Self Defense" **w/Ellen w/blackeye** splash! **VF**

58 **OCT. 13, 1940.** Press crusade against the Spirit! **F+**

59 **NOV. 10, 1940.** Incredible splash **w/Black Queen! F+**

60 **DEC. 1, 1940.** This is it! Eisner/Cole! **Spirit spanks Ellen splash!** Wow! Scarce! **VF-**

61 **DEC. 22, 1940.** Classic **X-Mas** story! 3 stain drops o/w VF+, so **VG.**

62 **MARCH, 30, 1941.** Classic face splash! **F+**

63 **JUNE 28, 1942.** Classic **Eisner/Fine** sax splash! **NM-**

64 **MAY 23, 1943.** War splash; **Fine** pencils! **NM-**

65 **AUGUST 3, 1952. The 1st Wally Wood Section** w/the Classic Spirit Spacesuit head splash in outer space! **Rare,** rare, **rare. VF** w/½ tear into sp. **Beautiful!** Creamy paper!

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SILVER AGE COMICS

66 **AMERICA'S BEST TV COMICS.** '67 25¢ 68 pg Sqbnd w/**FF by Kirby.** Showcased ABC Marvel Cartoon schedule! Straight & clean **VF.**

67 **BATMAN #200.** Adams cvr! Origin retold; Joker! **1st Adams int. NM-**

68 **GOMER PYLE #1.** Gorgeous glossy & **white file copy!** Tough in hi-grade! Photo cvr! **VF/VF+**

69 **HOT RODS & RACING CARS #34. Scarce** 68 pg Charlton Giant! 1958. **VF+**

70 **IT'S ABOUT TIME #1.** Scarce TV photo cvr one-shot! 1967. **VF/VF-**

71 **LANCELOT LINK, SECRET CHIMP #1. File** copy - photo cvr! **NM**

72 **MANY GHOSTS OF DR. GRAVES #1.** Truly **scarce** Charlton w/Palais art! **F+**

73 **PATSY WALKER #118. (Atlas File Copy).** Super sharp! **VF-**

74 **TALES TO ASTONISH #93.** Classic **Hulk vs. Surfer** in 1st X-over! Slightly yellowing o/w **NM-!**

75 **TRUE COMICS & ADVENTURE STORIES #1.** 1965 25¢ **Sqbnd** Giant on Vietnam w/painted cvr w/LBJ! **VF**

76 **UNIVERSAL PRESENTS DRACULA-MUMMY & OTHER STORIES.** 84 pg 1963 Dell one-shot - hard-to-find in hi-grade. **File copy!** Very sweet! **VF/VF+**

77 **WOLFMAN.** (Movie Classics) 1964 printing. Near **flawless NM!**

KEY AND ESOTERIC MODERN & BRONZE COMICS

78 **AMAZING CHAN & CHAN CLAN #2.** Hanna-Barbera! **VF+**

79 **HARLEM GLOBETROTTERS #1.** H.B. **VF-**

80 **HONG KONG PHOOEY #1.** H.B. Scarce! **VF/VF+**

81 **AVENGERS #71.** 1st Invaders! **NM-**

82 **CAPT. AMERICA #155.** Classic '50's Cap rep. issue-origin! **NM-**

83 **BLAZING SIX-GUNS #1.** Scarce Skywald! Giant! **VF**

84 **BLAZING SIX-GUNS #2.** Skywald Giant! **NM-**

85 **JUNGLE ADVS. #3.** Scarce Skywald Giant! **NM-**

86 **DC SPECIAL SERIES #21.** Superstar Holiday Special. 1st **Miller** Batman! **NM-**

87 **DC 100 PG SUPER SPECTACULAR #DC-16.** Sgt. Rock. Kubert Collection! **VF**

88 **FLASH #229.** 100 pgs! **NM-**

89 **FAST WILLIE JACKSON #2.** Toughest Fitzgerald to find! **NM-**

90 **FLINTSTONES #1-3.** (Marvel). Tough! **VF-NM**

91 **MYSTERY MEN STORIES #1A.** Ltd. **signed** Burden's 1st MMen! **NM**

92 **GIANT-SIZED SPIDER-MAN #4.** Early Punisher & a **double-cvr! VF/NM-**

93 **HARVEY POP COMICS #1.** Cowsills! Giant **Sqbnd! VF**

94 **MILLIE THE MODEL SP. #9 NM- Giant!**

95 **OUR ARMY AT WAR #229.** Giant G-80! Prize Battle Tales! Kubert Coll.! **VF/VF+**

96 **O.A.A. WAR #230.** Kubert Coll. **NM-**

97 **O.A.A. WAR #231.** Kubert Coll. **VF+**

98 **O.A.A. WAR #238.** Giant-Kubert Coll. **NM-**

99 **O.A.A. WAR #239.** Giant-Kubert Coll. **VF+/NM-**

100 **PAULINE PERIL #1.** Scarce Gold Key! **File NM.**

101 **SPIDEY SUPER STORIES #1-3. VF+/NM-**

102 **PUNISHER KILLS THE MARVEL UNIVERSE!** Ennis' 1st Work! Tough! **NM**

103 **SGT. FURY #92.** Scarce 25¢ Giant! Stamp AD. **VF+**

104 **SUPER DC GIANT S-18.** 3 Mouseketeers! **VG+**

105 **S. DC G. S-14.** Top Guns! **VF+**

106 **S. DC G. S-24.** 1st Supergirl Bk! **NM-**

107 **TENDER LOVE STORIES #2.** Scarcest Skywald Giant! **VG**

108 **WINNIE THE POOH #1.** The one & only! **VF+**

CULTURAL MEMORABILIA & VINTAGE PAPER

109 **BEATLES PIN-UP SCREAMERS.** Unopened 1964 12x9" Beatles posters in **orig.** envelope! Folds out to 24x18". **Env. VG+/contents NM-.**

110 **"CINDERELLA." Sheet Music** by Walt Disney - 1949! 3 color cover! **F-**

111 **"YOU BELONG TO MY HEART."** 3 Caballeros sheet music - RKO - 1943. **VF**

112 **EDWARD G. ROBINSON STUDIO. 8x10" & ½ check** w/his **signature** from 1971! Photo is orig. & aging - both from his **estate!**

113 **ELVIS IN CONCERT ORIG. SAHARA TAHOE UNUSED TABLE CARDS!** Set of **four** unused folds into a triangle adv. table placing 3" each side! **NM**

114 **GREAT COMICS GAME BY J. STANLEY.** 1966 bk featuring **Rico Cap, Hogarth, Schomburg** & tons of other art ill. this trivia book! **VF/VF+**

115 **ALL AMERICAN ART CARTOONING BY HIGGINS.** 1944 8.5x11" Capp, Caniff & many '30's/'40's strip to draw! **G/VG**

116 **GREEN HORNET PLAYING CARDS.** Original unopened deck from 1966! Ill. package & whole deck is various b/w photos of **Van Williams & Bruce Lee! Box F/VF, contents NM.**

117 **1950'S HARVEY COMICS CHRISTMAS CARD.** Unused. By Alfred, Leon & Rob't. Harvey! Folds out to feature all Co.'s characters! **NM**

118 **1965 HARVEY COMICS PROMO CALENDAR.** 17.5x22.5" Poster #99 featuring all Harvey's characters above a calendar grid for newsdealers to track shipments on! **Clean, beautiful VF!**

119 **"IT PAYS TO ADVERTISE!"** 1955 book (7.5x9.5") on **titillating** ad slogans featuring semi-clad women! **Marilyn Monroe semi-nude** in many photos highlights this rare item! Slight foxing - **VF-.**

120 **KEN MAGAZINE VOL. 1 #6.** 1938. Incredible painted cvr of a **Nazi saluting** under the caption - **"Tomorrow The World Is Ours!"** 13.5x10.5" large photo, editorial cartoon & feature mag of which **Hemingway** was a writer for! **VF**

121 **KING FEATURES BUTTON SET. Set of 3** sold through the comics - Alex Raymond-Flash Gordon/Frazetta-Tarzan/Hal Foster-Tarzan. All 3" **VF pinbacks!**

122 **LONE RANGER PROMO CARD SET.** These 16 5¼x3¼" cards feature blank backs w/**grey tone** art from the Lone Ranger comics cvrs on front in colour. Found in a defunct movie house - used for giveaway way back when ('50's). **EX-NM. Not in any guide.** Scarce.

123 **PEP STORIES VOL. 2 #9. Sept. 1938.** Unbelievable file cond! Scarce **semi-nude** painted cover! Contains **nude** photos, jokes & risque Good Girl art! **VF+**

124 **PETER MAX MAGAZINE #1.** 1970. Huge 12x9" mag containing Max's museum, Zodiac art, sculpture & a killer 5 pg **Wally Wood** full color comic "Mr. Mouse Meets Peter Max" w/Mickey, Bugs & a host of other cartoon cameos in this **drugged out event!** ½" top sp tr o/w **VF**

125 **POPULAR MECHANICS** - Oct. 1936. Killer scarce **Hal Foster** flying sub painted cover! **VG**

126 **POPULAR MECHANICS - 5-50.** Super **Lafferty** Men on Moon cinema cover painting! **F-**

127 **RADIO CRAFT MAGAZINE.** These large 11.5x9" industry wartime mags sported **full colour painted Schomburg covers!** Very scarce. **7-44.** Radio Rocket cvr. **VG**

128 **RADIOCRAFT MAG - 11/44.** Surrender Spe...er cover. **VG-**

129 **RADIOCRAFT MAG - 12/44.** Fantastic Television Controlled Machine Gun cover! **VG-**

130 **RADIOCRAFT MAG - 5/45.** Bloody action on the Japanese Radar cvr! **VG**

131 **RADIOCRAFT MAG - 3/45.** Closeup fighter turret action w/Electronic Gunsight cvr! **VG+**

132 **RADIOCRAFT MAG - 9/45.** Incredible Radio Robot Flame Tanks cvr! **VG-**

133 **STERANKO COMIC BOX.** Unused 1975 Supergraphics 10.5x9.5" coll. box features Talon art on one side, **Jungle Girl** art of the other and Universal Horror Creatures on the spine! **NM**

134 **TARZAN SUPERSCOPE STORYTELLER BOOKS.** 1977 HC Children's bks 6.5x8" w/full colour **Hogarth** graphics! Beautiful! All six - Desert Rescue, Amazons, Dagomba Treasure, Jewel of Kah, Fire Gods & City of Diamonds! Loaded w/art! **VF/VF+**

135 **TRAFFIC ORIGINAL FILLMORE POSTER. 1968** by Fantasy Unltd. 14x22". By Bill Graham. **Gorgeous,** scarce **NM-!**

136 **WALT KELLY BRIDGEPORT LIBRARY EXHIBITION POSTER.** 8.5x11" on green paper depicts a strip from **Pogo** 7-25-'51 adv. Kelly's 1st major showing after his death at Bridgeport Oct. 1-31, 1977. **YEP o/w VF+.**

137 **WARP THEATRE BOX POSTER.** Original 14x22" full color poster on cardboard used in the Ambassador Theatre's display box to advertise Warp's run at the Theatre. **Neal Adams art!** Very **rare! VF/VF-**

138 **WOODSTOCK POSTER.** This is the **original poster** (art by David Byrd) that was made to promote Woodstock at its original venue in Walkill, NY! Everything was moved & the rest history! **Very rare Mint** 14x22" poster **signed** by producer John Roberts & his partner! **Vintage.**

WATCH FOR OUR HUGE X-MAS AUCTION IN DECEMBER!

SCARCE UNDERGROUNDS & ADULT COMIX - ADULTS ONLY!

139 **ARCADE #3.** 1975 mag w/Crumb, Wilson, Williams, etc. **VF**

140 **BEST OF THE SAN FRANCISCO BALL #2.** Thick xxx rated art/features! **VF-**

141 **BEST OF RIP OFF PRESS VOL. 2.** 1974 1st Sqbnd w/FFFreak Bros! **VF**

142 **DAN O'NEILL'S COMICS & STORIES.** 75¢ w/$1 sticker - 1975 mag. **VF-**

143 **BIJOU #3.** 75¢ sticker on 50¢ cvr. Classic! **VF**

144 **BIJOU #6.** 50¢ cover! **VF+**

145 **FANTAGOR #1.** 2nd. **F+.** Corben!

146 **FANTAGOR #2.** $1 cvr! Corben! **F+**

147 **FANTAGOR #3.** 75¢ cvr - 1st! **F**

148 **FANTAGOR #4.** 75¢ cvr - 1st! Corben **NM-**

149 **GRIM WIT #2.** $1 cvr - Corben! **F/VF**

150 **ILLUSTRATED CHECKLIST TO UNDERGROUND COMIX.** Prelim Ed. Archival Press. 1979. Crumb cvr. **VF**

151 **JUNKYARD ANGELS.** SC 1972 Golden New Comics. **F-**

152 **MORE LITTLE DIRTY COMICS VOL. 2.** Socio Library. Thick 200 pg digest from 1971 rep. many Tijuana Bibles w/**cartoon characters! VF**

153 **MEAN BITCH THRILLS.** 1st. **VF+**

154 **SLOW DEATH #1 - 1st VG+**

155 **SLOW DEATH #2 - 1st F-**

156 **SLOW DEATH #3 - 1st Corben! VF**

157 **SLOW DEATH #4 - 1st Corben! VF**

158 **SLOW DEATH #5 - 1st NM-**

159 **TALES FROM THE PLAGUE.** 1st 50¢ cvr. Corben! **VF**

160 **UP FROM THE DEPTHS.** 1971 1st Corben b/w color. **VF+**

161 **UNDERGROUND COMIX FAMILY ALBUM.** S/Ltd. HC. Bio of all major U-G artists & ass. Ltd to 325 & **signed by over 20** of them including Eisner, Spain, Cruse, Williams, Wilson, etc. **NM**

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COLLECTIBLE AND ESOTERIC FANZINES

162 **AMAZING HEROES #1.** June 1981. Byrne FF! **NM-**

163 **BOP #1. 1982** scarce Kitchen Sink mag w/comics set to music by Robbins, Geary, Totff, etc.! **Signed** by Cat Yronwode! **VF-**

164 **BURIED TREASURE #1.** 1986 Pure Imagination. Frazetta, **Kirby, Wood, Kubert, Toth! NM!**

165 **COMIC SCENE #1.** 1981 1st issue w/**Kirby,** Shooter & Lee on Marvel! **VF/NM**

166 **COMIC TIMES #1.** 1980. **Kirby's** experiences w/DC inter. & current. **VF**

167 **COMIC MEDIA #10.** 1973. Great Brit 'zine w/**Spirit** section rep. **NM-**

168 **COMICS, THE GOLDEN AGE #2.** 1984. JSA, Fox. **NM**

169 **COMIC BOOK MARKETPLACE #2.** Scarcest iss. of ground breaking mag! **VF+**

170 **CBM #14.** Brave & Bold! **NM-**

171 **CBM #15.** Craig Flessel! **NM-**

172 **CBM #20.** Hanna-Barbera! **VF+**

173 **CBM #21.** Kirby Monsters! **NM-**

174 **CBM #70.** Alt. cover signed by Jerry Robinson! **NM**

175 **DYNAPUBS 1974 CATALOG.** Alan Light cat. of all flashbacks, reprints, etc., he produced! **VF+**

176 **DYNAPUBS 1975 CATALOG.** Updated w/new material! **VF+**

177 **FANFARE #5.** Album cvr. art of **Jack Davis,** Toth! **NM-**

178 **GOLDEN AGE OF COMICS #6. Kirby** on his early yrs, Pogo! **F+**

179 **HEMBECK MAGAZINE SERIES #1-7.** By Fantaco. 1980. **VF-NM** Includes Hembeck 1980 in NM! Hilarious & tough to find in one place!

180 **KUBERT GOES TO WAR. 1978** Al Dellinges 'zine of DC War! **VF+**

181 **OVERSTREET COMIC BOOK UPDATE #1. VF+**

182 **PRINCE VALIANT IN THE DAYS OF KING ARTHUR #1.** Street Ent. 1972. King features b/w mag on newsprint! Foster! **VF+. Beautiful repro!**

183 **REH: LONE STAR FICTIONEER #3.** 1975 REH mag w/Corben, Severin, **nude BW Smith art** & tons more! Nino! **VF+**

184 **SENSE OF WONDER #6.** 1968 offset stapled 'zine w/**Ditko** Mr. A. **F+**

185 **WILL EISNER'S GALLERY OF NEW COMICS #1.** 1974 by School of Visual Arts! Has Wiacek & others 1st work! **Eisner Spirit cvr! VF+**

186 **CRIME CONVENTION - SPIRIT #1.** Great '70's Eisner **Spirit** underground in b/w **w/nudity! VF**

ORIGINAL ART

187 **NEAL ADAMS.** 10x11" image of full figure Batman sketch in pencil, pen, ink & marker (no brush) on back of Batman plate of unauthorized DC portfolio of Adams sketches! **Signed.**

188 **SAL BUSCEMA.** Orig. animation drawing in pen/ink/brush for the Submariner cartoon. 1968. On style manual paper w/notes. 5.5x5" image - Namor atop sea horse. Unsigned.

189 **FASTNER & LARSON - "TRY THESE ON."** Artbook pub. piece. 8.5x11" of 1 **nude** & 2 **semi-nude** models beseeched by midget to try on panties! Airbrush, pen, ink, highlighting watercolour & inks on thicker paper. Grey tone w/blue & white accents! Signed.

190 **CRAIG FLESSEL.** 1992 cover recreation of **Adventure Comics #42** - Sandman cvr! Full colour, brush/ink/chalk/watercolour & guache on textured watercolour paper. 15x11" image - **signed. Nice!**

191 **GRANDENETTI. Rangers #52 flat 12 pg 13** of Dr. Drew Psychic Invest. story! Large art - 22x14" - pen/ink/brush of gorgeous haunted house set. **Nice pre-code!** Blue notes & much white out.

192 **RICH LARSON/JEFF AUSTIN. "Space Betty."** Super pencils by Larson inked by Austin of Betty Page abducted by creature! **Super sexy** 9x7" image on paper mounted on board. **Signed!**

193 **SHELDON MOLDOFF. All American #16** cover recreation! Huge 16x12.5" image mounted on Pearl III. board. Full colour pen / ink / watercolour / coloured inks on art paper! Super Nice! **Signed.**

194 **JIM MOONEY.** Classic **Pussycat** splash pg "Bust Out at the Big House!" Very sexy **lingerie!** Used in magazine, and as back of art says, 7 other reprint vols.! Large art trimmed to borders - 15.5x11" image area. **Beautiful & scarce!**

195 **RUDY NEBRES.** Full colour **painted animation cel** for unused **Aquaman** tryout! Rare and one-of-a-kind - this was his tryout! Aquaman on giant Moray Eel! 10x8" image area - mounted in matt. Gorgeous & detailed!

196 **MAC RABOY. Flash Gordon Sunday 11-12-61.** 20.5x14" of incredibly lush Raboy brush mastery w/2 **Flash** panels! Logo has stains from glue, but piece is **gorgeous!** Details, detailed!

197 **JOHN ROMITA, SR.** Super **rare** pen/ink/brush on thick vellum of **Thor** playing the trumpet! Done for BC liner notes of the scarce early **'70's Marvel Spider-Man album!** Very clean & bright 5x4.5" image. Masking tape on crnrs holds to bristol. **Unsigned.**

198 **ALEX ROSS. Three** 7x10.5" pencil prelims for the cvr of Marvels #4. Shows progression of cvr from Goblin bombs in Spidey's eye to Gwen & the Goblin to the final version! **Very rare set!** On paper. **All 3 signed!**

199 **MARK SCHULTZ.** 6x12" image on vellum in pencil of prelim C&D cvr of 3 triceratops & character in forest! Minimal & delicate! **Signed.**

200 **JIM STERANKO. Rare** tightly pencilled Marvel ad layout for Hulk 3-D Medallion! Inks were on an overlay but this is the **original!** Companion piece to the one we sold late last year! 4x7" image. **Signed** on newsprint! **Very rare stuff!**

201 **CHIC STONE.** Huge 13.5x10.25" commissioned piece of Chic Stone at his art table drawing w/the **FF** characters all over! Pen/ink/brush - one of his best "With fond memories of **Jack Kirby**"! 1994 **signed.**

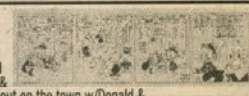
202 **WILLIAM STOUT.** 1977 pen link of **Mick Jagger** caricature drawn at Casual Con **used for cover of bootleg Stones** album! 11x12" image - **signed** & dated on board.

203 **TIM VIGIL.** Gorgeous 8x11.5" detailed pencil of **nude jungle girl** crouching on tree branch! **Signed.**

204 **JAY WARD STUDIOS. King Vitamin** animation pencil drawing from commercial (early '60's) from notebook! 4x4" of King driving!

205 **MATT WAGNER.** Full colour 12x9" **Terminator endoskeleton** attacking! Pen/ink/coloured pen/brush/guache on grey textured wc paper! **Signed.**

206 **WALLY WOOD.** Very nice large (20x6") **4 panel strip** from **Mad #46** of Huey, Dewey & Louie as tough ducks out on the town w/Donald & Pauline Poodle! Dewey gets to pick up Daisy! Signed "Paddy Chayevsky!" Sharp & clean pen/ink/brush. **Disney would freak!**



PRINTS, PORTFOLIOS AND ART EPHEMERA

207 **CYCLE OF THE WEREWOLF.** 1983 Land of Enchantment Ltd. HC by Stephen King w/full colour & b/w illos by Wrightson! Slight rubs on Dj o/w **NM. Exquisite!**

208 **DRAWINGS OF ROBERT GOULD.** Cygnus 1982 portfolio. Boxed 8 plates 16.5x14"! Immaculate! Ltd. to 750! **Signed/#'d.**

209 **FOCUS ON JACK COLE.** 1986 Fantagraphics. 78 pgs of Cole's life, art! Slight stain on cvr o/w **VF/NM.**

210 **FRAZETTA 100 DRAWINGS.** Copyright 1975 by Frazetta/Theakfax. 8.5x11" b/w repros of Frazetta's Burroughs Pb art in wraparound b/w cover! Thin & minimalist, but tough! **NM**

211 **JACK KIRBY TREASURY VOL. 1.** 1982 Pure Imagination. **VG+**

212 **KIRBY UNLEASHED!** 1971 Oversized Kirby art book portfolio by Evanier & Communications Unltd.! B/w & colour! **F+. Scarce.**

213 **JOE KUBERT GOLDEN AGE INDEX.** 1978 Al Dellinges 120 pg book tracing Kubert's art history! **Slight tape pull fc o/w NM.**

214 **MARSHALL ROGERS BATMAN PORTFOLIO #1.** 1981 unsigned ed. of 4 11x14" full colour plates in b/w envelope! **NM**

215 **JOHN ROMITA JR. WECBA DAREDEVIL PORTFOLIO.** 1991. 6 11.75x15.75" b/w plates S/Ltd.! French editions Syria. **NM**

216 **STERANKO: GRAPHIC NARRATIVE.** 1978 Winnipeg Art Gallery Exhibition Catalog! Over 100 pgs. Sgbnd b/w. The ultimate Steranko collectible! **VF/NM**

217 **3-D VIDEO CORP. PROMO PACKAGE. Orig. mailer** includes 3-D poster w/glasses attached, extra glasses, 2 photos of display dumps, order forms, newspaper articles & more! All for **Jack Kirby's** Battle for a 3-D World & Poster dump! **Ultimate Kirby memorabilia! NM**

218 **ALEX TOTH SKETCHBOOK.** 1995 Kitchen Sink. Very limited book on Toth's cover & art! **NM-**

219 **VIRGIL FINLAY.** 1973 12x9" print of **Mr. Spock!** B/w. **NM**

HARDCOVER & S/LTD. BOOKS

220 **CENTURY OF WOMEN CARTOONISTS BY TRINA ROBBINS.** Artist Proof HC **signed** by her, Messicks, Terry, Fradon, Severin & Linhs! 1993 KS. **NM**

221 **GREAT WOMEN SUPER HEROES.** 1996 KS by Robbins **S/Ltd. HC. NM**

222 **CLIVE BARKER - DAMNATION GAME. S/Ltd. Slipcased HC** by Weidenfeld & Nicholson. #'d 123. **NM**

223 **DREAM OF THE RAREBIT FIEND.** 1973 Dover large SC collecting Winsor McCay's strip in b/w! **F+**

224 **FROM HELL: COMPLETE SCRIPTS BY ALAN MOORE.** 1994 Borderlands HC Slipcased signed by Moore, Veitch & Campbell! Ltd. to 1000. **Not a comic,** though, there are some illos! This is prose and is scarce! **NM**

225 **HEAVY METAL: BEST OF RICHARD CORBEN SP. ED. LTD. HC.** 1998 b w/colour. **NM**

226 **SCOTT McCLOUD'S ZOT! Book One HC. S/Ltd.!** 1995 KS. **NM**

227 **ZOT! Book Two S/Ltd. HC.** Kitchen Sink! **NM**

228 **NEXT NEXUS.** 1989 1st First TP by Rude! **NM**

229 **SANDMAN: PRELUDES & NOCTURNES HC.** 1st Print! **NM**

230 **SANDMAN: DOLL'S HOUSE HC.** 1st! **NM**

231 **SANDMAN: BRIEF LIVES HC.** 1st! **NM**

232 **SANDMAN: DREAM COUNTRY HC.** 1st! **NM**

233 **SANDMAN: WORLD'S END HC.** 1st! **NM**

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MAGAZINES, DIGESTS & TREASURIES

234 **CANNON #1.** '70's oversize by Wood! **VF-**

235 **CANNON #2.** '70's oversize - Wally Wood Strip! **F+**

236 **DC COMIC DIGEST #1.** Tarzan by Kubert! **NM**

237 **DC TREASURY ED.** C-32 Ghosts! **VF**

238 **C-33.** Rudolph! **NM-**

239 **C-39.** Secret Origins of Super Villains! **NM-**

240 **C-42.** Rudolph! **NM-**

241 **C-45.** More S.O. of S. Villains! **NM-**

242 **C-50.** Rudolph! **NM-**

243 **C-51.** Batman - Ras Al Ghul Saga - Adams! **NM-**

244 **C-53.** Rudolph! **NM-**

245 **C-52.** Best of DC - Adams! **VF-**

246 **C-55.** Rudolph! **NM-**

247 **C-60.** Rudolph's Summer Fun! **VF+**

248 **C-28.** Famous 1st - Detective #27 **VF+**

249 **FAMOUS 1STS. F-5.** Batman #1! **NM-**

250 **F-8. Flash #1. NM-**

251 **FICTION ILLUSTRATED #1.** Raven by Sutton! **VF+**

252 **FICTION ILL. #2.** Starfawn by Fabian! **NM-**

253 **FICTION ILL. #3.** Chandler by **Steranko! NM-**

254 **GODS FROM OUTERSPACE.** 1978 Dell oversize SC comic based on **Erich Von Daniken's** work! Scarce! **F-**

255 **HUNGER DOGS BY JACK KIRBY.** Beautiful **NM** copy of this classic end to Kirby's 3rd World Saga!

256 **MARVEL TREASURY ED. #1.** Spider-Man. **Dead Mint!**

257 **MT #18.** Ast. Spider-Man! **NM-**

258 **MT #25.** Hulk vs. Spider-Man! **VF+**

259 **MT #9.** G.S. S.H. Team-Up! **NM-**

260 **MT #15.** Conan! **NM-**

261 **MT #22.** Sens. Spider-Man! **VF+**

262 **MT #23.** Conan! **NM-**

263 **MT #24.** Hulk! **NM-**

264 **MT #26.** Ramp. Hulk! **NM-**

265 **MARVEL SUPER SP. #8.** Battlestar Galactica! **NM-**

266 **BUCK ROGER GIANT MOVIE EDITION #1. NM-**

267 **SMURFS #1.** Scarce! Treasury! **VF+**

268 **ON THE SCENE W/THE SUPER HEROES. Dead Mint** Warren 1996 mag on Batman/Superman/Hornet TV/Serials!

269 **TV GOLD SPOTLIGHT ON THE MONKEES!** 1987 Complete episode & discography guide! **VF+**

270 **RIPLEY'S TRUE GHOST STORIES.** Scarce Golden Press TP! 96 pgs. **VF+**. 1979.

271 **LASSIE.** 1978 G. Press TP! **NM-**

272 **WALT DISNEY X-MAS PARADE.** 1977 G. Press TP. **VF**

273 **SPIRIT WORLD. Beautiful NM file copy** of this classic Kirby mag - w/poster!

274 **WEIRD TALES OF THE MACABRE #1.** 1975 Seaboard w/**Jones** cvr! **VF**

275 **TALES OF THE ZOMBIE #1.** Classic Marvel Horror mag w/**Boris** cvr! **VF/NM**

276 **DRACULA LIVES #1.** Marvel mag! **VF+**

277 **WHITMAN GIANT CLASSIC. King Kong.** 1968. Argued as the 1st treasury! Included w/this **F copy** is the **giant King Kong reg. comic in VF+**.

DC COMICS MEMORABILIA

278 **AMAZING WORLD OF DC #2.** Unpub. GA. W. Woman story! Some stains **F-**.

279 **A.W. OF DC #7.** Rep. "Duel in Space!" Superman issue! **NM**

280 **A.W. OF DC #9.** Scarce Legion issue! **VF+**

281 **A.W. OF DC #14.** JLA! **F+**

282 **A.W. OF DC #16.** GA issue! **F**

283 **BATMAN YEAR ONE HC.** '88 Miller! Scarce **NM.**

284 **BATMAN '66 SIGNET PB.** GA! **VF-**

285 **BATMAN "CHEETAH CAPER."** SC BLB! **NM!**

286 **DC 1976 CALENDAR.** All **Neal Adams** w/JLA, LSH, Batman & tons more! Beautiful, clean **NM.**

287 **DC PROMO POSTCARD. Rare 1962** Jerry Lewis promo postcard w/photo on one side and **"Follow Jerry Lewis"** w/logo on the other! **NM**

288 **DC PATCHES.** Scarce 1972 4.5" patch set in full colour w/unused adhesive backings! Very thick embroidery. Atom / Batman / Robin / Flash / G. Lantern / G. Arrow & Superman! **Uncommon.**

289 **GREAT SUPERMAN BOOK HC BY M. FLEISCHER.** Harmony Books 1st. Incredibly detailed Superman history! **Dj - VF/Bk - NM.**

290 **GREAT SUPERMAN COMIC BOOK COLL.** 1981 Padded white HC poorly dist. by DC Comics! Contains '50's & '70's stories in full colour! Super nice. **VF+**

291 **JULIE NEWMAR. Autographed 8x10"** in full colour of her as TV's **Catwoman! NM**

292 **PEPSI DC SUPER HERO GLASSES.** '78 **Shazam! NM-**

293 **'78 PEPSI BATMAN & ROBIN PAIR! NM-**

294 **'78 SUPERMAN! NM-**

295 **'78 AQUAMAN! NM-**

296 **'76 MOON WONDER WOMAN! NM-**

297 **'76 MOON BATMAN (HAS RIPPLE)/ROBIN PAIR! VF**

298 **'76 MOON AQUAMAN! NM-**

299 **'76 MOON SUPERMAN! NM-**

300 **STUDIO ONE FLASH #1 COVER PLAQUE!** 1974 full colour repro! 14x10". **NM**

301 **SUPERMAN JR. OLYMPIC PATCH.** Diamond-shaped 1972 full colour 5x4" patch! **NM-**

302 **SUPERMAN SPECTACULAR. 1982** 11.5x8.5" SC w/the Story of Superman Red & Blue! **VF**

303 **SUPER STICKERS.** 1977 Our Way Prod. sealed pack w/header contains 2 10x15" sheets of DC stickers by **Adams!** Superman / Shazam / Supergirl / Flash / Aquaman! **VF**

304 **SUPER POWERS PUZZLE MIB #1.** Superman! Boxes slightly warping from wrap. Jaymar.

305 **S.P. PUZZLE #2.** S.P. Team! **MIB**

306 **S.P. PUZZLE #3.** Villains! **MIB**

307 **S.P. PUZZLE #4.** Protecting Earth! **MIB**

308 **JLA 1988 DC COMICS PUZZLE.** Splash to 1st Starro Story! 550 pieces! **MIB**

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MIGHTY MARVEL MEMORABILIA

309 **ART OF JOHN BUSCEMA VOL. 1.** 1978. Full colour wraparound cover w/b/w int! Tons of art & interviews! **NM-**

310 **SPIDER-MAN ZAPS MR. ZODIAC.** 1976 Whitman SC BLB! **VF+**

311 **CAPT. AMERICAN IRON-ON. 1971.** Unused large 10.5x11" full colour Cap by Kirby! **NM**

312 **CRACKER JACK PREMIUM POSTER.** 1979 9x12" poster heavily ill. in full colour - made to stick the Super Hero sticker prizes onto the form scenes! **NM**

313 **CREEM MAG VOL. 4 #11.** 1973. Mike Baron article on the bullpen w/tons of photos & art w/nice double pg splash of heroes! **F+**

314 **DITKO SPIDER-MAN IRON-ON.** Unused-'60's! Full colour 11x8" image beginning to peel on backing! **VF! Rare.**

315 **MARVEL BLACKLIGHT GREETING CARD SET.** Complete 24 card set w/orig. envelopes! Beautiful artwork by **Kirby, Colon, Romita** & the whole crew! **VF/NM! 1971 Third Eye.**

316 **MARVEL COLLECTOR'S HANDBOOK #1.** SFCA 1970's. FF Checklist to #132 & Bruce Hamilton **Kirby interview** as he switched to DC! **NM-**

317 **MARVEL COMICS INDEX #7B.** Invaders - Subby w/entire GA Subs. photo'd. **NM-**

318 **MARVELMANIA CATALOG #2.** 16 pg incredible catalog that pictures all the goodies & premiums! B/w. **NM-**

319 **MARVEL SH ACTIVITY BK.** 1983 Marvel Bks - mag-sized. **NM-**

320 **MARVEL COMIC BK SH STICKER SET. 1975.** Complete **set** of 48 w/FF Puzzle! **NM**

321 **MARVEL SHERO CARD SET. 1966.** Comp. **set** of 66 w/all write-ins blank! Scarce & tough w/**Kirby, Ditko, etc.** art! **EX-Mint**

322 **MARVELMANIA POSTER #B-1. Black Knight.** Huge 35x23" orig. poster in full colour! The **rarest** of the eight. **VF+ condition!** You know what this is!

323 **MMMS BUTTON - "MAKE MINE MARVEL"** w/floating heads! Slight foxing. 1967. **Fine**

324 **MARVEL TV SH WINDOW CLING! Ultra-rare** 1966 10.5x7.5" vinyl cling in full colour made as promo item for newsagents! "MSH are on TV!" w/Hulk / Thor / Namor / Iron Man / Cap w/**Kirby / Buscema / Colon art!** Still on backing w/½ inch flake line on left! **VG+**

325 **MARVELMANIA ARTIST PORTRAIT PORTFOLIOS W/ORIG. MAILER!** Set of 5 (Severin, Steranko, Trimpe, Romita, Buscema) 8.5x11" each w/orig. **VF Mailer!**

326 **MARVELMANIA COMIC ART PORTFOLIO W/MAILER!** 12 8.5x11" pieces of copied art handpicked for the fans! Also includes a History of Comics Sell Sheet (?!). Later portfolio, obviously! **NM!**

327 **MARVELMANIA ART SUPER HERO PORTFOLIO W/MAILER!** Super **rare 26 pg** portfolio (8.5x11") containing covers, facts, self-portraits, art & a ton of stuff! Most are 4 images to a page! Incredibly hard to locate! **NM**

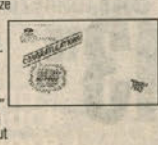
328 **MIGHTY MARVEL SH FUN BK** 1976 Fireside! **NM-**

329 **I. HULK.** 1978 Fireside large ed.! **VF-**

330 **SILVER SURFER.** 1978 Lee/Kirby! **NM**

331A **NO PRIZE.** Original No-Prize envelope (2nd style) w/Green Kriby Hulk in corner! **VF/NM+. Sealed.**

331B **MARVEL 7-11 SLURPEE CUP CHECKLIST.** Ill. 8x10" mini poster checklist of all 60 Series 1 cups! Given out at 7-11's. **Rare. NM**



332 **HULK 1969 QUEEN CITY RECORDS PROMO PREMIUM.** 45 RPM w/ill. cvr & orig. env.! **All in NM.** "Nobody Loves the Hulk" by the Traits!

333 **OUR WAY STICKER PREMIUM.** 1975 glue-backed 6x10" sticker sheet made for comic boxes to promote the Marvel/DC stickers! Contains **both comp!** Batman/Superman/Cap/Conan/Spider-Man/Hulk/Robin! **Adams & Romita art!** Unused. **NM-**

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The winner of our 43rd Mystery Contest from CBG #1341 is **Douglas Nelson, Sulphur, LA.** Douglas correctly identified the panel as coming from *Amazing Spider-Man #249* (Feb. 84) and he will receive a copy of *Comic-Book Superstars.* Keep those entries coming and keep watching for more contests in our pages.

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41 VF/NM 150
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44 VF + ... 65
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55, 57 VF + ... 50
56 VF/NM 60
57 NM 65
59 VF + ... 50
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94 F(+) 145
96, 98 VF- 225
101 VF- 265
107 VG- 50
115 VG/F 75
119 VG(+) 59
120 VF 185
122 F- Dt. st. 55
126 VG/F 48
128 VF 145
136 VG/F Dt. St. 45
145 F- 45
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152 VF 60
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156 F/VF 48
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If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Oct 14-17 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $165. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

CALIFORNIA

Sep 25-26 CA, Fairfield. Comic Book, Sports Card & Beanie Show, Solano Mall. Travis Blvd., E. off I-80, SH: Sat. 10am-9pm, Sun. 11am-7pm, T: 80, F: $115.-$130. CA Sports Card Show, PH: 530-241-4063.

Sep 26 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-4pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Oct 3 CA, Modesto. Comic Book & Toy Fest, Centre Plaza. 10th & K St., next to Double Tree, SH: 10am-4pm, T: 30-8', F: $40., A: $2., $1., ages 6-12, 5 & under free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036 or 209-668-0821.

Oct 8-10 CA, Fresno. Comic Book & Toy Fest, Manchester Center. Corner of Blackstone & Shields Ave., just off Hwy. 41, SH: Fri. 10am-9pm, Sat. 10am-6pm, Sun. 11am-6pm, T: 30-8', F: $75., A: free. Cool Stuff Shows, 2330 W. Monte Vista, Visalia, CA 93277. PH: 559-307-4036 or 209-668-0821.

CONNECTICUT

Sep 17-19 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $175. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Sep 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Robert St. (Exit 58 off of I-84), SH: 11am-5pm, T: 35, F: $45., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

FLORIDA

Sep 17-19 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 55, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

Sep 24-26 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 55, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 256-722-2738.

Oct 1-3 FL, Tallahassee. Comic Books, Beanie Babies, BB Cards & Coll. Show, Mall. N. Monroe St., US 27, Exit 29, I-10, T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

Oct 15-17 FL, Ft. Walton Beach. Comic Books, Beanie Babies, BB Card & Coll. Show, Santa Rosa Mall. Mary Esther Blvd. & Page Bacon Rd., T: 45, A: free. Robert Chambliss, PO Box 37272, Tallahassee, FL 32315. PH: 904-442-6682.

ILLINOIS

Sep 19 IL, Bridgeview. Comic Book, Beanies & Sports Card Show, Oremus Ctr. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 65-8', F: $35., A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 26 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 26 IL, Oak Lawn. ToyCon Presents The Collectors Extravaganza, District Community Pavilion. 9401 S. Oak Park Ave., half mi. E. of I-294 & one half blk. N. of 95th St., SH: 9am-3pm, T: 100, A: $4., 10 & under free. Terry Mannix, PH: 708-671-9130.

Oct 9 IL, Orland Park. Comic Book, Sports, Toys, NASCAR & Beanies Show, Civic Ctr. La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Sep 17-18 IN, Merrillville. Comic Book & Collectible Hobby Show, Century Mall. US 30 at Broadway, SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Sep 19 IN, Indianapolis. Comic Book, Toy & Animation Show, Holiday Inn East. 21st & Shadeland (Shadeland Ave. Exit of I-70 or I-465), SH: 10am-4pm, T: 60, F: $70., A: $4., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Sep 25-26 IN, Kokomo. Comic Book & Collectible Hobby Show, Mall. US 31 Bypass, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 60, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46526. PH: 219-533-1887.

Oct 2-3 IN, Logansport. Comic Book & Collectible Hobby Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50, F: $65., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 9-10 IN, South Bend. Comic Book & Collectible Hobby Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60, F: $90., A: free. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

MARYLAND

Sep 16-19 MD, Bethesda. The Expo: SPX99, Holiday Inn. 8120 Wisconsin Ave., 3 blks. N. of the Bethesda Metro, SH: Fri. 3pm-8pm, Sat. 10:30am-7pm, T: 160, F: $100.-$160., A: $5. Mike Zarlenger, c/o Big Planet Comics, 426 Maple Ave. E., Vienna, VA 22180. PH: 703-242-9412.

Sep 19 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

Oct 3 MD, Havre de Grace. Comic Books, Records, Toys, Beanie Babies, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, T: 80, A: $3. Diamondback Productions, PH: 410-526-4184.

Oct 9 MD, Baltimore. Greater Baltimore Collectors Mart XXIX, Pikesville Armory. 610 Reisterstown Rd., (I-695, Exit 20), SH: 10am-5pm, T: 30, A: $4. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

MASSACHUSETTS

Sep 26 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8791.

MICHIGAN

Sep 26 MI, Livonia. X-Trava Con Comic Book & Toy Show, Knights Of Columbus. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Sep 25-26 MN, Bloomington-Maplewood. MCBA FallCon Show, Thunderbird Hotel & Convention Ctr. 2201 E. 78th St., Bloomington, SH: 10am-5pm, T: 8', F: $195. MN Comic Book Assn., 5013 Grafton Ave. N., Oakdale,MN 55128. PH: 612-788-8191 or FAX: 651-228-3013.

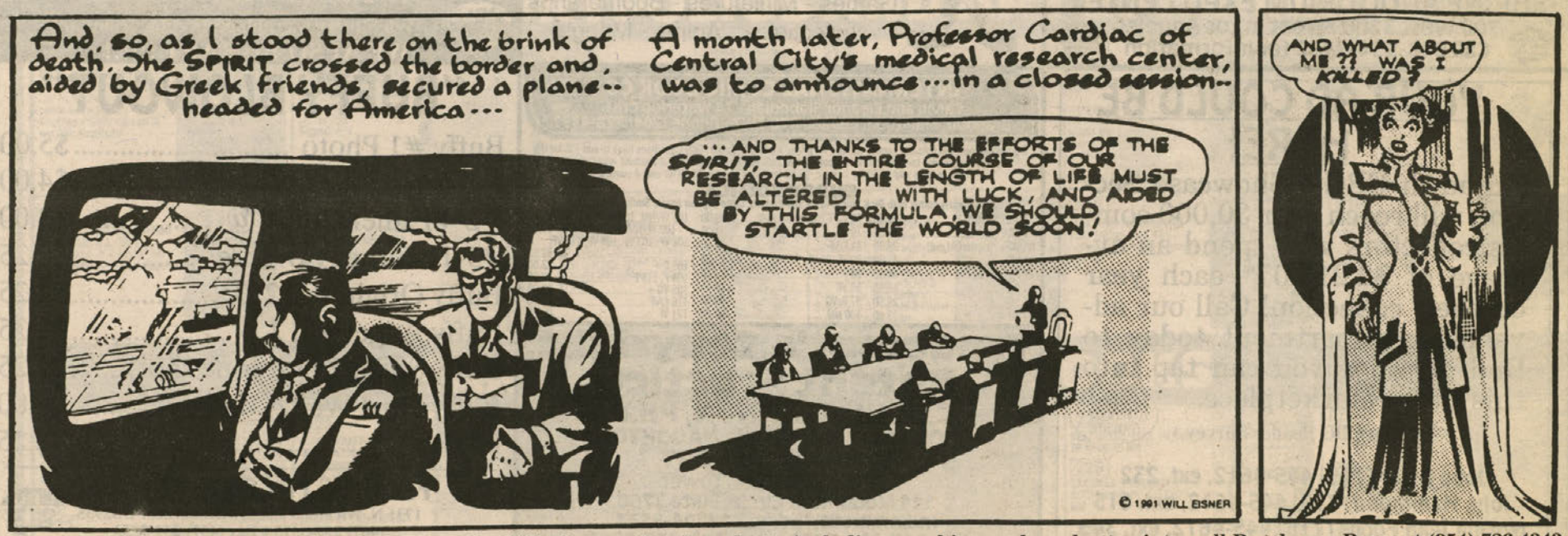
MISSOURI

Sep 26 MO, Saint Louis. Comic Book Show, Newport Heights VFW Hall. 4271 Delor St., SH: 11am-3:30pm, T: 45, F: $25., A: $1.50. Tony Gladish, 4253 Fatima Apt 3, St. Louis, MO 63123. PH: 314-544-2812.

NEBRASKA

Sep 19 NE, Omaha. Monthly Comic Books, Coins, Ballcards, NASCAR & Automobile Collectibles Show, Holiday Inn. Ford Hall, I-80 & 72nd St., T: 100, F: $30., A: free. Ed Bishop, 2016 E. 19th, Fremont, NE 68025. PH: 402-721-7364.

THE SPIRIT *MEET P'GELL #15* WILL EISNER


And, so, as I stood there on the brink of death, The SPIRIT crossed the border and, aided by Greek friends, secured a plane-- headed for America---
A month later, Professor Cardjac of Central City's medical research center, was to announce...in a closed session--
...AND THANKS TO THE EFFORTS OF THE SPIRIT, THE ENTIRE COURSE OF OUR RESEARCH IN THE LENGTH OF LIFE MUST BE ALTERED! WITH LUCK, AND AIDED BY THIS FORMULA, WE SHOULD STARTLE THE WORLD SOON!
AND WHAT ABOUT ME ?! WAS I KILLED?
© 1991 WILL EISNER

The Spirit is available in comics shops. To order Will Eisner-related products, including graphic novels and art prints, call Poorhouse Press at (954) 726-4343, fax (954) 721-8823, or write Poorhouse Press, 8333 W. McNab Rd., Tamarac, FL 33321.

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VIZ COMICS

NEW JERSEY

Sep 19 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Sep 26 NJ, Clifton. Comic Books, Sports Card & Collectibles Show. 802 Clifton Ave. (entrance on Colfax Ave.), SH: 9:30am-3:30pm, T: 50-8', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Sep 26 NJ, Bordentown. Comic Book, Toys & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 26 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 S. to Rt. 46 Service Rd.), SH: 10am-4pm, T: 30-8', F: $60., A: $2. / J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 1-3 NJ, East Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, Beanie Baby & Collectible Toy Show, Brunswick Square Mall. 755 Rt. 18, SH: mall hrs., T: 65-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. F & B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 2-3 NJ, Ocean Township. Comic Book, Sports Card, Toy & Coll. Show, Seaview Square Mall. Rts. 35 & 66, Pky. Exit 102 S. to 100A N. to Rt. 66 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-8', A: free. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ.07716. PH: 732-291-1632.

Oct 3 NJ, Garfield. Comic Books, Sports Card & Collectibles Show, Boys Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 70, A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Oct 3 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23 N. at Lincoln Park Ext., SH: 9am-3pm, T: 100-6', F: $20., A: free. Phil DeMario, PO Box 4094, Wayne, NJ 07474. PH: 973-667-2112.

Oct 10 NJ, Elmwood Park. Comic Books, Sports Card & Collectibles Show, American Legion Post 147. 1 Legion Place (off Market St.), SH: 9:30am-3:30pm, T: 50-6', A: $1. Gary Sipos, 1 Garden Ct., N. Garfield, NJ 07026. PH: 973-340-2218 or 796-9717 day of show.

Oct 10 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave. (Rt. 46 to Piaget Ave. to Main Ave.), SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Oct 15-17 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $190. for 1, $360. for 2, $500. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Oct 15-16 NJ, Pennsauken. Philly Comic Book & Non-Sports Card Show, South Jersey Expo Ctr. Rts. 73 & 130, SH: Fri. 12noon-6pm, Sat. 10am-4pm, T: 140, A: $5., under 12 free. Frank Reighter, 10220 Calera Rd., Phila., PA 19114. PH: 215-637-5744.

NEW YORK

Sep 17 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 17-18 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Church. 9th Ave. 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, T: 115, A: $6. Mike or Chris, 74-05 Metropolitan Ave., Middle Village, NY 11379. PH: 718-326-2713.

Sep 18 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

Sep 18-19 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Sep 18-19 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 716-379-8300.

Sep 19 NY, Ozone Park. Comic Book, Sports Card, Coin & Beanie Baby Show & AUCTION, Jewish Ctr. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36, F: $37.50 for 1, $65. for 2, A: $1. Joseph Carvana, 114-32 150 Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Sep 25-26 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Sep 25 NY, New York City. Comic Book, Sports Card & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St. (bet. 2nd & 3rd Ave.), SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., West Hempstead, NY 11552. PH: 516-564-9319.

Sep 25-26 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 716-379-8300.

Sep 26 NY, Buffalo. Queen City Comic Con '99, Marriott Hotel. Exit 50 off Rt. 90 to Rt. 290 Exit 5B, 1340 Millersport Hwy., Amherst, SH: 10am-5pm, T: 100-8', F: $95., A: 4.50, 4 & under free. Chautauqua Comics, PH: 716-484-9631.

Oct 2-3 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Oct 2 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-4pm, T: 30, A: free. Paul, PH: 516-289-7398.

Oct 3 NY, Massapequa-LI. Wizards Extravaganza, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, T: 40. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Oct 8 NY, Brooklyn. Fri. Comic Book, Baseball Cards, Beanie Babies, Toys & Collectibles Show, St. Dominics Church. 20th Ave. at Bayridge Pky. (same as 75th St.), SH: 6pm-10pm, T: 50-9', F: $40. for 1, $75. for 2, A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 9-10 NY, Shirley. Comic Book, Card, Toy & Action Figure Beanie Show. 20 Floyd Rd., SH: 10am-4pm, F: $20. for 1 day, $30. for 2 days, A: free. Joe Fabianski, PH: 516-276-1871 or 281-9672 day of show.

Oct 10 NY, Brooklyn. Comic Book, Sports Card & Beanie Babies Show, Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 35-8', F: $45., A: free. Mark Dillon, PH: 718-266-1625.

OHIO

Sep 19 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229), SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 26 OH, Cleveland. Comic Con, Knights Party Center, K of C Hall, Wickliffe. 29101 Euclid Ave. (.5 mi. E. of I-90, Exit 186), SH: 10am-4pm, T: 30-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 2-3 OH, Columbus. British Papermill Monster Con, Sci-Fi & Toys Show. Brice Outlet Mall, 5891 Scarborough Blvd. SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-6', F: $50., A: free. Richard, Tony, 5733 Brice Outlet Mall, Columbus, OH 43232. PH: 614-577-0220.

OREGON

Oct 3 OR, Portland. Comic Book Show #53, Exhibit Hall of Memorial Coliseum. In Rose Quarter Complex. Broadway at Interstate Ave., SH: 10am-5pm, T: 190, F: $90., A: $5. ages 8 & older. Second Genesis, Ltd., 5532 SE Center St., Portland, OR 97206. PH: 503-788-1031.

PENNSYLVANIA

Sep 24-26 PA, Fort Washington. 68th Philadelphia Comic Book, Sports Card & Sports Memorabilia Show, Expo Center. 1100 Virginia Dr. (PA Tpke. Exit 26), SH: Fri. 5pm-9pm, Sat. 9am-5pm, Sun. 9am-4pm. EPSCC, Inc., Bob Schmierer, PO Box 3037, Maple Glen, PA 19002. PH: 215-643-0910 or FAX: 215-643-2697.

TENNESSEE

Sep 19 TN, Nashville. Comic Book Show, Days Inn Airport. Briley Pky., SH: 9am-4pm, T: 50, A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 877-262-0908.

TEXAS

Sep 25-26 TX, Houston. Comic Books, Sports Card & Memorabilia Show, Holiday Inn. 7787 Katy Fwy., I-10 W. at Antoine Exit, SH: 10am-4pm, T: 50, A: $3., 12 & under free. Nostalgia Promotions, Andy Mingle, PH: 281-748-5154.

Sep 25-26 TX, Port Arthur. Comic Book, Beanies & Sports Card Show, Central Mall. Hwy. 365 at Hwy. 69, SH: Sat. 10am-9pm, Sun. 12noon-5pm, T: 35-6', F: $75. for 2, A: free. David Widener, 14930 Walters Rd., Houston, TX 77068. PH: 281-586-9104 or 713-464-0308.

VIRGINIA

Sep 25-26 VA, Richmond. Comic Books, Sports Card, NASCAR & Collectible Toys Show, Show Place Annex. 3002 Mechanicsville Tpke., T: 100-8', F: $110., A: $2., under 9 free. D&S Collectibles, Don or Sheila Hall, 1220 Myrtle Ave., Chesapeake, VA 23325. PH: 757-361-9480 or 494-5739.

Oct 9-10 VA, Virginia Beach. Antique & Collectible Toy Show, Pavilion. SH: Sat. 10am-4pm, Sun. 11am-3pm, T: 125, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Oct 10 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Sep 19 WA, Seattle. Com-Card & Toys Convention #32, Seattle Ctr. Northwestern Room. 101 Republican St., SH: 10am-5pm, T: 85-8', F: $80., A: $5. Steve Miner, PO Box 55853, Seattle, WA 98155. PH: 425-774-1781.

WEST VIRGINIA

Sep 17-19 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 1-3 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 10 WV, Charleston. Comic Con, South Charleston Community Ctr. 601 Jefferson Rd. (I-64, Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

CANADA

Oct 2-3 BC, Vancouver. Pacific Comicon & Anime Festival, Century Plaza Hotel. 1015 Burrard St., SH: 11am-5pm, T: 50, F: $150., A: $7. Pacific Promotions, PH: 604-872-2044 pacific time.

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36 VG- 70.00
38 F/VF 110.00
39 NM 190.00
40 F/VF 75.00
42 VG 55.00
42 F+ 95.00
43 G/VG 50.00
43 VF+ 250.00
44 F+ 80.00
46 NM- 60.00
49 NM 70.00
50 VG+ 40.00
51 F 75.00
51 VF+ 150.00
57 VF+ 95.00
61 F/VF 55.00
62 VF/NM 90.00
68 VF/NM 55.00
79 NM 65.00
93 NM 35.00
100 NM 45.00

BUGS BUNNY
347 (FC) F/VF 38.00

BULLWINKLE
1270 (FC) VG/F 50.00

BUSTER BROWN
9 VF+ 55.00

CAPTAIN ACTION
3 NM- 55.00

CAPTAIN AMERICA (TIMELY)
12 F/VF 1,500.00
65 F- 395.00

CAPTAIN AMERICA (MARVEL)
100 VF+ 185.00
100 F/VF 125.00
100 F 75.00
101 VF+ 35.00
106 NM 35.00
107 VF/NM 35.00
110 NM- 50.00
111 VF/NM 40.00
112 NM 35.00
113 VF/NM 40.00
117 NM 55.00
117 VF/NM 40.00

CAPTAIN MARVEL (MARVEL)
1 NM 60.00
1 VF+ 45.00

CAPTAIN MARVEL ADVENTURES
54 F+ 75.00
69 VF/NM 150.00
73 VG+ 45.00

CAPTAIN NAN ANNUAL
1 VG/F 125.00
4 VF- 85.00

BEATLES COMICS

LIFE STORY
1 VF/NM 475.00

BEVERLY HILLBILLIES
1 F+ 55.00

BIG SHOT
54 VF+ 65.00

BLACK CAT MYSTERY
53 F- 40.00

BLACK MAGIC (CRESTWOOD)
Vol. 1, #4 F/VF 150.00

BLACKHAWK
97 VG/F 45.00
143 VF+ 36.00

BLONDIE (FEATURE BOOK)
42 VF/NM 80.00

BLUE BEETLE
19 VG+ 85.00
24 VF+ 175.00
38 VG- 40.00

BLUE BEETLE (SPACE ADV)
13 VF- 75.00

BOB HOPE
1 VG+ 350.00

CINDERELLA
272 (FC) F+ 35.00

CISCO KID
2 VF/NM 90.00
20 VF/NM 60.00
31 VF+ 35.00

CISCO KID COMICS
1 VG+ 85.00

CLASSICS ILLUSTRATED
20 (HRN 97) VF 50.00

CLASSICS ILLUSTRATED (1st EDITION)
11 NM- 675.00
19 VF- 260.00
35 F- 125.00
73 VG 60.00
84 VF 55.00
95 VF 50.00

CLYDE CRASHCUP
5 F/VF 60.00

COMIC ALBUM
16 VF+ 50.00

COMIC CAVALCADE
7 VF+ 695.00
9 VF 625.00
16 F- 225.00

CONAN
1 F/VF 100.00
1 NM- 200.00
3 F+ 40.00
3 VF 80.00
4 NM- 50.00
5 NM 55.00
10 NM 50.00

COWGIRL ROMANCES
8 NM- 95.00

CREEPER (BEWARE)
1 VF+ 50.00
2 NM 45.00
3 NM 45.00
4 NM 45.00
5 NM 45.00

CRIME DOES NOT PAY
30 F/VF 225.00
50 NM- 110.00
81 F/VF 40.00

CRIME SUSPENSTORIES
8 VG- 50.00
9 VG 55.00
18 VF/NM 125.00

CRUSADER RABBIT
735 VG+ 65.00

DAKTARI
1 NM 28.00

DALE EVANS (QUEEN OF THE WEST)
9 NM- 75.00
20 NM 60.00

DALE EVANS (QUEEN OF THE WESTERNS)
3 VF- 150.00

DANNY THOMAS
1180 F 50.00

DAREDEVIL
1 VF 950.00
2 VF- 330.00
2 VF+ 350.00
3 VF/NM 250.00
3 VG 60.00
5 F- 50.00
5 VG- 40.00
7 F- 70.00
9 F+ 50.00
9 VF- 45.00
10 F 50.00
10 VF+ 100.00
10 VF/NM 100.00
11 VF 50.00
12 VF+ 55.00
13 VF 50.00
15 VF- 45.00
16 NM- 90.00
16 VF/NM 75.00
158 NM 40.00

DAREDEVIL COMICS (GLEASON)
25 VG- 70.00
37 VF 150.00
61 VF/NM 95.00
62 VF+ 80.00

DARK MANSION OF FORBIDDEN LOVE
1 F+ 60.00
4 NM 50.00

DARK SHADOWS
4 VF+ 50.00
4 NM- 70.00
1 (No Poster) VF/NM 65.00

DEAN MARTIN & JERRY LEWIS
6 VG 45.00
11 VG/F 35.00

DEFENDERS
1 NM- 55.00

DELL GIANTS

CHRISTMAS PARADE
1 G 50.00
2 VG 75.00

DONALD DUCK BEACH PARTY
3 VF/NM 125.00

DONALD DUCK CHRISTMAS
53 VF+ 50.00

DUDE RANCH
52 VF 45.00

MICKEY MOUSE CLUB PARADE
1 VF- 125.00

SILLY SYMPHONIES
2 F/VF 125.00
4 VF- 120.00
7 VF/NM 190.00

TREASURY OF HORSES
1 VF/NM 60.00

DELL GIANTS

UNCLE DONALD FAMILY FUN
38 VF/NM 130.00

VACATION PARADE
1 VG- 125.00
2 VG- 45.00

DELL/GOLD KEY MOVIE CLASSICS

3 STOOGES IN ORBIT
NM- 80.00

3 WORLDS OF GULLIVER
NM- 65.00

BEN HUR
VF 65.00

HELEN OF TROY
VF 70.00

KING OF KINGS
VF/NM 65.00

LAST OF THE FAST GUNS
NM 70.00

SPARTACUS
VF/NM 100.00

SWORD & THE DRAGON
VF/NM 65.00

SWORD & THE ROSE
VF/NM 70.00

DENNIS THE MENACE
18 VF/NM 70.00

DEPUTY
1077 (FC) VF 80.00
1130 (FC) VF/NM 85.00

DEPUTY DAWG (DELL)
1299 (FC) VF+ 80.00

DEPUTY DAWG (GOLD KEY)
1 F/VF 55.00

DETECTIVE
94 F/VF 325.00
99 F/VF 500.00
101 VG/F 150.00
115 VF- 375.00
117 VF- 350.00
149 F/VF 350.00
163 VF- 350.00
173 F+ 200.00
175 VG- 125.00
200 F- 185.00
201 F 150.00
225 VF+ 3,250.00
256 VG- 48.00
257 G/VG 40.00
258 VG- 48.00
260 VG- 48.00
263 VG+ 40.00
265 F/VF 150.00
268 VG/F 45.00
268 F+ 60.00
270 VG/F 45.00
271 VG+ 40.00
280 VF+ 130.00
285 F- 38.00
286 VF- 75.00
287 VF- 75.00
288 VF 75.00
288 F/VF 55.00
291 NM 100.00
293 VF 85.00
294 VF/NM 110.00
295 F+ 38.00
298 F 65.00
299 VF+ 70.00
299 VF/NM 75.00
305 VF+ 50.00
307 VF+ 50.00
309 VF- 40.00
310 VF- 40.00
315 NM- 75.00
317 VF+ 45.00
325 VF/NM 55.00
326 VF+ 45.00
328 VF- 55.00
335 VF/NM 35.00
338 VF/NM 35.00
358 NM 45.00
366 VF/NM 35.00
367 VF/NM 35.00
377 NM 40.00
387 NM- 45.00
438 NM- 45.00
439 NM- 45.00
440 NM- 45.00
442 NM 40.00
443 NM 40.00
444 NM 40.00
445 NM 40.00

DETECTIVES
1240 (FC) VF+ 60.00

DICK TRACY
13 VF+ 100.00

DOBY GILLIS
3 VF- 80.00
26 VF 55.00

DOC SAVAGE
1 VF- 60.00

DOCTOR SOLAR
1 F+ 75.00

DOLL MAN
19 VG- 60.00
29 VG/F 75.00

DON WINSLOW
11 VF+ 90.00

DONALD DUCK
26 F- 70.00
45 VF/NM 100.00
52 VF- 80.00
147 (FC) F+ 240.00
159 (FC) G 60.00
178 (FC) FR+ 60.00
263 (FC) VG 60.00
275 (FC) VG 60.00
300 (FC) G/VG 45.00
308 (FC) F/VF 125.00
318 (FC) VG+ 50.00
356 (FC) F 45.00
394 (FC) F/VF 80.00
408 (FC) NM 495.00
DONALD IN THE MATHE-MAGIC LAND
1198 (FC) VF/NM 50.00

DOOM PATROL
121 VF/NM 60.00

DOUBLE-DARE ADVENTURES
1 VF/NM 40.00

DR. KILDARE
9 NM- 60.00

DR. STRANGE
169 F/VF 55.00
169 VF/NM 95.00
171 VF/NM 30.00
174 NM/M 45.00

EIGHTY PAGE GIANT
1 VF/NM 395.00
1 G 40.00
2 F/VF 155.00
4 VG/F 40.00
4 VF/NM 195.00
5 F+ 60.00
6 F/VF 85.00
11 VF/NM 135.00
12 VF+ 120.00
15 F- 35.00

ELLERY QUEEN (ZIFF-DAVIS)
1 NM 325.00

EXPLOITS OF DANIEL BOONE
1 F+ 80.00

FAIRY TALE PARADE
104 (FC) VF 125.00

FANTASTIC FOUR
2 VG/F 650.00
7 F 195.00
8 F+ 240.00
8 VG/F 170.00
9 VF- 475.00
18 VG/F 75.00
20 VG- 60.00
21 VG+ 55.00
23 F+ 50.00
24 VG+ 35.00
25 F- 100.00
26 VF+ 300.00
29 NM- 100.00
30 VF+ 75.00
35 VF 60.00
45 F/VF 35.00
48 VG+ 175.00
48 G/VG 120.00
49 VF- 150.00
49 VG/F 60.00
50 NM 295.00
52 VF+ 65.00
55 VF/NM 75.00
56 VF/NM 50.00
59 VF/NM 50.00
61 NM- 45.00
66 VF/NM 80.00
66 NM 100.00
67 VF/NM 85.00
68 VF/NM 40.00
79 VF/NM 35.00
112 VF/NM 40.00

FANTASTIC FOUR (ANNUAL)
1 F+ 260.00
1 VG 100.00
2 VG+ 68.00
2 F+ 135.00
3 F/VF 60.00
4 VF- 45.00
4 VF/NM 65.00

FEAR
1 NM 30.00

FEATURE FILMS
1 F+ 200.00
2 VG/F 175.00
3 VG/F 150.00

FIGHT COMICS
66 VF 85.00

FLASH
106 VG+ 250.00
108 VF- 425.00
109 G/VG 60.00
110 VG+ 230.00
111 VF/NM 295.00
112 VF/NM 350.00
113 VF/NM 320.00
114 VG 55.00
116 F 60.00
118 VF+ 150.00
119 VG/F 50.00
121 VF/NM 135.00
124 F- 40.00
128 F+ 40.00
129 VG 60.00
134 F+ 45.00
137 VG+ 90.00
149 VF 55.00
152 VF/NM 60.00
152 VF/NM 50.00
156 VF 45.00
158 VF+ 60.00
160 VF+ 75.00
165 NM- 55.00
165 NM 60.00
166 NM- 60.00
167 NM- 55.00
168 VF/NM 50.00
169 NM 135.00
175 VF/NM 125.00
176 VF+ 40.00
176 NM 60.00
177 VF 32.00
218 NM/M 40.00

FLASH ANNUAL
1 VG- 70.00
1 VF/NM 375.00

FLASH COMICS
72 F+ 225.00

FLIPPER
3 NM 45.00
3 VF+ 30.00

FLYING NUN
2 VF/NM 30.00
3 VF/NM 30.00

FLYING SAUCERS (AVON)
1 FR/G 50.00

FOREVER PEOPLE
1 NM- 40.00
1 NM 50.00
2 NM 40.00
3 NM 40.00
5 NM 40.00

FOX AND THE CROW
2 F 140.00

FRACTURED FAIRY TALES
1 VF- 65.00

FRANKENSTEIN (PRIZE)
5 F/VF 150.00

FROSTY THE SNOWMAN
661 (FC) VF/NM 35.00

F-TROOP
6 NM- 55.00

GANG BUSTERS
14 F- 100.00
17 F/VF 145.00

GAY PURR-EE
NM- 35.00

GENE AUTRY
8 VF/NM 130.00
48 VF/NM 45.00

GEORGE OF THE JUNGLE
1 F+ 40.00

GERALD McBOING BOING
1 NM- 90.00

GIANT SIZE SPIDER-MAN
4 VF/NM 50.00

GIDGET
2 VF- 35.00

GOLDEN WEST LOVE
1 VF/NM 115.00

GREEN HORNET
5 VG+ 200.00
30 F+ 135.00
31 F+ 150.00
32 F+ 135.00
41 F+ 100.00

GREEN LANTERN
1 F- 650.00
3 VG- 80.00
4 VF/NM 295.00
5 VG 60.00
5 VF 250.00
7 VG/F 70.00
8 VG- 45.00
8 F+ 75.00
9 F- 75.00
9 F- 65.00
10 F- 70.00
11 VF- 110.00
12 VF- 110.00
14 F- 40.00
15 F/VF 75.00
16 VF/NM 105.00
18 VF/NM 150.00
19 VG 30.00
19 VF+ 95.00
21 F/VF 70.00
22 NM- 110.00
22 F/VF 55.00
24 F/VF 70.00
25 F+ 45.00
25 F+ 45.00
25 VF 75.00
26 VG/F 35.00
27 F- 40.00
28 VF/NM 110.00
29 VF- 85.00
29 F- 40.00
33 F+ 40.00
35 VF/NM 85.00
36 F/VF 45.00
37 VF 85.00
38 VF/NM 115.00
38 NM 95.00
40 VF+ 350.00
40 VG+ 85.00
45 F/VF 65.00
45 VF+ 95.00
48 NM- 75.00
49 NM- 70.00
59 VF/NM 175.00
68 NM- 35.00
76 VG/F 45.00
77 NM 60.00
80 NM 50.00
81 NM 45.00
81 VF/NM 35.00
82 VF 30.00
83 VF/NM 35.00
84 NM 40.00
85 NM 60.00
86 NM 70.00
87 NM 45.00
88 NM 30.00
89 NM 35.00

GREEN LANTERN (Golden Age)
2 VF/NM (Rest) 1,750.00
16 VF/NM 995.00

GUNFIGHTER
13 NM 275.00

GYRO GEARLOOSE
1047 (FC) VF+ 120.00

HANNA-BARBERA BAND-WAGON
2 VF/NM 80.00

HANNA-BARBERA SUPER TV HEROES
2 NM- 100.00
4 VF/NM 80.00
6 NM 110.00

HARDY BOYS
887 (FC) VF/NM 80.00
964 (FC) VF/NM 80.00

HAUNT OF FEAR (1950)
16 F+ 295.00

HAUNT OF FEAR (1952)
15 F/VF 110.00
16 VF+ 150.00

HAWAIIAN EYE
1 VF/NM 39.00

HAWK AND THE DOVE
1 NM 55.00
2 NM 44.00

HAWKMAN
1 F+ 175.00
2 VF- 135.00
2 VG+ 45.00
3 VF- 80.00
3 F+ 45.00
5 VF/NM 105.00
6 F/VF 50.00
7 F+ 35.00
8 F/VF 40.00
13 NM 70.00
14 VF/NM 50.00
15 NM- 60.00
17 NM 60.00
21 VF/NM 45.00
22 NM 55.00
23 NM 50.00
26 NM 50.00

HERBIE
9 VF 40.00

HIT COMICS
34 NM 195.00

HOGAN'S HEROES
4 VF/NM 30.00

HONEY WEST
1 VF/NM 90.00
1 F+ 40.00

HOPALONG CASSIDY
8 NM- 200.00
9 NM 200.00

HOT WHEELS
6 VF+ 50.00

HOUSE OF MYSTERY
1 VF/NM 1,600.00
2 VG+ 200.00
8 VF- 225.00
10 VF- 225.00
12 VG+ 80.00
20 NM- 220.00
90 VF 60.00
91 F+ 34.00
92 VF/NM 75.00
97 VF- 50.00
103 F/VF 40.00
104 F/VF 40.00
106 VF 50.00
113 VF- 40.00
120 NM+ 80.00
122 VF 45.00
123 VF- 45.00
130 VF- 45.00
141 VF/NM 45.00
143 NM- 225.00
144 F/VF 65.00
145 NM- 90.00
147 NM- 90.00
147 VF/NM 75.00
149 VF- 55.00
152 VF/NM 75.00
155 VF/NM 75.00
170 VF/NM 48.00
172 NM 75.00
172 VF/NM 48.00
173 VF/NM 55.00
179 NM- 65.00
224 VF/NM 35.00

HOUSE OF SECRETS
13 F+ 50.00
17 F+ 40.00
22 F/VF 40.00
24 F+ 35.00
26 F/VF 55.00
38 VF- 50.00
61 F- 45.00
67 VF+ 50.00
69 NM 75.00
70 NM 75.00
74 NM- 65.00
92 VF/NM 500.00

HOWDY DOODY
20 VF 75.00
33 VF/NM 90.00

HR PUFNSTUF
1 NM 200.00
2 VF/NM 80.00
3 VF/NM 80.00
5 F+ 40.00
7 NM 100.00
8 NM- 95.00

HUCKLEBERRY HOUND
1054 (FC) VF/NM 65.00

HULK
2 VG/F 450.00
6 G- 175.00
102 NM- 160.00
102 VG/F 40.00
102 VF/NM 125.00
103 NM- 70.00
104 VF- 40.00
105 NM- 60.00
106 NM- 55.00
107 VF+ 35.00
181 NM- 500.00
181 VF/NM 450.00
182 NM 70.00

I LOVE LUCY
3 NM- 195.00
6 VF/NM 145.00
9 NM 180.00
13 VF/NM 95.00
19 VF 75.00
21 VF/NM 75.00
28 VF- 60.00
30 NM 110.00
31 VF/NM 85.00
32 NM 110.00
33 VF 70.00
35 NM 100.00
535 (FC) VF+ 325.00
559 (FC) F+ 100.00

I SPY
1 F/VF 100.00
1 VF 160.00
2 F+ 50.00
2 VF+ 85.00
2 NM- 140.00
3 F- 40.00
4 VF/NM 110.00
4 NM- 140.00
5 F+ 50.00
6 F/VF 60.00

INVADERS
3 VF/NM 55.00

IRON FIST
14 NM 150.00

IRON MAN
1 F- 85.00
1 VF 260.00
2 VF 66.00
2 VF/NM 85.00
3 VF/NM 60.00
3 VF+ 50.00
4 NM- 55.00
5 VF+ 40.00
5 VF/NM 45.00
6 VF/NM 40.00
8 NM- 40.00
9 NM- 40.00
10 VF/NM 35.00
13 NM 30.00
15 NM 32.00
55 NM 80.00

IRON MAN/ SUB-MARINER
1 VF+ 90.00
1 VF 75.00

JACE PEARSON
14 VF/NM 40.00
15 VF/NM 44.00

JACKIE GLEASON & HONEYMOONERS
9 VG- 75.00

JACKIE GLEASON (1955) ST. JOHN
2 VF/NM 275.00

JAMBOREE COMICS
1 F+ 75.00

JERRY LEWIS
69 VF/NM 35.00

JETSONS (GOLD KEY)
6 VF/NM 75.00
8 F/VF 45.00
14 VF/NM 50.00

JIMMY OLSEN
30 F- 45.00
33 VF/NM 85.00
38 F+ 38.00
41 VF/NM 70.00
43 NM 85.00
68 NM 40.00
133 VF/NM 45.00
133 NM 55.00

JIMMY WAKELY
17 VG+ 70.00

JOE PALOOKA
5 VF/NM 115.00
7 NM- 75.00
50 VF 300.00

JONAH HEX
1 VF/NM 40.00

JOURNEY INTO MYSTERY
23 F- 75.00
27 VG- 50.00
27 VG- 50.00
49 VF 135.00
63 F/VF 80.00
64 F- 50.00
71 VG 35.00
75 F- 50.00
76 F+ 60.00

JOURNEY INTO UNKNOWN WORLDS
7 VG- 135.00
14 VF/NM 425.00

JUMBO COMICS
128 VF 80.00
129 VG/F 40.00

JUNGLE COMICS
121 F/VF 55.00
122 VF/NM 95.00

JUSTICE LEAGUE
1 VF/NM 2,500.00
2 F/VF 400.00
3 VG 100.00
3 F- 150.00
3 VF 395.00
4 VG/F 100.00
5 VF/NM 295.00
7 VG+ 65.00
9 VG+ 80.00
10 F- 80.00
11 F+ 65.00
12 VG+ 45.00
15 VG/F 45.00

KA-ZAR
21 F 95.00
22 VG 60.00
32 VF/NM 50.00
33 VF 40.00
33 VF/NM 44.00
37 VF- 50.00
38 VF+ 55.00
49 NM 45.00
55 VF/NM 45.00
94 VF/NM 75.00

KA-ZANGA COMICS
2 NM- 195.00

KAMANDI
1 NM 45.00

KATY KEENE
4 F 110.00
38 VF- 90.00
52 VF/NM 95.00
54 VF/NM 90.00
60 VF/NM 90.00

KATY KEENE ANNUAL
6 NM 195.00

KID ETERNITY
6 NM- 185.00
10 F/VF 90.00

KID KOMICS
8 VF- 350.00

KING COMICS
136 VF+ 50.00

KING LEONARDO
01-390-207 VF 70.00

KOMIK PAGES
1 VF- 100.00

KONGA
5 VF 65.00

LANCELOT LINK
1 NM 36.00

LAUREL & HARDY (DC)
1 NM 85.00

LEAVE IT TO BEAVER
912 F/VF 100.00
999 NM 250.00
999 VG+ 33.00
1103 VG+ 33.00
1191 VG/F 40.00
1191 NM- 225.00

LIBERTY COMICS
11 NM 100.00

LIBERTY SCOUTS
2 F+ 360.00

LIPPY THE LION
1 VF/NM 75.00

LITTLE LULU
15 VF- 110.00
105 NM 50.00
105 NM 60.00
165 NM/M 165.00

LITTLEST OUTLAW
609 NM 60.00

LIVING BIBLE
1 VF- 125.00

LOIS LANE
1 G- 220.00
2 G- 55.00
5 VG/F 100.00
6 VG/F 85.00
7 F+ 120.00
9 VG 55.00
12 F/VF 85.00
13 VF 120.00
15 VF+ 125.00
18 VF- 100.00
28 VF 80.00
34 VF/NM 50.00
35 VF/NM 50.00
41 VF 40.00
47 VF- 48.00
48 NM/M 80.00
49 VF 38.00
52 NM- 45.00
53 VF/NM 40.00
53 NM- 45.00
57 NM- 45.00
61 NM 50.00
70 VG+ 56.00
70 VG+ 50.00
71 F+ 44.00
86 VF 35.00
95 VF 35.00
113 VF+ 38.00

LONE RANGER
8 VF/NM 180.00
20 VF+ 75.00
20 VF- 70.00
30 VF- 60.00

LUKE CAGE
1 VF+ 30.00

MAD
6 G 50.00
7 VG 110.00
8 G+ 75.00
12 G/VG 65.00
14 F+ 150.00
15 VG+ 95.00
18 G/VG 60.00
18 VG 80.00
22 VF+ 220.00

MAD (MAGAZINE SIZED)
24 VF- 495.00
25 F+ 130.00
26 VF 185.00
27 VF 185.00
28 VF+ 180.00
29 VF 175.00
31 VF 135.00
33 VF 120.00
35 VF- 95.00
44 VF 50.00

MAD SPECIAL
1 VF/NM 65.00
2 NM 40.00
6 NM 40.00

MAGILLA GORILLA
3 NM- 45.00
8 NM 45.00

MAGNUS
2 VF- 60.00
3 F/VF 45.00

MAN FROM U.N.C.L.E.
4 VF+ 40.00
5 VF/NM 45.00
8 NM- 50.00
9 VF/NM 45.00
11 NM- 45.00
12 NM- 45.00
13 VF/NM 40.00
14 VF/NM 40.00
15 VF/NM 40.00
16 VF/NM 40.00
17 VF/NM 40.00
18 VF/NM 40.00
19 VF/NM 40.00
20 VF/NM 40.00

MAN IN FLIGHT
836 NM 70.00

MAN IN SPACE
716 NM 90.00

MARCH OF COMICS
4 G 800.00

MARVEL FAMILY
29 VF 100.00

MARVEL MYSTERY COMICS
27 F/VF 775.00
67 VF+ 625.00
80 VF 795.00
81 VF 600.00
82 VF 1,500.00
84 F/VF 560.00

MARVEL TALES
1 VG+ 50.00
96 VF+ 360.00
107 VF- 275.00
141 VG/F 40.00

MARVEL TEAM-UP
1 NM- 100.00

MASTER COMICS
60 VG+ 50.00

MAVERICK
892 (FC) F+ 85.00

MELVIN MONSTER (DELL)
2 NM- 80.00

METAL MEN
5 F/VF 45.00
9 VF+ 44.00
11 VF+ 35.00

METAMORPHO
1 VF- 60.00
3 VF+ 40.00

MICKEY MOUSE
79 (FC) FR 60.00
279 (FC) VF/NM 95.00
286 (FC) VF- 60.00
334 (FC) VF 50.00

MICKEY MOUSE MAGAZINE
1 (Vol. 4) F+ 135.00

MIGHTY MOUSE
2 F+ 75.00

MISS BEVERLY HILLS
4 VG/F 80.00
8 VG+ 85.00
9 VG+ 65.00

MISS MELODY LANE
1 VF- 274.00
2 VF- 180.00
3 F+ 140.00

MISSION IMPOSSIBLE
5 NM 70.00

MISTER ED
5 VF/NM 45.00
5 VF/NM 45.00
6 F/VF 33.00

MODERN COMICS
58 G/VG 48.00
60 VG- 60.00

MONKEES
1 F+ 35.00
4 NM 75.00
13 NM 60.00
13 VF+ 38.00

MOVIE COMICS (Fiction House)
3 VF- 200.00

MR. DISTRICT ATTORNEY
3 F/VF 110.00
6 VF+ 125.00
16 VF 90.00
32 F+ 45.00

MR. MAGOO AND GERALD McBOING BOING
6 F+ 40.00

MR. MIRACLE
1 NM 40.00

MUNSTERS
16 VF 40.00

MUTT & JEFF
14 F- 55.00

MY FAVORITE MARTIAN
6 VF/NM 45.00
7 VF+ 40.00
8 VF/NM 45.00

MY GREATEST ADVENTURE
25 VG- 36.00
28 VG- 40.00
34 VG- 28.00
35 F+ 40.00
36 F/VF 55.00
38 VF+ 90.00
40 F/VF 55.00
47 VF- 60.00
50 VF 55.00
52 NM- 80.00
53 VF 55.00
55 F/VF 40.00
67 NM 50.00
71 NM/M 60.00
76 NM/M 60.00
77 NM- 45.00
82 F/VF 75.00
83 F+ 50.00

MY LITTLE MARGIE
1 VG+ 60.00

MYSTERIES OF SCOTLAND YARD
1 VF 75.00

MYSTERIES OF UNEXPLORED WORLDS
7 NM 180.00
7 VG- 40.00
9 VG+ 60.00
23 F/VF 60.00

MYSTERY IN SPACE
7 F/VF 275.00
9 VF- 350.00
11 G+ 60.00
14 F+ 180.00
16 VG- 75.00
18 VG- 75.00
31 VG- 75.00
33 F+ 120.00
34 F+ 120.00
39 G 34.00
45 VG- 40.00
47 F 70.00
47 F/VF 120.00
53 G 130.00
57 VG 40.00
58 VG+ 50.00
63 VF+ 115.00
64 VG+ 38.00
75 VG- 44.00
76 F/VF 60.00
83 NM 85.00
87 F- 50.00
88 F- 50.00
89 F- 45.00
89 VF/NM 140.00

MYSTERY TALES
1 F+ 260.00
37 VG/F 44.00

MYSTIC
15 F+ 75.00
38 NM 110.00

NEW GODS
1 VF/NM 45.00
1 NM 55.00
2 NM 35.00

NEW TERRYTOONS
6 NM- 30.00

NICK FURY
2 NM 50.00
3 NM- 40.00
4 NM- 40.00
5 NM 50.00
5 NM 40.00
15 NM- 45.00

NIGHT NURSE
1 F/VF 55.00
1 VF- 65.00
2 VF/NM 65.00

NYOKA
4 VF/NM 150.00
20 VF+ 95.

COMICS & FUN

6411 Sepulveda Blvd., #1-G
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

HI GRADE BOOKS CONTINUED - OVER $200.00 TAKE 10% OFF

20 NM 75.00
21 NM- 55.00
22 NM- 55.00
23 NM 55.00
24 NM 55.00
25 VF/NM 50.00
26 VF/NM 50.00
27 NM 55.00
28 NM 55.00
29 VF/NM 45.00
30 NM- 55.00

STAR WARS
1 VF/NM 50.00
107 NM 70.00

STEED AND MRS. PEEL (GOLD KEY)
1 NM 240.00

STORIES BY FAMOUS AUTHORS
8 VF/NM 165.00

STRANGE ADVENTURES
1 F+ 900.00
2 VG+ 240.00
10 F- 200.00
14 G 50.00
17 VG 95.00
19 G 50.00
30 G+ 45.00
31 G+ 45.00
36 NM 340.00
47 G/VG 55.00
83 F- 35.00
87 F/VF 60.00
101 VF/NM 75.00
109 F+ 30.00
164 NM/M 45.00
180 VF- 120.00
184 NM- 125.00
190 NM- 150.00
195 NM- 80.00
205 VF/NM 100.00
206 VF/NM 55.00
211 NM- 45.00

STRANGE SUSPENSE STORIES
34 VG+ 60.00

STRANGE TALES
10 F/VF 260.00
24 VG/F 80.00
67 VG 45.00
76 VG- 45.00
77 VG/F 45.00
79 VG+ 55.00
86 VG/F 45.00
88 F 55.00
92 F- 44.00
102 G+ 30.00
102 VG 65.00
103 F 75.00
103 VG/F 65.00
104 VG/F 65.00
104 VF- 140.00
105 F+ 75.00
105 VF/NM 225.00
106 VG+ 35.00
108 F- 45.00
110 VF- 625.00
111 VF- 210.00
111 VG+ 65.00
112 F+ 40.00
113 F+ 40.00
114 VG+ 75.00
114 VF/NM 275.00
115 F+ 125.00
115 VG 78.00
115 VF/NM 375.00
116 F+ 35.00
118 VF- 50.00
120 VF 50.00
122 VF/NM 40.00
128 VF/NM 40.00
130 NM- 50.00
135 VF- 50.00
139 NM 45.00
143 NM- 30.00
147 NM 34.00
148 VF/NM 45.00
150 NM- 30.00
160 NM 35.00

STRANGE TALES (ANNUAL)
2 F- 120.00

STRANGE WORLDS (MARVEL)
2 F/VF 175.00
3 VG 69.00
5 F/VF 110.00

SUB-MARINER
1 VF+ 75.00

SUGAR & SPIKE
5 F/VF 260.00
53 VF/NM 65.00
85 VF/NM 48.00
88 NM- 38.00
91 VF/NM 35.00
95 VF/NM 35.00

SUPERBOY
12 F/VF 250.00
14 F/VF 250.00
37 VF/NM 175.00
48 G/VG 38.00
60 VG/F 35.00
68 G/VG 60.00
69 F+ 38.00
75 F+ 35.00
77 VF- 55.00
77 VF/NM 75.00
78 VF/NM 130.00
82 VF/NM 70.00
83 VF+ 55.00
85 F/VF 40.00
86 F/VF 65.00
86 VF+ 90.00
88 F/VF 40.00
89 F/VF 125.00
89 VF 175.00
90 VF- 50.00
92 F/VF 35.00
115 NM- 35.00
128 NM 38.00

SUPERMAN
10 VF/NM 1,995.00
19 F 450.00
82 F/VF 195.00
82 VG 90.00
101 G/VG 45.00
109 VG- 50.00
114 VG- 40.00
120 VG/F 55.00
133 VF+ 125.00
134 F 45.00
141 F 38.00
190 VF/NM 40.00
191 NM- 50.00
199 F+ 75.00
199 VG/F 55.00
199 F- 60.00
232 NM- 39.00

SUPERMAN ANNUAL
3 F- 75.00
4 VF- 140.00
6 F+ 55.00
6 VF+ 125.00

SUPERSNIPE COMICS (VOL. 3)
2 NM- 220.00

SUSPENSE
11 VF/NM 120.00

SWAMP THING
1 NM 75.00
2 NM 40.00

TALES FROM THE CRYPT
20 F/VF 450.00
21 F/VF 365.00
23 VF/NM 350.00
33 VG/F 160.00
36 VF/NM 240.00
37 F/VF 140.00
43 VF+ 200.00
44 VF- 200.00

TALES OF SUSPENSE
1 F/VF 850.00
3 F+ 195.00
5 VG+ 90.00
6 F+ 100.00
7 VG- 70.00
7 VG/F 120.00
8 VG+ 90.00
12 VG 55.00
12 F/VF 175.00
14 F 95.00
20 G 30.00
21 VG 55.00
21 F+ 75.00
22 VG 55.00
24 VF- 120.00
25 F- 65.00
25 VF- 120.00
26 F/VF 80.00
27 VG/F 45.00
27 VG/F 40.00
28 G+ 30.00
28 VF 120.00
29 VF+ 120.00
31 VG 45.00
33 VG/F 40.00
34 VG 40.00
34 F 50.00
35 VF 150.00
36 VG+ 45.00
36 VF/NM 140.00
38 VG+ 45.00
38 F+ 70.00
39 VG+ 700.00
39 VG/F 800.00
40 VG+ 225.00
40 VG 200.00
41 G 55.00
41 G/VG 55.00
42 VG 63.00
43 VG 60.00
43 VG+ 75.00
45 VG- 60.00
46 VG+ 45.00
46 VG+ 44.00
47 VG+ 45.00
48 F- 70.00
49 VG/F 45.00
50 F 40.00
53 VF- 75.00
55 F/VF 35.00
56 VF 50.00
57 F+ 50.00
58 VG+ 50.00
59 VG/F 65.00
59 F/VF 135.00
63 VF/NM 165.00
63 F+ 65.00
65 VF+ 95.00
65 F- 40.00
66 VF- 85.00
68 VF/NM 35.00
74 NM 45.00
80 VF/NM 40.00
83 NM- 45.00
99 NM 65.00

TALES OF THE MYSTERIOUS TRAVELER
9 VG- 60.00

TALES OF WELLS FARGO
1215 (FC) NM 80.00

TALES TO ASTONISH
1 VG 400.00
4 VG 85.00
14 VG+ 65.00
21 F+ 100.00
22 VG+ 45.00
23 VG 45.00
23 F 55.00
28 F 55.00
29 VG- 40.00
31 VG/F 48.00
33 VG/F 50.00
33 VG/F 48.00
33 VG 35.00
36 VG+ 100.00
38 VG+ 78.00
40 G/VG 50.00
41 VG 45.00
42 F 65.00
44 VG- 45.00
45 F+ 45.00
48 VG/F 40.00
53 VF 70.00
60 VF+ 100.00
71 NM- 50.00
72 NM 45.00
72 NM 45.00
84 NM 50.00
85 NM- 40.00
86 NM 45.00
90 NM- 40.00
91 NM- 40.00
93 NM 55.00
93 VF/NM 40.00
97 NM- 38.00
100 NM- 50.00
101 VF+ 45.00

TAMMY TELL ME TRUE
1233 (FC) NM/M 75.00

TARZAN
3 VG- 80.00
12 F- 60.00
13 VG/F 50.00
14 F+ 75.00
23 F+ 50.00
31 F/VF 45.00
34 F/VF 45.00
35 VF 60.00
45 VF 40.00
46 NM- 60.00
50 VF 40.00
51 VF+ 45.00

TARZAN'S JUNGLE ANNUAL (DELL GIANT)
4 VF/NM 55.00

TEEN TITANS
1 F/VF 95.00
2 NM 90.00
5 VF/NM 45.00
21 VF/NM 40.00

TERRORS OF THE JUNGLE
19 NM 250.00

TEX RITTER
1 VG+ 125.00

THING
16 VG+ 89.00

THIS MAGAZINE IS HAUNTED
14 VG- 60.00

THOR (JOURNEY INTO MYSTERY)
84 G 75.00
85 G 50.00
95 VG/F 35.00
98 F+ 40.00
100 VF- 80.00
103 VF+ 65.00
103 NM- 85.00
105 VF- 50.00
105 F/VF 40.00
106 VF- 50.00
106 F+ 30.00
107 VF- 50.00
113 VF 50.00
118 VF- 45.00
118 NM- 75.00
120 F/VF 35.00
121 VF- 44.00
122 F/VF 35.00
124 VF/NM 65.00
125 VF 45.00
128 VF/NM 35.00
129 VF/NM 35.00
130 VF+ 35.00
131 VF+ 35.00
132 VF+ 35.00
134 VF+ 40.00
139 VF+ 35.00
158 VF+ 45.00
158 VF/NM 60.00
165 NM- 60.00
166 NM- 45.00

THUMPER
243 (FC) F+ 35.00

THUNDER AGENTS
1 VF- 95.00
1 F/VF 75.00
2 F/VF 40.00
5 VF+ 45.00
7 NM- 45.00
10 NM 45.00
16 NM 35.00
18 NM 35.00

TIME TUNNEL
2 NM 40.00

TOM & JERRY WINTER FUN (DELL GIANT)
4 VF+ 50.00

TOM CORBETT SPACE CADET
11 VF/NM 55.00
421 (FC) VF/NM 75.00

TOM MIX (FAWCETT)
1 VG+ 175.00
1 VF/NM 650.00
2 NM- 320.00
3 VF+ 175.00
6 NM 200.00
6 VF+ 150.00
7 NM/M 225.00
8 NM- 190.00
11 NM- 160.00
12 NM 150.00

TOMB OF DRACULA
1 VF/NM 70.00

TOP CAT (DELL/GOLD KEY)
4 NM 60.00

TUROK
19 NM- 90.00
20 VF/NM 70.00
38 NM 45.00

TWO-FISTED TALES
22 VF+ 160.00
29 F+ 50.00
37 F/VF 50.00

TWO-GUN KID
1 G 90.00

UNCLE MILTY
2 VF+ 150.00

UNCLE SCROOGE
4 VG- 65.00
8 F+ 50.00
30 F+ 40.00
386 (FC) VG+ 200.00
456 (FC) VG+ 110.00

UNDERDOG
2 NM 40.00

UNEXPECTED
8 G/VG 50.00
40 VG+ 175.00
41 F/VF 135.00
41 VF- 175.00
41 VF 200.00
42 VG- 50.00
43 VG 115.00
48 VG/F 40.00
53 VF+ 95.00
57 VF 85.00
60 F/VF 65.00
64 F+ 40.00
66 NM- 100.00
67 NM/M 135.00
87 VF/NM 40.00

UNKNOWN MAN (AVON)
1 VF/NM 160.00

UNKNOWN WORLDS (ACG)
1 F- 65.00
36 NM- 40.00

UNTOUCHABLES
1237 (FC) F- 55.00
12-879-210 VF/NM 75.00

VACATION IN DISNEYLAND
1025 (FC) F/VF 90.00

VAMPIRELLA (WARREN)
1 VF+ 375.00

WAGON TRAIN
(FC) 1019 NM- 65.00

WALT DISNEY COMICS & STORIES
126 F/VF 35.00
168 NM 40.00

WAR AGAINST CRIME
10 NM- 1800.00

WEB OF EVIL
19 F 40.00

WEB OF MYSTERY
1 VF/NM 325.00
6 F- 45.00

WEIRD FANTASY (1950)
15 F/VF 210.00
16 F+ 160.00
16 G+ 55.00

WEIRD FANTASY (1951)
6 F+ 120.00
13 F+ 100.00
16 VG/F 65.00
17 F+ 100.00

WEIRD WAR TALES
1 VF/NM 160.00

WEIRD WESTERN TALES
12 VF 50.00
12 VF+ 40.00

WEREWOLF BY NIGHT
1 NM- 40.00
32 VF- 50.00

WESTERN COMICS
41 VF- 50.00

WESTERN LOVE
2 F+ 65.00

WESTERN ROUND UP (DELL GIANT)
10 F/VF 45.00

WHITE WILDERNESS
943 (FC) VF+ 50.00

WHIZ
12 VF 600.00

WILD WILD WEST
3 NM 70.00
4 NM- 75.00
5 NM 70.00
6 VF/NM 55.00
7 VF- 40.00

WINGS
34 VF- 140.00
40 VF- 135.00
51 F+ 60.00
62 VF/NM 100.00
66 VF+ 100.00
103 F- 45.00

WITCHES TALES
27 VF/NM 90.00

WONDER WOMAN
4 F/VF 795.00
10 VG/F 395.00
13 VF- 600.00
15 VF- 500.00
15 F+ 325.00
16 VF/NM 725.00
17 VF- 500.00
18 VF- 500.00
20 VF- 500.00
22 VF+ 495.00
23 VF+ 495.00
24 NM- 695.00
25 NM- 695.00
31 VF+ 375.00
32 F/VF 275.00
33 VF/NM 425.00
34 NM 475.00
35 VF/NM 425.00
39 VF+ 350.00
44 VF/NM 295.00
49 VF/NM 295.00
53 VF/NM 195.00
91 VG 30.00
119 F/VF 50.00
159 VF/NM 45.00

WORLD OF FANTASY
14 F/VF 60.00

WORLD OF SUSPENSE
4 VG+ 40.00

WORLD'S FINEST
7 VF 900.00
18 VF/NM 750.00
29 F/VF 395.00
94 G 45.00
99 F+ 55.00
105 F- 35.00
106 VF- 80.00
111 F/VF 50.00
114 VF- 65.00
115 VF 65.00
115 NM- 95.00
117 VF/NM 80.00
118 VF- 60.00
118 NM- 90.00
124 VF/NM 40.00
139 VF/NM 40.00
144 VF/NM 35.00
156 F+ 34.00
199 NM 60.00

X-MEN
1 F/VF 2,400.00
1 G/VG 575.00
1 VG 975.00
2 F/VF 850.00
2 G/VG 220.00
2 F/VF 850.00
3 NM- 650.00
3 VG+ 140.00
3 VG/F 150.00
4 VG 100.00
4 NM- 595.00
4 VG/F 140.00
5 VG/F 90.00
5 F 125.00
6 F 95.00
7 VG+ 80.00
7 G/VG 45.00
8 G/VG 50.00
9 NM- 295.00
9 VF+ 200.00
9 F+ 100.00
10 VF 190.00
10 F/VF 150.00
11 VG+ 54.00
12 VF- 190.00
12 VG 60.00
13 VF/NM 220.00
13 VG 48.00
13 NM 250.00
14 VG 48.00
15 VF+ 170.00
15 VG 50.00
16 VF 80.00
16 VF+ 95.00
17 F+ 40.00
20 VF 80.00
21 VF 65.00
23 VF- 60.00
24 VF+ 70.00
25 VF 60.00
26 NM- 95.00
27 VF/NM 85.00
27 F/VF 48.00
28 VF- 95.00
28 VF/NM 125.00
28 F+ 50.00
29 VF/NM 85.00
30 VF 60.00
30 VF+ 80.00
31 VF/NM 55.00
31 VF/NM 55.00
32 VF/NM 60.00
33 VF 45.00
35 VF/NM 95.00
37 VF/NM 55.00
38 VF 55.00
38 F/VF 45.00
39 VF/NM 60.00
40 VF/NM 55.00
40 VF/NM 55.00
41 VF/NM 55.00
42 NM- 60.00
44 NM- 60.00
45 VF 40.00
48 NM 65.00
49 VF/NM 50.00
49 NM- 60.00
51 VF/NM 60.00
51 VF+ 50.00
53 NM- 65.00
53 NM 75.00
54 VF/NM 60.00
55 NM 80.00
55 NM- 65.00
60 NM- 55.00
60 VF/NM 50.00
61 VF/NM 45.00
62 NM 65.00
64 NM- 65.00
65 NM 65.00
94 F+ 165.00
94 VF+ 360.00
94 NM- 495.00
96 NM 70.00
97 NM- 75.00
97 VF/NM 55.00
98 NM 70.00
98 NM- 70.00
99 NM 70.00
100 NM- 70.00
100 VF/NM 45.00
104 NM 35.00
108 VF 40.00
121 VF/NM 45.00

X-MEN (GIANT SIZE)
1 VF+ 485.00

YOGI BEAR
1104 (FC) VF+ 45.00

YOUNG ROMANCE
203 VF 65.00

ZAP COMICS (CRUMB)
0 (2nd) NM- 90.00
1 (3rd) NM- 75.00
2 (1st) NM- 170.00
3 (1st) NM- 120.00
4 (1st) NM 125.00
5 (1st) NM 100.00
6 (1st) VF+ 40.00

ZORRO (DELL)
1037 (FC) F 45.00
882 (FC) F/VF 80.00

ZORRO (GOLD KEY)
1 VF+ 50.00
6 NM/M 40.00

HIGHER DISCOUNT SECTION

Over $100.00 - take 40% Off
Over $500.00 - take 50% Off
Over $1,000.00 - take 60% Off

ACTION
279 G/VG 12.00
340 VF 16.00
378 VG 3.00
394 VF 7.00
395 F/VF 5.00
395 VG 3.00
398 VG+ 3.00
403 VF 12.00
404 F 5.00
406 F+ 7.00
407 F/VF 8.00
407 F+ 7.00
408 VF 12.00
409 F+ 6.00
409 F/VF 9.00
411 F/VF 9.00
413 VF 12.00
414 F/VF 4.00
414 VF+ 6.00
415 VF 5.00
416 VF/NM 6.00
417 VF+ 6.00
421 F/VF 6.00
437 F/VF 12.00
552 NM 5.00
552 NM 4.00
553 NM 4.00
583 NM- 5.00

ADVENTURE
337 VG 6.00
349 F/VF 5.00
354 VF 8.00
355 F+ 6.00
355 VF+ 9.00
356 F 4.00
359 F/VF 7.00
372 VG 4.00
376 F/VF 7.00
381 VG+ 12.00
383 VF- 8.00
385 F/VF 7.00
386 VF- 8.00
394 VG+ 3.00
396 VF/NM 10.00
397 VF 8.00
406 VF 7.00
432 VF 12.00
434 F/VF 7.00
438 F/VF 8.00
460 NM- 12.00
472 NM 4.00
473 NM 4.00

ADVENTURES INTO THE UNKNOWN (ACG)
132 VG/F 6.00
149 G/VG 4.00

AMAZING SPIDER-MAN
282 NM 4.00
283 NM 4.00
284 NM 7.00
284 NM 6.00
285 VF 5.00
285 NM 7.00
287 NM 5.00
288 NM 5.00
289 NM 15.00
289 NM 18.00
299 VF 12.00
303 NM 10.00
306 NM 7.00
308 NM 7.00
309 VF/NM 5.00
310 VF/NM 5.00
311 NM 7.00
311 VF/NM 5.00
312 NM 15.00
314 NM 7.00
314 NM 9.00

ATOM
11 VG- 12.00
11 VG 15.00
14 VG 16.00
15 VG 14.00
15 G 7.00
20 F+ 18.00
26 F 12.00
28 F+ 16.00

BATMAN
214 VG 4.00
240 NM 25.00
243 VG+ 8.00
245 VG+ 8.00
253 NM 22.00
294 VG/F 6.00
262 F/VF 12.00
266 F/VF 6.00
269 VG/F 3.00
284 VF 6.00
302 VF 6.00
322 NM 10.00
335 NM 9.00
336 VF/NM 8.00
343 VF/NM 8.00
353 NM 10.00
356 NM 6.00
359 NM 10.00
368 NM 6.00
404 NM 5.00
406 NM 4.00
407 NM 4.00

BATMAN CHRONICLES
4 NM 12.00

BLUE BEETLE (VOL. 2)
1 F/VF 26.00
5 VG- 8.00

BLUE BEETLE (VOL. 3)
51 F/VF 24.00
52 VF- 24.00
53 VF- 24.00

BODY BAGS
1 NM 12.00
2 NM 15.00

BONGO & LUMPJAW
706 VG- 7.00

BOOKS OF MAGIC
2 NM 10.00
3 NM 8.00

BOOKS OF MAGIC (MINI SERIES)
1 NM 8.00

BORIS KARLOFF
23 VF 10.00

BRAIN BOY
5 VG- 12.00

BRAVE & BOLD
71 G/VG 5.00
71 F 12.00
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98 NM- 12.00
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162 NM 3.00
181 NM 10.00
181 NM 10.00
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12 F- 8.00
14 VG/F 7.00
14 VF- 16.00
16 F- 8.00
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20 VF- 10.00
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65 F/VF 6.00
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67 F+ 6.00
67 F+ 5.00
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72 VG+ 4.00
72 VF 8.00
75 VF- 7.00
78 F+ 6.00
78 F+ 4.00
78 VF/NM 10.00
79 VG+ 3.00
82 F 3.00
83 F+ 4.00
84 F+ 5.00
86 VG 3.00
87 VF+ 10.00
87 VF/NM 10.00
88 F/VF 7.00
89 VF 8.00
89 VF- 8.00
91 VF 8.00
92 VG/F 3.00
93 F+ 4.00
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98 NM- 12.00
131 F+ 6.00
156 VG+ 14.00
157 F 24.00
59 VF- 34.00
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103 F 9.00
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155 VG- 10.00
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159 VG- 14.00
162 VG- 10.00
162 VG 12.00
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163 F/VF 30.00
164 F+ 20.00
165 VG 12.00
166 VG 12.00
167 VG 12.00
175 F- 40.00
194 VG 6.00
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200 NM- 30.00
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213 VF 12.00
295 NM- 4.00
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149 F- 25.00
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193 VG 3.00
198 VG 3.00
198 VG 3.00
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95 VG/F 12.00
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97 F+ 10.00
98 VG 5.00
98 F/VF 12.00
104 VG 10.00
113 G 4.00
113 VG/F 9.00
113 VF- 20.00
122 F 12.00
127 F+ 8.00
127 VF 10.00
130 F+ 7.00
131 VG 9.00
132 F 5.00
132 F/VF 8.00
137 NM 25.00
139 NM 25.00
139 NM 24.00
141 VG 4.00
143 VG 5.00
143 VG/F 5.00
144 VF+ 14.00
144 NM 25.00
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145 NM 25.00
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75 F 8.00
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78 VG+ 6.00
80 VG 4.00
80 F 5.00
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92 F/VF 6.00
100 F/VF 8.00
108 VF/NM 12.00
112 VF/NM 14.00
115 VG 3.00
115 VF/NM 15.00
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16 VG/F 7.00
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18 VG+ 8.00
18 VF 20.00
19 VF- 18.00
20 VF/NM 28.00
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21 VF+ 15.00
22 VF+ 18.00
22 F/VF 12.00
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32 F- 7.00
32 F 8.00
34 F/VF 10.00
34 F/VF 12.00
35 VF+ 16.00
36 F/VF 12.00
37 VF/NM 18.00
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66 F+ 7.00
67 F- 5.00
68 VF 10.00
70 VF- 9.00
71 VF- 9.00
75 F- 6.00
83 F+ 6.00
83 VG+ 4.00
118 VG/F 3.00
119 VF 7.00
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123 VG 2.00
129 VF- 5.00

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20 VF/NM 35.00
27 F 6.00
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9 F 3.00
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1 NM 16.00
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1 NM- 6.00
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STAR WARS
1 VG 10.00
2 VF/NM 22.00
3 NM 28.00
7 NM 14.00
8 F/VF 7.00
8 NM 14.00
9 NM 14.00
10 NM 14.00
11 NM 14.00
12 VF 7.00
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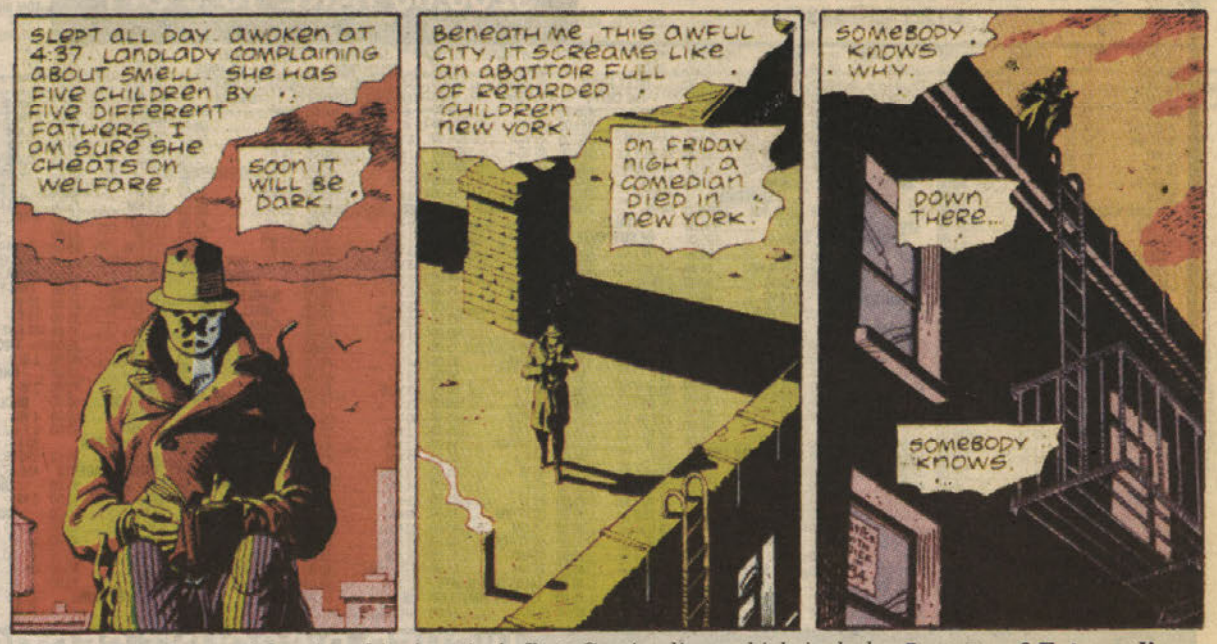
15 VF 9.00
16 NM 14.00
18 NM 14.00
20 NM 14.00
22 NM- 14.00
23 VF/NM 12.00
25 VF/NM 12.00
27 F 4.00
33 VF/NM 12.00
33 F+ 5.00
36 NM 14.00
38 VF/NM 12.00
38 NM 14.00
39 NM 18.00
43 NM

The Write Stuff
Alan Moore

MAKING MOORE MAGIC


SLEPT ALL DAY. AWOKEN AT 4:37. LANDLADY COMPLAINING ABOUT SMELL. SHE HAS FIVE CHILDREN BY FIVE DIFFERENT FATHERS. I AM SURE SHE CHEATS ON WELFARE.
SOON IT WILL BE DARK.
BENEATH ME, THIS AWFUL CITY, IT SCREAMS LIKE AN ABATTOIR FULL OF RETARDED CHILDREN. NEW YORK.
ON FRIDAY NIGHT, A COMEDIAN DIED IN NEW YORK.
SOMEBODY KNOWS WHY.
DOWN THERE...
SOMEBODY KNOWS.

*From **Watchmen** (above) to his America's Best Comics line, which includes **League of Extraordinary Gentlemen** (opposite page), **Tom Strong** (below left), and "Jack B. Quick" in **Tomorrow Stories** (below), Alan Moore has written stories in a number of different comics genres.*

MOORE FOR BEGINNERS

When asked which of his works he would suggest for readers who have never heard of Alan Moore, he suggested readers choose what they like:

- If they were superhero fans, I would suggest *Watchmen* or *V for Vendetta* or *Swamp Thing* and some of the ABC stuff.
- If they were older readers looking for something of more substance, then maybe they should have a look at *From Hell* or *A Small Killing* or *The Birth Caul*.

That about covers it, really. Depending on their inclinations, there's probably something there for their appetite, if they root hard enough.

By Matt Brady

Lighting can strike twice.

Or, in Alan Moore's case, numerous times.

Thanks in part to Moore's *Supreme* at Rob Liefeld's Awesome Entertainment, the super-star writer of the '80s has returned to the forefront of mainstream comics with his own line of comics modestly titled America's Best Comics. The line has been both a critical and commercial success.

ROOTS OF ABC

Moore himself admits that his current creative burst is a mix of idealism, a little selfishness, a lot of hard work, and a touch of magic.

When Awesome went on hiatus, Moore found himself in the same creative high gear that had fueled his stint on *Supreme, Glory, Judgment Day*, and *Youngblood*, but with nowhere to express it. Luckily, you don't remain out of work long if you're Alan Moore. "People started phoning me and offering work — which was wonderful," Moore said. "But, at the same time, a lot of people that I had been working with who I enjoyed working with were suddenly also out of work. So I conceived of a scheme whereby it would be possible to write an entire comics line, wherein I could write the stories I wanted to write and work with the artists I wanted to work with. I found someone to publish it in Jim Lee's Homage studios, and so — on a purely practical level — that's what happened."

OKWOKWOKWOKW
ONE SIDE, PLEASE, EVERYONE. I'M COMING DOWN.
LOOK, IT'S TOM STRONG!
HE'LL RETURN THIS WEIRD BUILDING TO WHEREVER IT CAME FROM AND GET US MILLENNIUM PARK BACK AGAIN!

Aesthetically speaking, the genesis of the ABC line runs a little deeper. "When I started to put the ideas together, I started to think seriously about what I felt comics needed," Moore said. "Basically, I isolated several things which it seemed to me that comics needed and didn't have any more or didn't have in sufficient quantities any more: certain kinds of standards and values, as well as a certain kind of level of unceasing imagination.

"For example, if I look back to the first 50 *Fantastic Four*s, they were filled with unflagging innovation by the energy that people brought to things then. That was something that I wanted to try and reintroduce: the level of fun and excitement and freshness. Also, as high a level of craft that was possible — I wanted beautiful coloring, lettering, artwork, just to try to set a standard."

With the ABC line now up to five titles on a more or less monthly schedule, Moore said that the schedule is a bit of a bear, even for him, although he commented that, while he's not as far ahead as he'd like to be, he's never kept any artist waiting on a script. "Writing five comics is not that much of a problem — but writing five *good* comic books, or comic books that I'm satisfied with: *That's* the problem.

"I've been trying to think up ideas for the 'Jack B. Quick' strip in *Tomorrow Stories*, and I've got myself into a jam where I have to think up an idea that's madder than the idea that you had in the last issue. All the scripts have their own unique problems. The delicate trick is trying to balance the quality with the quantity. I think we've succeeded so far, but that's probably something that should be left to the readers to decide."

JONATHAN BEAUREGARDE QUICK! YOU BETTER NOT BE USURPIN' THE ALMIGHTY'S DIVINE OPTION AGAIN!
LEAVE IT, HONEY. YOU KNOW HOW HE IS.
QUIT WORRYING! I PROMISE I WON'T BREAK ANY LAWS OF PHYSICS!

SUPER-STAR REDUX

With his ABC line finding new readers every month, Moore has found himself in the curious position of being reintroduced to a new generation of fans. Postings along the lines of, "Why doesn't DC get this Alan Moore guy to write Superman?" pop up on Internet newsgroups now and then, giving Moore a chuckle.

Moore's new burst of popularity doesn't bother him one bit, though. "I'm barely aware of any burst of popularity that I'm going through," Moore said. "In certain senses, I'm very remote from the comics industry. I don't go to conventions any more, I don't read much of anything any more — I'm writing all the time.

"When I had that big burst of popularity around the *Watchmen* stuff, I disliked it tremendously. I never really set up to be a celebrity; that's not really how I work, so this time I'm ignoring all that and just focusing on the main thing, which is doing the work. I certainly have a better perspective now than I did the first time it happened.

"I found it a bit alarming and a bit overwhelming and I could easily see how the same kind of experiences have unhinged better men than me in the past. Luckily, I withdrew from it all quickly enough and emerged relatively unscathed. I certainly know enough that I don't have to buy into any of that. You can always just walk away, can't you?"

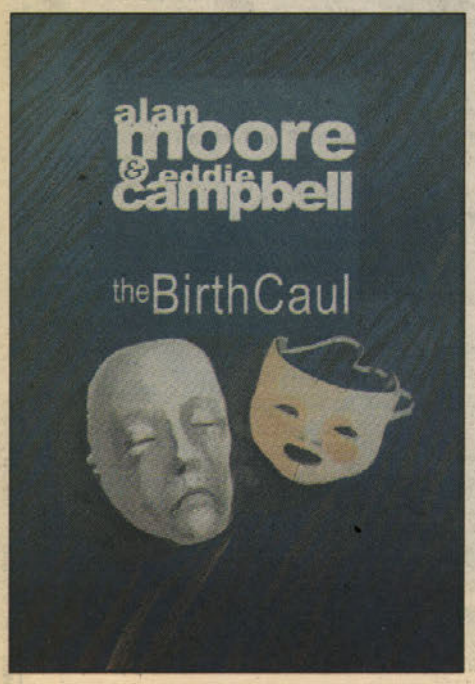
HE COULD SCARCELY BE WORSE. HE WAS RAVING ABOUT DIAMOND MINES AGAIN DURING THE NIGHT. HE CALLED FOR SOME-ONE CALLED "UMSLOPOGAAS."
TO THINK I GREW UP READING OF HIS EXPLOITS.
...JUST AS I READ OF YOURS, QUATERMAIN. HOWEVER, HE ALWAYS THE EMPIRE'S FAVOURITE SON. YOU WERE ITS NIGHTMARE.
THE WINNING SIDE WRITES THE HISTORY BOOKS, WISS MURRAY.
BUT WHAT OF YOU? WHAT OF YOUR HISTORY?

SPEAKING FOR MOORE

While some creators' characters are obviously the creators themselves speaking on the page, Moore doesn't limit himself to one voice. "They are *all* my mouthpieces," Moore said. "I believe that the human personality is different from how we perceive it — I've always felt that a good analogy would be that within all of us is the same multi-faceted crystal. We all have the same basic template of identity. Therefore, if I want to write a particularly cowardly character, I look back as far as I can bear at the last time that I felt cowardly. And then I kind of polish up that facet and let the character then speak how he wants to speak. At the same time if I am doing a particularly noble or intellectual character, I would try and find that tiny facet of myself.

"Basically, every personality is a multi-faceted gem of which we personally only bother to polish a couple of facets. But in every human being there is the potential to be every *other* human being, from the highest to the lowest. In that sense, any characters in my work are exploring aspects of myself, both good and bad.

"I was quite like Dr. Manhattan when I wrote *Watchmen*; I was like William Gull, when I wrote *From Hell*. I mean, William Gull was barking mad — but a powerful presence. So I'm told that I tended to act significantly different on the days that I was writing *From Hell*. I'd take on a kind of brooding, Victorian tone in my pronouncements — I'm sure that's true.



One of the great things about being a writer is that you can be all these other people, so I've never really had a character that I felt, OK, this is Alan Moore dressed up talking now."

One work that *does* have Alan Moore dressed up and talking is *The Birth Caul*, an adaptation by Eddie Campbell of Moore's performance art. "If people are interested in what a kind of autobiographical piece on me would be like, then I suggest they check it out," Moore said. "It's something that I'm very proud of. *The Birth Caul* is at least an opportunity for people to read a reportedly magical work. This is something that I would say is one of my magical works, and this at least gives an opportunity for people to look at it and make up their own minds about it — if it's magical or not — which is all I can really ask for."

A DAY IN THE LIFE

With his near-constant writing schedule, Moore struggled a little when asked what a "normal" day was like for him. "I'm trying to remember the last time I've seen one," Moore said, chuckling. "I really don't have a schedule, so today, for example, I know that I have to go downtown and deal with things like shopping and other errands, and then I shall return and maybe type up the first three pages of *Cobweb* #4, which is turning out to be quite enjoyable.

"I've got Melinda [Gebbe] switching from one style to another. Half the pages are done in a kind of *Little Archie*-type style and the alternate pages are done in a sleazy, sort of E.C. *Shock SuspenStory*-type style.

"Then I've got the last two pages of a Jack B. Quick story to write, which is Jack has invented time shoes out of a pair of oversize shoes, two alarm clocks and a piece of uranium. I've just finished page 4, which has Jack running toward the Big Bang, which turns out to be a mile south of Clear Water creek. After the Big Bang, I've still got two pages to fill, but I think that I've got an idea of how the story will resolve.

"Then also today I've got to dig out — we've lost a couple of pages of *Promethea* #4, so I've got to reconstruct it from my notes, since my disk files corrupted. It appears that [Editor] Scott [Dunbier] or somebody over there has lost the pages, so I've got to reconstruct those. Then probably about half-past nine tonight I'll watch *South Park*."

Aware that his credibility as one of comics' most literate and erudite writers may be slipping with the admission that he watches *South Park* and enjoys fart jokes, Moore added quickly, "They have to be *good* fart jokes, of course. I did like the 'Happy Christmas, Charlie Manson' special episode which was on here last week; that warmed my heart.

"After *South Park*, I'll start making notes for what I'm going to be doing tomorrow, whatever the hell that is. I think I'm due to start the next *Promethea* soon, and I've got to finish off *Tom Strong* #6 and a couple of other things. I've also agreed to do something for a Kosovo benefit book, but that's not until next week.

"Then, I've really got to get back to the recording studio. I'm about halfway through recording this dance album which has been put aside for the entire summer because of other considerations, so I sort of have to start thinking about that again some time soon, along with about 10 other things I forgot to do. It's a kind of cloud-chamber consciousness, this kind of fog that things occasionally drift out of and seize my attention."

Wait — dance album?

Yes, a dance album. What, you think all Alan Moore does revolves around *comics*?

THE OTHER SIDE OF MOORE

The dance album isn't with Moore's former band, Emperors of Ice Cream, which broke up a few years back. Moore's new group teams the writer with former Emperors of Ice Cream composer Tim Perkins and David J, formerly of Love and Rockets. The three started working together about the same time Moore was becoming seriously interested in magic.

"I started to see in a certain sense that all creativity can be said to have a certain magical aspect to it and that it should be possible to combine ritual magic with performance," Moore said. "So we started working upon that, and the first thing that we did was a thing at an event off of Fleet Street in London. There were loads of people there, it was a three-day event with all sorts of strange subterranean actors and performers there, and we closed it out on a Saturday."

Along with music, Moore is currently heavily involved in the serious study of magic, stemming from more than five years of "inadvertent" study. "Both Carol Lay and Robert Crumb have written about how what they draw becomes real in a certain context, and I can say the same about my writing," Moore said.

"With any art, certainly writing, must have been an act of magic at its inception. If you go right back to the cave, the first people to have written a visual representation of something would have been seen as artists, as magicians. Especially to an audience that didn't have the idea of visual representation, to suddenly conjure a bison on the wall of a cave would have been seen as an incredible magical act. It's not a coincidence that the gods of magic in the Egyptian and ancient pantheons are also the gods of writing."

Exploring magic, Moore said, has taken up much of his free time in the past few years, but he gave himself a lifeline. "I try to measure how well it's going. Obviously if I was just going mad, I'd be the last person to notice," Moore said. "So, when I set out to do this thing, I set a standard: that, if I was being as creative in my output and if I was as functional as I was before I started, then it's OK.

"I'd assumed that, even if my ideas about this are wrong, then I'm not hurting anything. However, I've found that I've become even *more* productive — which is a good thing, because I've gotten myself in a situation where I need to keep being productive week after week for the foreseeable future. Ah, well, there are worse fates than writing comic books for a living, I guess."

ALAN MOORE'S FIVE TIPS FOR WOULD-BE COMICS WRITERS

1. **Don't.**
2. **No, really don't.**
3. ***Definitely* don't — I mean it.**
4. **Whatever you might be imagining about a life of writing, it's not like that.**
5. OK, if you're going to anyway, if you're going to be a writer of any quality, **you will have to commit yourself to writing** — which is something that, when you're young and idealistic, sounds incredibly easy to do, but you should commit yourself to writing almost as if you were some ancient Greek or Egyptian committing yourself to a god.

If you do right by the god, then the god may, at some point in the future, reward you. But if you slack off and *don't* do right by your talent or your god, then you are heading for a world of immense and unimaginable pain. If you have a gift that you choose to pursue, then you have to pursue it seriously. Don't be half-assed about it, but realize what that commitment means.

Committing yourself to writing will mean, to a certain extent, your writing will become the most important part of your life — and that's a big thing to say. It can have a distancing effect upon other relationships. It can be sometimes a quite solitary life. If you're committed to your writing, you're going to spend most of your life indoors in a silent, empty room, concentrating on a pen and a piece of paper or their equivalent. Be prepared to take it seriously and be prepared to follow where it takes you, even if that takes you to some very strange places.

This is by no means the most glamorous profession.

Don't say that I didn't warn you.

Reading *Watchmen* is like a trip to film school

By Neil Dorsett

It's been 13 years since the first issue of *Watchmen* hit the stands, but, even as the century draws to a close, the series' profound influence on the comic-book medium is still being felt. The main reasons are its plot and characters, of course, but *Watchmen*, as scripted by Alan Moore and rendered by Dave Gibbons, displays a subtle touch far above and beyond the call of duty: attention to transitions.

The subtle transition from shot to shot confounds many in comic books; the irregularly shaped panels do not always lend themselves to linear, focused storytelling. *Watchmen*'s story required such even pacing that it shouldn't surprise us to see techniques of cinematographers and film editors, for whom shot transition is so vital, added to the creators' bags of comics tricks. And Moore and Gibbons were even able to achieve new techniques which, while clearly inspired by approaches from film, could not exist in any form other than the sequential panel and page.

'Compositional poetry'

While not every page of *Watchmen* is a grid of nine panels, virtually all of them are at least based upon it. This put Gibbons in the position of a photographer, working continually within the same shape. To further the filmic analogy, the larger panels scattered through the story could be equated with the momentary enlargement of the emotional context as generated, say, by a movie's soundtrack and score.

More interesting, though, are the transitions from panel to panel and page to page. The page in *Watchmen* is much like the paragraph of prose, completing a thought while still propelling the reader forward into something new but related. And the subtle turns between panels and pages run the gamut of punctuation.

The ironic voiceover. The pattern of images juxtaposed with dialogue from a different but concurrent scene is a device used throughout *Watchmen* and is an example of a single type of transition used for amazing dramatic effect. There are several sequences in the story which rely on this technique, used in nearly identical ways. From the story's opening scene with the two detectives to the fight in the alley during Dr. Manhattan's TV interview, to Dan and Laurie's first unsuccessful tryst, the pattern of juxtaposing dialogue or narration with a relatively unrelated scene continues throughout. From "Tales of the Black Freighter" all the way to the climactic revelation of Laurie's father's identity, the technique mixes time and space to produce a dramatic edge which may well be the exclusive province of word-and-picture storytelling. There is usually a panel-to-panel transitive effect or two somewhere within these juxtaposed scenes, but the cues are more verbal.

The flickering panel. The more interesting and subtle forms of transition in *Watchmen*, however, are those which are purely visual — and more or less exclusive to the comics form. As Moloch describes The Comedian's drunken rant, the neon sign outside his window flicks on and off, turning the two-page spread into a checkerboard. The scene parallels Blake's anguish at a world where good and evil are just on and off like the sign, on and off like the binary blots with which Rorschach shows such identification. The checkerboard motif is repeated during the jailbreak of issue #7.

The broken zoom. Some scenes in comics require transitions that they would not on film. In film, a zoom isn't a transition at all but a type of single shot, where in comics the same shot must be broken across several panels. Panels 4-7 of page 20 of #12 illustrate this, as the point of view moves within the group of former Crimebusters to settle upon Rorschach's face. Other "substitutive" transitions are found in what would be, in film, merely still shots or horizontal pans. Actually, if *Watchmen* had been a movie, the number of still shots would seem extremely low, and for good reason: They're the ones which stretch dialogue to impossible lengths, which we don't notice as much in comics storytelling. Observe #8's page 11, where artist Hira Manish is able to complete a large, detailed sketch of the "alien" while holding a lively and short conversation with Shea, the missing writer. At the other extreme, pages 22 and 23 of #10 are linked with a "jump cut" spanning at least a few hours.

Persistence of visuals. Most interesting, though, are the transitions in which the panel's basic composition is retained while the subjects rendered become different, usually indicating a change of scene. Many of these are quite clear, such as the gull-to-chicken of #5, pages 9 and 10. Others are wonderfully hidden: Notice how little Bernie's cigarette becomes the blinking phone light, completing the transition between pages 21 and 22 of #5 along with the other compositional similarities.

The number of these transitions and flourishes decreases as *Watchmen* progresses. It's a necessary function of its novelic nature: The plot, after all, kicks into high gear, and this type of parallel transition isn't as functional during, say, a jailbreak. But as *Watchmen* edges toward its conclusion, the device reappears, as Rorschach and Dreiberg veer in on the South Pole, and we are treated to a final use of the technique on pages 22 and 23 of issue #12, as the Hiroshima lovers take their bow.

The compositional poetry acheived by Moore and Gibbons in *Watchmen* remains, in many ways, unmatched by later comics creators. Some of the transitional effects have been absorbed into the mainstream of comic books, and the dialogue juxtaposition has actually become fairly common. The nine-panel grid — which had been around forever, anyway — has occasionally been pressed back into service for good use, lending its cinematic and page-to-page punctuative effect.

But the crazy checkerboard layouts; the multiple layers of bookends for chapter, page, and scene; the not-quite-linear subject-to-subject transitions with similar composition? Well, it's 1999 and you still can't get that anywhere else.

Some of *Watchmen*'s visual 'Easter eggs'

MAN THAT IS BORN OF WOMAN HATH BUT A SHORT TIME TO LIVE AND IS FULL OF MISERIES
HE COMETH UP AND IS CUT DOWN, LIKE A FLOWER HE FLEETH AS IT WERE A SHADOW, AND NEVER CONTINUETH IN ONE STAY
IN THE MIDST OF LIFE WE ARE IN DEATH
OF WHOM MAY WE SEEK SUCCOR BUT OF THEE, O LORD WHO FOR OUR SINS ART JUSTLY DISPLEASED
WELL FIRSTLY, LET ME SAY I'M PLEASED TO SEE SO MANY OF YOU HERE
VERY PLEASED

#2, page 9, top row: A **zoom** into Ozymandias's face is completed along with a change to a younger version of himself. On film this would be moderately difficult and a little expensive; the camera's speed in both zooms would have to be identical, and a dissolve would be necessary to complete the motion uninterrupted.

#2, page 15, panels 3-4
Flowers become fireworks as Dr. Manhattan also fades into the past.

#2, pages 22-23
The "**checkerboarding**" is demonstrated as The Comedian rails at Moloch about something troubling.

#3, page 6, panel 2 and page 7, panel 6
A page-to-page mirroring effect as Laurie storms out on Dr. Manhattan ... and into a reverse of the same shot in an entirely different location.

#3, page 9, panel 9 and #4, page 5, panel 6
Compositional similarities give us a taste of Dr. Manhattan's perspective. Dan and Laurie's hands meet just as Jon and Janey's did, or will.

#3, page 16, panel 1 and page 17, panel 9
Another **bookended spread** as Dr. Manhattan banishes some folks from a television studio. His childlike, tortured face becomes on the following page (page 18, panel 1) a photo of Manhattan at his most dignified.

#3, page 18, panel 9 and page 19, panel 1
Yellow, black, and rectangular, **the radioactivity sign** allows for smooth transition between locations.

#5, page 7, panel 9 and page 8, panel 1
In **both shots**, the splash mars a triangle.

#5, page 9, panel 9 and page 10, panel 1
Something in the sauce? A raw seagull is transformed into a tasty chicken leg while someone in each scene talks of losing a home. In both panels, the background is empty.

#5, page 10, panel 9 and page 11, panel 9
Not a true transition, but a **punctuating effect**, nonetheless, as Dan and Laurie are replaced by the Hiroshima lovers on facing pages' final panels.

#5, page 12, panel 9 and page 13, panel 1
A **verbal cue**, as "every damned link" becomes Adrian donning his cufflinks.

#5, page 16, panel 9 and page 17, panel 1
The **X** created by the reflected V in the floor of one panel becomes the crossbones in the next.

#5, page 18, panel 9
It's that smiley face again!

#5, page 19, panel 9 and page 20, panel 1
Dreiberg's outstretched arm is reflected in the posture of the corpse on the following page.

#5, page 21, panel 9 and page 22, panel 1
The poster-hanging, the posture of the figure in the foreground, and the positioning of the light on the lower left all contribute to this **page-to-page** and **scene-to-scene transition**.

#6, page 4, panels 8-9 and page 5, panel 1
The **shadowed figures** become the blot, which, in turn, becomes Rorschach's intensely gazing face. All are hidden below the waistline, which becomes the mouth-line of Rorschach's face.

#6, page 8, panels 9 and page 9, panel 1
File and journal become patient and doctor.

#8, page 1, panels 1 and 2
Two forms of nostalgia occupy the foreground in these shots. The whole scene is another study in the **checkerboarding** juxtaposition.

#8, page 3, panels 7-8
The **newsvendor's parasitical attitude** is reflected in the pirate from the *Black Freighter* comic book.

#8, page 11, panels 2-3
Faster than Aragonés? Artist Hira Manish demonstrates the difficulties of continuous action with simultaneous dialogue in an uninterrupted still shot.

ALL THAT PAIN AND CONFLICT DONE WITH? ALL THAT NEEDLESS SUFFERING OVER AT LAST? NO...
NO. THAT DOESN'T BOTHER ME.
ALL THOSE GENERATIONS OF STRUGGLE WHAT PURPOSE DID THEY EVER ACHIEVE?
"ALL THAT EFFORT, AND WHAT DID IT EVER LEAD TO?"

#9, page 10, final two panels
(Above) Laurie's **"hourglass"** full of beverage becomes her long-ago training dumbell.

#10, page 6, panel 9 and page 7, panel 1
The **landlady's children**, flanking her, lead into a shot of Bubastis flanked by Ozymandias' courtiers.

#11, page 6, panel 9 and page 7, panel 1
The **jungle poster** on the newsstand becomes the interior of Ozymandias's polar vivarium.

#11, page 12, panel 9 and page 13, panel 1
Tales of the Black Freighter **mirrors reality** once more, as the courtier's snowbound head becomes that of the strangled moneylender.

#12, page 8, panel 7 and 9
The Hiroshima lovers materialize once more behind Laurie and one of her men.

#12, page 20, panel 4-7
An **uninterrupted four-panel zoom** in to Rorschach's face. Again, in film this would be a single shot with no transitions; in *Watchmen* it has three and covers an incredible amount of dialogue.

#12, page 22, last panel, and page 23, panel 1
Some characters and images take their final bow in this, the last such transition in the story.

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11 (1972) FN- 23.00
89 FN 28.00

AMAZING ADVENTURES (1961)
2 VG 90.00
3 G/VG 57.00
4 G/VG 57.00

AMAZING ADVENTURES (1970)
1 VF 24.00
1 VF- 18.00
2 VF 9.00
2 VF- 7.00
2 FN+ 5.00
5 VF/NM 20.00
7 VF 14.00
9 VF 7.00
10 VF/NM 10.00
10 VF+ 9.00
12 VF/NM 16.00
12 VG/FN 5.00
13 VF- 12.00
13 VF- 12.00
14 VF+ 15.00
14 FN- 5.00
15 FN/VF 9.00
15 FN 6.00
16 FN+ 7.00
16 FN+ 7.00
17 FN+ 7.00
17 FN 5.00
18 VF 10.00
19 VF 4.00

AMAZING SPIDER-MAN
28 G/VG 45.00
35 VG 30.00
35 G/VG 22.00
37 VF- 82.00
37 FN 47.00
37 VG 31.00
40 VG 57.00
40 VG- 45.00
40 G/VG 42.00
41 VG 30.00
43 VG- 15.00
44 VF 58.00
44 G/VG 13.00
46 FN- 23.00
48 FN+ 31.00
48 VG 18.00
49 VF+ 70.00
49 VG 18.00
51 VG+ 35.00
62 FN+ 15.00
86 VG 7.00
97 VG/FN 17.00
98 VG/FN 17.00
107 VG 5.00
117 VF/NM 23.00
126 VF+ 15.00
134 NM 30.00
135 VF- 24.00
136 VG 7.00
138 VF/NM 10.00
138 VF+ 8.00
146 VF 10.00
252 NM/M 20.00
Annual 2 FN+ 88.00
Annual 2 VG+ 57.00
Annual 3 G+ 11.00
Annual 6 VF- 17.00
Annual 7 FN- 8.00
Annual 13 FN 4.00
Giant Size 4 FN/VF 27.00

AQUAMAN
9 FN 27.00
10 VG+ 20.00
17 VG/FN 19.00
19 FN 24.00
30 VF- 26.00
30 FN/VF 20.00
22 G 4.00
30 G+ 6.00
41 VG 3.00
47 VG 3.00
49 VG+ 4.00
56 FN/VF 4.00
57 VF+ 4.00
58 VF 4.00
63 VF 4.00
Super DC Giant S-26 VG/FN 4.00

ARCHIE
46 FN+ 50.00

ARCHIE'S MECHANICS
2 FR+ 29.00

ARMY AT WAR
1 FN+ 2.00

ASTONISHING TALES
2 VG+ 4.00
5 VF+ 11.00
7 VF/NM 12.00
8 VF/NM 16.00
12 VF+ 10.00
14 FN/VF 4.00
15 VF/NM 6.00
16 VF/NM 6.00
19 VF+ 5.00
25 VF+ 18.00
26 NM 8.00
27 VF/NM 7.00
28 VF/NM 7.00
29 VF 7.00
29 VF 7.00
30 NM/M 9.00
31 NM 7.00
32 NM 7.00
33 NM 7.00
34 VF+ 5.00
35 NM- 6.00
36 VF/NM 6.00

ASTONISHING TALES
2 VG+ 4.00
5 VF+ 11.00
7 VF/NM 12.00
8 VF/NM 16.00
12 VF+ 10.00
14 FN/VF 4.00
15 VF/NM 6.00
16 VF/NM 6.00
19 VF+ 5.00
25 VF+ 18.00
26 NM 8.00
27 VF/NM 7.00
28 VF/NM 7.00
29 VF 7.00
29 VF 7.00
31 NM/M 30.00
31 NM 7.00
32 NM 7.00
33 NM 7.00
34 VF+ 5.00
35 NM- 6.00
36 VF/NM 6.00

ATOM
2 G/VG 42.00
3 VG- 30.00
5 VG- 24.00
6 FN 30.00
7 VG+ 50.00
7 VG-/VG 47.00
9 G/VG 15.00
11 G 7.00
12 FN 21.00
14 G+ 9.00
17 FN+ 19.00
17 FN- 18.00
18 VG- 8.00
19 FN 15.00
21 VG 8.00
24 VG+ 9.00
25 FN- 10.00
27 G+ 5.00
28 FN- 10.00
29 G+ 18.00
29 G- 11.00
33 FN- 10.00
38 G+ 5.00

THE AVENGER (M.E.)
2 G- 20.00
4 G+ 27.00

AVENGERS
7 VG- 29.00
8 VG+ 41.00
8 G/G+ 20.00
9 G+ 23.00
12 VG 20.00
13 VG+ 25.00
15 G/VG 16.00
16 G/VG 18.00
17 VG 17.00

BAT LASH
2 VG 3.00
4 FN/VF 8.00
4 FN+ 6.00
5 VG 3.00
6 VG+ 4.00

BATMAN
60 VG (3 panels missing) 65.00
96 G+ 52.00
109 G/G+ 35.00
143 G 15.00
146 FR+ 8.00
147 FN- 30.00
149 VG/FN 27.00
149 FR+ 7.00
151 VG 18.00
161 G-/G 8.00
166 G+ 12.00
169 FR/G 9.00
173 G/VG 8.00
174 VG- 9.00
175 G/VG 8.00
182 (80 Pg.) G 6.00
183 VG+ 20.00
184 VG/FN 14.00
184 VG+ 13.00
184 VG- 9.00
186 VG 10.00
186 VG 10.00
186 G+ 6.00
186 G/G+ 6.00
187 (80 Pg.) FR 4.00
190 G/VG 5.00
191 VG/FN 6.00
193 (80 Pg.) FR/G 4.00
193 (80 Pg.) FR 3.00
194 G 3.00
194 G 3.00
195 VG 5.00
197 FN- 14.00
197 VG+ 12.00
197 VG- 9.00
198 (80 Pg.) PR 3.00
199 FN+ 9.00
199 VG+ 6.00
199 VG 5.00
200 FN+ 38.00
200 FN 33.00
202 VF+ 17.00
202 FN- 7.00
202 VG- 4.00
203 (80 Pg.) VG+ 11.00
203 (80 Pg.) G-/G 4.00
203 (80 Pg.) G- 4.00
204 VG 5.00
205 VG+ 6.00
207 VG+ 6.00
207 G 2.50
208 (80 Pg.) VG+ 11.00
208 (80 Pg.) PR/FR 2.00
209 VG 5.00
213 (Giant) VG/FN 14.00
213 (Giant) VG+ 13.00
213 (Giant) G+ 7.00
215 VG- 4.00
216 G/VG 3.00
217 VG 4.00
221 G/VG 3.00
225 VG 3.50
226 G+ 2.00
236 VG+ 5.00
245 G/VG 4.50
249 VG/FN 5.00
251 G+ 6.00
252 VG- 3.00
253 VF 13.00
254 (100 Pg.) VF-/VF 15.00
256 (100 Pg.) VF 17.00
257 (100 Pg.) FN/VF 11.00
259 (100 Pg.) FN+ 8.00
259 (100 Pg.) VG- 4.50
259 (100 Pg.) FR/G 2.00
264 VF 7.00
267 FN+ 4.00
271 VF 7.60
272 VF/NM 10.00
272 VF+ 9.00
273 VF+ 9.00
275 FN 3.00
277 VF+ 9.00
277 VF 7.00
278 VG+ 2.00
279 VF/NM 10.00
283 VF+ 9.00
290 FN/VF 5.00
298 VF+ 9.00
Annual 3 VG- 48.00
Annual 7 G- 9.00

BEWARE THE CREEPER
1 G/VG 9.00
2 VF 25.00
2 G/VG 6.00
3 VF+ 33.00
3 G+ 5.00
4 VG- 7.00
5 VF 27.00
5 VF 27.00
5 VG/FN 10.00
6 FN 12.00
6 VG+ 9.00

BLACKHAWK
49 G- 22.00
52 G+ 32.00
55 VG- 41.00
70 G-/G 19.00
74 PR/FR 8.00
95 G+ 19.00
104 VG- 25.00
112 G+ 18.00
118 FR/FR+ 10.00
122 G- 8.00
136 G 7.00
151 G/G+ 6.00
152 G+ 6.00
165 G+ 6.00
177 VG+ 6.00
178 FN- 7.00
200 VG/FN 6.00

BLITZKRIEG
4 VF 12.00

BORIS KARLOFF
5 FN/VF 12.00
6 VF 16.00
7 VF/NM 22.00
8 VF/NM 22.00
13 VF/NM 16.00
14 VF/NM 16.00
16 NM 20.00
17 VF/NM 16.00
18 VF/NM 16.00
19 NM- 18.00
20 VF/NM 16.00
22 NM- 14.00
23 NM 16.00
25 NM- 14.00

BRAVE & BOLD
20 G 31.00
27 FR+ 19.00
29 G+ 220.00
29 G 170.00
35 FR 22.00
36 FN/VF 150.00
42 G 28.00
46 FR+/G 5.00
51 G 22.00
54 VG/FN 58.00
57 FN+ 45.00
57 FR/G 11.00
58 G- 6.00
59 FN/VF 39.00
61 VG- 18.00
67 G/VG 6.00
68 VG 12.00
69 G+ 4.00
74 G+ 3.50
79 G+ 6.00
80 VG- 7.00
80 VG- 7.00
81 G/VG 6.00
89 G+ 3.00
91 VG 4.00
92 G/VG 3.00
93 G 3.00
94 VG+ 4.00
96 FN- 5.00
97 FN- 3.50
113 (100 Pg.) FN+ 7.00
114 (100 Pg.) G- 2.00
115 (100 Pg.) G/VG 3.00
116 (100 Pg.) FN/VF 9.00
117 (100 Pg.) FN 6.00
118 FN 4.00
120 (Giant) VF- 5.00
120 (Giant) FN/VF 4.00

CAPTAIN ACTION
1 FN+ 28.00
1 FN 27.00
2 FN- 14.00
2 G/VG 8.00
3 VF 35.00
3 VG- 9.00
3 G/VG 8.00
4 VF+ 30.00
4 VF- 22.00
4 VG 8.00
4 VG 8.00
5 FN 16.00

CAPTAIN MARVEL (FAWCETT)
106 VG- 32.00
135 VG 38.00
136 VG+ 42.00

CAPTAIN MARVEL
3 FN- 3.00
5 G/VG 2.00
9 G+ 2.00
10 VF- 6.00
11 VF 7.00
13 FN 2.00
27 VF 7.00
28 VF+ 8.00
29 VF+ 7.00
30 FN+ 4.00
31 VF/NM 10.00
32 VF/NM 10.00
33 VF/NM 12.00
34 VF/NM 7.00
36 VF/NM 6.00
39 VF/NM 2.00
148 FR 11.00

CAPTAIN MIDNIGHT
16 VG 80.00
52 VG 38.00

CAPTAIN SAVAGE
2 VF 8.00
3 VG+ 3.00
4 VG/FN 3.00
5 VG- 2.00
7 VG/FN 2.00
8 FN 3.00
9 VF+ 7.00
9 FN 3.00
10 VF+ 7.00
10 VG/FN 2.00
11 VF- 7.00
11 VG+ 2.00
12 VF+ 7.00
12 VG/FN 3.00
13 VF- 5.00
13 FN- 3.00
14 VF+ 7.00
14 FN+ 4.00
15 FN+ 4.00
15 FN+ 4.00
16 VF 6.00
16 FN 3.00
17 VF 6.00
17 VG+ 2.00
18 FN+ 4.00
18 VG 2.00
19 FN 3.00

CHALLENGERS
5 VG+ 95.00
5 G+ 7.00
27 VG- 10.00
28 VG 12.00

CISCO KID
2 G+ 12.00
7 NM 90.00

CREATURES ON THE LOOSE
10 FN/VF 14.00
13 VF- 7.00
14 FN+ 4.00
15 VF+ 9.00
15 FN/VF 6.00
16 VF+ 8.00
16 VF+ 8.00
17 VF/NM 7.00
17 VF+ 6.00
17 VF 5.00
18 VF+ 6.00
19 VF/NM 7.00
20 VF/NM 7.00
20 FN/VF 7.00
21 NM- 8.00
21 VF+ 7.00
22 VF/NM 7.00
22 VF- 6.00
23 VG/FN 3.00
23 VG+ 2.00
24 VF+ 6.00
24 VF+ 4.00
25 VF+ 4.00
26 VF- 3.00
27 NM 9.00
27 VF/NM 4.00
28 VF+ 4.00
29 VF 3.00
30 VF/NM 18.00
31 NM- 9.00
33 FN 3.00
34 NM- 7.00
36 NM- 7.00
36 VF/NM 7.00
36 NM- 7.00
37 VF+ 6.00

DAREDEVIL
1 FR+ 95.00
2 G+ 53.00
3 VG 62.00
3 G/VG 45.00
4 G-/G 25.00
5 G 19.00
9 VF- 85.00
10 FN+ 42.00
14 VF+ 48.00
16 FN+ 31.00
16 VG- 15.00
17 VF 58.00
17 VF 58.00
20 VF 29.00
20 FN/VF 22.00
29 VF+ 23.00
62 VG+ 3.00
73 FN+ 4.00

DARING ADVENTURES
18 (Super) G+ 3.00

DC 100 PG. SUPER SPECTACULAR
15 FN/VF 10.00
18 VF 17.00
18 VG/FN 5.00
18 G-/G 2.00
20 FN 6.00
20 VG 4.00
21 VF- 15.00
21 VG 4.00
22 VF- 15.00
22 G+ 3.00

DEFENDERS
6 VF 9.00
8 VF+ 14.00
9 VF+ 14.00
23 NM 5.00
25 NM 5.00
26 VF+ 5.00

DETECTIVE
56 G (max. discount 20%) 130.00
262 VG 37.00
271 G+ 23.00
271 G 18.00
272 G/VG 21.00
278 VG- 24.00
285 VG 23.00
293 PR 5.00
294 FR 6.00
295 VG/FN 27.00
302 G- 6.00
304 G- 6.00
306 G 6.00
307 G-/G 6.00
308 VG/FN 16.00
309 VG 13.00
316 G+ 8.00
316 G 6.00
320 VG 13.00
320 G+ 8.00
320 G+ 8.00
324 G 6.00
331 G/VG 6.00
332 G 5.00
332 G 5.00
333 G+ 5.00
335 FN- 11.00
336 FN+ 14.00
336 G+ 5.00
340 VG- 7.00
340 G+ 5.00
341 G- 4.00
342 G/VG 6.00
348 VG 8.00
348 VG- 7.00
348 G+ 5.00
349 VG+ 9.00
353 FN 12.00
353 FN- 11.00
353 VG+ 9.00
354 VG 8.00
354 VG 8.00
354 G 8.00
355 VG 8.00
357 FN+ 14.00
357 G+ 5.00
358 VG+ 9.00
360 FN- 10.00
360 FN/VF 18.00
361 FN+ 14.00
362 G+ 5.00
366 FN+ 14.00
366 VG+ 9.00
369 VG- 9.00
369 G+ 7.00
370 VG+ 9.00
370 G/VG 6.00
371 VF- 30.00
371 VG+ 11.00
371 FN/VF 18.00
372 FN- 8.00
374 VG 6.00
375 VG 6.00
376 VF 20.00
377 VG 6.00
377 VG 6.00
377 G+ 4.00
379 VG 6.00
379 G+ 4.00
380 FN+ 10.00
380 VG 6.00
380 G/VG 5.00
380 G 3.00
381 VG 6.00
381 G+ 4.00
382 G/VG 5.00
383 VG 6.00
384 G+ 4.00
387 VG+ 9.00
398 VF 16.00
399 G/VG 3.00
399 G+ 3.00
403 FN 7.00
405 FN 7.00
405 FN 7.00
406 VG 4.00
407 G/VG 3.00
408 VG+ 6.00
409 VG 4.00
421 FN- 7.00
427 FN 4.00
429 FN 4.00
430 FN/VF 6.00
431 VF- 7.00
431 FN+ 5.00
437 VG 3.50
438 (100 Pg.) VF+ 30.00
439 (100 Pg.) VF 26.00
439 (100 Pg.) G 4.00
440 (100 Pg.) VF+ 30.00
440 (100 Pg.) G- 3.00
441 (100 Pg.) FN 11.00
441 (100 Pg.) VG 7.00
442 (100 Pg.) FN+ 14.00
443 (100 Pg.) VG- 5.00
444 (100 Pg.) VG 7.00
444 (100 Pg.) G 4.00
447 VF/NM 9.00
447 VF+ 8.00
447 VF 6.00
448 VF 7.00
449 VG+ 2.00
451 FN 3.00
453 FN/VF 5.00
454 VF+ 8.00
455 FN/VF 5.00
456 VF 7.00
459 VF+ 8.00
459 VF- 6.00
460 NM- 10.00
460 VF+ 8.00
461 VF 5.00
462 VF+ 6.00
463 NM- 8.00
464 VF/NM 8.00
464 VF- 8.00
465 VF/NM 8.00
467 VF/NM 15.00
470 VF+ 6.00
471 VF+ 12.00
472 VG- 3.00
473 VF/NM 15.00
474 VF/NM 15.00
475 VF+ 19.00
476 VF/NM 25.00
476 FN+ 8.00
477 NM- 19.00
477 VF- 11.00
478 VF+ 12.00
478 VF- 9.00
479 VF+ 8.00
480 VF/NM 8.00
483 VF+ 8.00
486 VF 4.00
487 VF- 3.00
490 VF+ 4.00
491 VF+ 4.00
492 VF- 3.00
493 NM- 5.00
494 VF+ 4.00
495 VF- 3.00
496 VF+ 4.00
497 NM 6.00
498 VF- 3.00
499 NM- 5.00
500 NM 11.00
504 NM- 7.00
526 NM 12.00

DR. STRANGE
171 FN 9.00
171 VG+ 7.00
172 FN/VF 13.00
172 VG+ 7.00
173 FN+ 10.00
173 FN- 8.00
174 FN+ 10.00
174 VG 6.00
175 FN 9.00
176 FN/VF 13.00
176 FN/VF 13.00
178 FN 7.00
179 FN- 7.00
180 VF 16.00
181 FN 8.00
181 VG/FN 5.00
183 VF 16.00

DR. STRANGE (1974)
1 NM 34.00
1 NM- 30.00
2 NM 15.00
2 VF/NM 13.00
3 NM 7.00
5 NM 7.00

DOOM PATROL
88 G 6.00
101 VG 6.00
104 FN 9.00

DOUBLE LIFE OF PRIVATE STRONG
1 VG-/VG 90.00

80 PAGE GIANT
1 VG 90.00
1 G+ 45.00
1 G 35.00
2 VG 38.00
3 G 15.00
4 VG/FN 37.00
6 VG+ 27.00
6 VG- 21.00
6 G- 11.00
11 G/VG 16.00
11 G 11.00
14 G/G+ 13.00

FANTASTIC ADVENTURES
10 (Super) G/VG 4.00

FANTASTIC FOUR
10 FR/G (1 panel missing) 32.00
10 G+ 83.00
17 VG- 48.00
18 G-/G 25.00
18 FR 18.00
19 G 29.00
20 G 31.00
20 FR+ 20.00
22 VG 28.00
26 VG 67.00
27 VG-/VG 28.00
29 G/VG 15.00
30 VG 22.00
30 G+ 13.00
31 G+ 11.00
32 VG 18.00
33 VG 18.00
34 G+ 11.00
35 VG/FN 21.00
35 G+ 11.00
37 VG+ 19.00
37 VG 18.00
37 VG- 15.00
38 G+ 11.00
39 VG+ 20.00
39 G/VG 13.00
39 G 9.00
40 VG 18.00
41 VG/FN 15.00
41 VG- 10.00
41 G+ 7.00
42 VG 12.00
42 VG- 10.00
42 G+ 7.00
42 G 6.00
43 VG/FN 14.00
43 VG+ 14.00
43 G+ 7.00
44 VG- 10.00
44 G- 5.00
47 VG- 10.00
49 VG- 39.00
49 G+ 30.00
49 G- 20.00
50 VG 48.00
50 G 24.00
53 FN 25.00
53 VG/FN 20.00
59 VF- 32.00
59 FN/VF 24.00
61 VF+ 31.00
64 VG 8.00
66 VF- 48.00
67 FN+ 35.00
68 VF 26.00
71 VF+ 28.00
71 VF- 20.00
79 FN+ 11.00
99 VG+ 5.00
112 VG+ 10.00
Annual 2 VG 62.00
Annual 4 FN/VF 32.00
Annual 4 FN+ 23.00
Annual 5 VF- 58.00
Annual 6 VF+ 34.00
Annual 7 VF+ 17.00

FLASH
109 FR 26.00
114 G/VG 38.00
118 G+ 25.00
125 G 12.00
126 G 12.00
127 G 12.00
128 VG- 20.00
129 VG 56.00
130 VG- 20.00
131 VG 20.00
132 G+ 13.00
133 FN+ 36.00
134 G+ 13.00
134 G 9.00
137 VG+ 90.00
138 G+ 13.00
140 VG/FN 24.00
142 VG+ 19.00
143 G+ 11.00
146 G 8.00
147 VG 17.00
148 VG- 14.00
149 VG 17.00
153 VG 12.00
156 G+ 8.00
157 VG 12.00
159 VG/FN 20.00
159 G 6.00
160 (80 Pg.) G/VG 13.00
161 G/VG 8.00
163 VG 11.00
164 G+ 7.00
166 VG+ 12.00
166 G-/G 5.00
170 VG 11.00
172 G+ 9.00
174 FN/VF 22.00
175 VG 28.00
176 VF- 28.00
177 VG/FN 12.00
177 G/VG 7.00
179 FN- 13.00
180 VG+ 11.00
181 VF 20.00
181 G 3.00
182 FN 9.00
183 FN 9.00
184 FN- 8.00
185 VG 6.00
186 VG/FN 7.00
187 (Giant) G 6.00
188 G+ 4.00
189 VG 6.00
192 VF 20.00
192 VG- 5.00
193 FN/VF 14.00
195 G 3.00
196 (Giant) VG 12.00
198 VG 6.00
198 G/VG 4.00
199 VG- 5.00
201 VG/FN 4.00
201 VG- 3.00
202 G/VG 3.00
203 FN- 5.00
205 (Giant) FN+ 12.00
207 VG/FN 4.00
207 VG-/FN 4.00
208 FN- 3.00
208 VG+ 5.00
209 FN+ 8.00
211 VG+ 4.00
211 VG 4.00
212 VG 4.00
213 VG+ 4.00
213 VG 5.00
215 G/VG 3.50
216 FN 6.00
217 G/VG 4.50
219 VF+ 19.00
221 VF 7.00
221 VG/FN 3.00
222 VF/NM 10.00
223 VF- 6.00
225 NM- 11.00
226 VG+ 3.00
227 VG+ 2.00
229 (100 Pg.) VG 6.00
232 (100 Pg) VG+ 7.00
233 FN- 3.00
233 VG/FN 3.00
236 FN/VF 3.00
238 FN/VF 3.00
239 VF+ 5.00
239 VG+ 2.00
240 VF/NM 6.00
240 FN 2.00

FORBIDDEN WORLDS
104 VF- 14.00
105 FN+ 9.00
106 VF 16.00
107 VF+ 19.00
108 VF 16.00
109 G/VG 4.00
111 FN 8.00
112 VF 16.00
113 VF+ 19.00
114 FN+ 15.00
115 FN/VF 12.00
117 VF/NM 22.00
118 VF/NM 22.00
119 VF+ 19.00
120 NM- 24.00
121 VF/NM 22.00
122 VF 15.00
123 NM 24.00
124 VF+ 20.00
125 NM- 29.00
126 VF/NM 26.00
127 VF/NM 26.00
128 VF/NM 26.00
129 NM- 32.00
130 VF/NM 26.00
131 VF 17.00
132 NM- 27.00
133 VG+ 6.00
134 FN 8.00
135 VF+ 20.00
136 VF/NM 24.00
137 VF 17.00
140 NM 35.00
141 VF/NM 17.00
142 VF+ 14.00
143 NM- 19.00
144 VF/NM 17.00
145 VF/NM (pulled staple) 9.00

FOUR COLOR
141 G+ 21.00
679 VG- 23.00
773 VF+ 27.00
802 FN/VF 21.00
805 G/VG 35.00
826 VG- 38.00
889 VG+ 26.00
1025 VG 34.00
1028 VG- 36.00
1114 VF+ 27.00
1169 VG 25.00

FROM BEYOND THE UNKNOWN
18 FN/VF 7.00

FRONTIER ROMANCES
1 VG/FN 105.00

GHOST RIDER (1967)
6 VG+ 6.00

GHOST RIDER (1973)
1 VF/NM 55.00
1 FN/VF 26.00
2 NM 25.00
2 VF+ 15.00
3 FN+ 4.00
4 NM 15.00
7 NM 9.00
8 NM 10.00
10 NM- 9.00
20 NM- 9.00

20% OFF ORDERS OVER $50! 25% OFF ORDERS OVER $100! 30% OFF ORDERS OVER $200! 35% OFF ORDERS OVER $500! 40% OFF ORDERS OVER $1,000!

J&S COMICS 732-988-5717

G.I. COMBAT
70 G- 10.00
82 G+ 11.00
83 VG 23.00
96 G-/G 7.00
100 G/VG 12.00
101 VG- 10.00
104 VG- 10.00
107 G+ 7.00
108 G+ 10.00
109 VG- 10.00
113 VG/FN 10.00
114 G/VG 15.00
119 VG 9.00
124 G/VG 4.00
137 FN 8.00
150 VG 5.00
150 VG- 4.00
155 VG- 2.00
170 FN- 3.00
182 VF+ 6.00

GREEN HORNET (1966)
1 VF/NM 210.00
2 VF+ 115.00
3 VF- 85.00

GREEN LANTERN
2 G 58.00
6 VG+ 67.00
8 G- 19.00
10 G/VG 36.00
11 G+ 19.00
12 FR 9.00
14 VG/FN 35.00
15 VG/FN 35.00
16 VG/FN 31.00
20 VG/FN 35.00
21 G+ 14.00
23 G 11.00
23 FR/G 8.00
24 G 11.00
24 G-/G 10.00
25 VG- 18.00
26 G 11.00
27 VG 22.00
28 G- 9.00
29 FN/VF 60.00
29 G+ 14.00
30 VG/FN 30.00
30 VG 22.00
31 G+ 11.00
32 VG/FN 21.00
33 G 9.00
34 G 8.00
34 G- 8.00
35 VG+ 20.00
36 FR 5.00
39 G- 8.00
40 G- 35.00
41 G 7.00
43 VG- 12.00
44 VF 45.00
45 G/VG 19.00
46 FN 21.00
46 VG- 12.00
47 G+ 9.00
47 FR/G 5.00
48 G 7.00
49 G/VG 10.00
50 VG+ 15.00
51 FN- 13.00
52 VG+ 17.00
52 VG 15.00
53 FN+ 18.00
53 FN- 13.00
54 FN- 13.00
55 G+ 7.00
56 G 5.00
57 VG 10.00
58 G 5.00
59 FN 10.00
60 VG/FN 8.00
61 FN 15.00
62 G 3.00
63 FN/VF 16.00
64 G+ 5.00
65 VG 7.00
66 VG+ 8.00
67 FN+ 12.00
68 FN+ 12.00
69 G 3.00
70 VG- 4.00
71 G 2.00
72 VG+ 5.00
73 VG+ 5.00
74 FN/VF 10.00
75 FN- 6.00
76 FN 48.00
77 G+ 6.00
78 VF 27.00
80 VF 27.00
82 FN/VF 16.00
84 VG- 6.00
85 VF 35.00
86 G/VG 7.00
87 FN+ 10.00
87 G+ 4.00
88 VF+ 13.00
88 FN 5.00
89 VF+ 16.00
89 VG/FN 5.00
90 VF/NM 11.00
90 VF+ 9.00
91 VF/NM 6.00
91 VF+ 5.00
92 VF/NM 6.00
92 VF/NM 6.00
93 VF/NM 6.00
93 VF+ 5.00
94 VF 4.00
94 FN- 2.00
95 VF+ 5.00
96 VF/NM 6.00
97 VF/NM 6.00
98 VF/NM 6.00
99 VF 4.00
100 VG+ 3.00
101 VF/NM 4.00
102 VF/NM 4.00
103 VF/NM 4.00
103 VF/NM 4.00
104 VF/NM 4.00
104 VF/NM 4.00
105 VF+ 3.50
105 VF+ 3.50
106 VF/NM 4.00
107 VF/NM 4.00
107 VF+ 3.50
108 VF+ 3.50
109 VF+ 3.50
110 VF/NM 4.00
110 VF/NM 4.00
111 NM- 4.50
112 VF 7.00
113 NM- 4.50
113 VF/NM 4.00
114 FN 2.00
115 VF+ 3.50
116 VF+ 21.00
116 VG+ 5.00
117 VF/NM 4.00
118 NM- 4.50
119 VF/NM 4.00
119 VF 3.00
120 FN 2.00
123 VF/NM 4.00

HAWK & DOVE
1 VG+ 13.00
2 VF 24.00
2 FN 11.00
3 VF+ 28.00
3 FN/VF 16.00
3 FN 11.00
4 VF+ 28.00
6 VG 7.00

HAWKMAN
4 VG- 26.00
5 FN- 31.00
5 VG/FN 28.00
13 FN 17.00

HERBIE
1 FN/VF 70.00
2 VF- 48.00
3 VF/NM 80.00
3 VG 14.00
4 VF (pulled staple) 30.00
6 VG 12.00
7 VF+ 48.00
8 VF/NM 80.00
8 VG 14.00
9 VF/NM 60.00
10 NM 75.00
11 VF- 25.00
12 NM- 50.00
14 NM 55.00
16 NM 55.00
17 VF 30.00
20 NM- 50.00
21 NM- 50.00

HOUSE OF MYSTERY
100 VG+ 21.00
111 G-/G 7.00
114 FR/G 6.00
118 G-/G 6.00
144 VG 25.00
148 VG+ 18.00
156 VG- 18.00
157 VF+ 27.00
158 VG/FN 20.00
163 FN/VF 26.00
169 FN/VF 23.00
176 G+ 4.00
179 VG/FN 17.00
183 VG+ 7.00
187 VG- 3.00
190 VG- 3.00
192 VG- 3.00
194 VF+ 19.00
224 (100 Pg.) VF/NM 33.00
224 (100 Pg.) VF+ 27.00
225 (100 Pg.) FN+ 12.00
239 VF- 3.00

HOUSE OF SECRETS
28 G+ 12.00
31 G+ 10.00
48 G+ 10.00
89 VG+ 6.00
90 VG+ 8.00
91 G/VG 3.50
104 FN/VF 5.00

HULK
110 VF+ 26.00
111 VF+ 20.00
164 VF+ 5.00
167 VF 4.00
168 VF- 4.00
169 VF/NM 6.00
180 FN (coupon off back cover) 5.00
184 VF- 3.00

IRON MAN
2 VF+ 78.00
2 VF- 65.00
4 VF+ 38.00
4 FN/VF 22.00
7 VF/NM 38.00
11 VF+ 18.00
11 FN- 6.00
13 VF- 14.00
14 VF/NM 22.00
16 VF/NM 17.00
17 VF/NM 17.00
18 VF/NM 17.00

I SPY
3 VF+ 110.00
4 VF/NM 140.00
5 NM 165.00
6 NM- 150.00

JIMMY OLSEN
65 VG 7.00
71 G 3.00
77 G/VG 5.00
79 G 3.00
80 VG 6.00
80 VG- 5.00
81 G+ 4.00
88 VG- 5.00
90 VG 6.00
90 G 3.00
92 G+ 3.00
93 G+ 3.00
96 VG- 4.00
97 VG 5.00
99 G/VG 4.00
99 G+ 3.00
100 FN/VF 16.00
107 G+ 2.00
109 VG- 3.00
112 FN- 4.00
118 FN- 4.00
120 VG+ 3.50
121 VF 11.00
121 VG 3.00
124 G+ 2.00
125 VG 3.00
127 FN 5.00
128 FN/VF 7.00
128 VG+ 4.00
129 FN- 4.50
129 VG/FN 4.00
130 FN 5.00
133 FN+ 15.00
134 FN- 16.00
135 FN+ 9.00
136 VF+ 14.00
139 G/VG 3.00
137 VF 13.00
141 VF- 11.00
147 VF- 11.00
144 NM- 19.00
147 VF 12.00
149 VG+ 4.00
157 VG 2.00
159 VG 2.00
160 VG 2.00
162 VG/FN 2.50
163 VG 2.00

JOHN CARTER OF MARS
2 FN/VF 14.00
3 VF- 19.00

JONAH HEX
1 VF/NM 40.00
2 NM- 14.00
3 VF/NM 15.00
7 VF/NM 15.00
8 VG 3.00
10 VF/NM 11.00
17 VG 2.00

JOURNEY INTO MYSTERY
114 FN 21.00
115 FN 27.00
116 FN+ 24.00
121 FN 21.00

JUSTICE LEAGUE
7 G 25.00
9 G+ 44.00
11 G/VG 25.00
15 VG 34.00
21 G 28.00
21 G-/G 25.00
27 G+ 12.00
30 VG- 18.00
30 G 10.00
32 G- 5.00
33 VG+ 11.00
36 G- 4.50
41 G 5.00
44 FN 12.00
49 VG 8.00
50 VG+ 9.00
56 VG 7.00
57 VG- 7.00
62 G+ 3.00
63 VG+ 6.00
65 VG+ 8.00
65 G+ 4.00
66 G- 3.00
72 VG- 5.00
73 VG/FN 7.00
80 VG+ 4.00
81 VG 3.50
84 VG 3.50
86 VG 3.50
90 VG 3.50
93 (Giant) G 3.00
94 G- 6.00
97 FN+ 7.00
97 VG 4.00
100 VG- 5.00
102 VG/FN 3.00
105 VG/FN 3.00
106 FN 3.00
107 FN/VF 6.00
108 VF 8.00
109 VG+ 2.50
110 (100 Pg.) VF+ 24.00
110 (100 Pg.) G- 2.00
110 (100 Pg.) FR/G 2.00
111 (100 Pg.) VF- 18.00
112 (100 Pg.) FN+ 10.00
122 VG/FN 2.00
123 VF- 3.00
124 FN/VF 3.00
125 FN/VF 3.00
126 VF+ 4.00
127 VF+ 4.00
128 VF+ 4.00
129 FN/VF 3.00
130 VF 4.00
132 VG+ 2.00
133 VF 4.00
134 VF- 3.00
135 VF+ 6.00
138 VF- 3.00
140 VF 4.00
141 VF/NM 6.00
142 FN/VF 3.00
143 FN/VF 3.00
144 VF- 4.00
146 VF 4.00
149 FN 2.00
150 VF+ 5.00
151 VF- 4.00
152 VF 4.00
153 VF- 4.00
156 NM- 6.00
157 VF/NM 6.00
158 VF/NM 4.00
160 VF+ 3.00
161 NM 4.00
165 NM 4.00
166 VF/NM 4.00
167 VF/NM 4.00
168 NM/M 5.00
169 NM- 4.00
170 NM 4.00
171 NM 4.00
172 NM 4.00
173 NM 4.00
174 NM 4.00
175 VF+ 3.00
176 NM 4.00
177 VF/NM 4.00
178 VF/NM 4.00
179 NM/M 5.00
180 VF/NM 4.00
181 VF/NM 4.00
182 NM 4.00
183 NM 4.00
184 NM- 4.00
185 NM 4.00
186 VF+ 3.00
187 VF/NM 4.00
188 VF/NM 4.00
189 NM 4.00
190 VF/NM 4.00
200 NM/M 4.00

KORAK
1 VF 35.00
2 VF/NM 30.00
3 VF+ 23.00
4 VF+ 23.00
7 NM 33.00
8 NM- 30.00
9 VF/NM 28.00
10 VF+ 23.00

LITTLE LULU
2 VG+ 60.00

LOIS LANE
35 VG 12.00
35 G/G+ 7.00
36 VG 12.00
49 G 6.00
59 G 4.50
60 G/VG 7.00
62 VG 8.00
63 VG 9.00
64 VG 9.00
65 VG+ 10.00
66 G+ 5.50
67 G 4.50
75 G 2.50
78 VG- 4.00
92 VG- 3.00
95 (Giant) VG+ 9.00
96 G+ 2.00
97 G/VG 2.00
101 FN+ 5.00
101 VG 3.00
103 VG- 3.00
105 FN- 9.00
108 VG 3.00
109 G/VG 2.00
111 FN+ 6.00
120 FN/VF 8.00
121 FN- 4.00
125 VF- 4.00
126 G+ 2.00
130 VG+ 2.00
133 VF- 4.00
135 FN+ 4.00
137 FN 3.00

MAD
21 G/VG 60.00
22 FN 120.00
22 G+ 39.00
23 VG+ 90.00
25 VF+ 275.00
26 FN+ 118.00
27 FN/VF 160.00
30 FN 135.00
33 G 23.00
34 VF 105.00
34 G+ 24.00
38 VG 24.00
40 VG-/VG 22.00
42 VG+ 22.00
43 FN+ 33.00
50 VF 52.00
50 FN/VF 40.00

MAD FOLLIES
2 FN+ (insert tight) 60.00
3 VF- (insert loose) 45.00
4 FN/VF (inserts tight) 48.00

WORST FROM MAD
1 FN- (inserts both tight, 2 of 6 stickers missing) 50.00

MARVEL FAMILY
15 FN 68.00
29 G- 17.00
74 VG+ 27.00

MARVEL FEATURE
2 VF 25.00
2 FN+ 14.00
3 NM- 38.00
3 VF+ 28.00
8 VF/NM 10.00

MARVEL PREMIERE
1 NM- 30.00
2 NM- 15.00
15 NM 58.00
15 VF+ 38.00
15 VF 31.00

MARVEL PREVIEW (MAGAZINE)
2 VF/NM 55.00

MARVEL SPOTLIGHT
1 NM- 22.00
2 VG/FN 28.00
2 VG/FN 28.00
2 G+ 12.00
3 VF/NM 30.00
4 VF/NM 30.00
5 FN+ 19.00
6 VF- 17.00
7 NM/M 35.00
7 VF/NM 22.00
7 FN+ 9.00
8 NM 30.00
8 NM- 29.00
8 FN/VF 12.00
9 VF/NM 18.00
9 VF+ 14.00
10 NM- 20.00
11 NM 22.00
11 FN- 5.00
12 VF 13.00

MARVEL TEAM-UP
1 VF+ 75.00
2 VF+ 24.00
3 NM 39.00
3 VF- 18.00
5 NM- 18.00
6 NM- 15.00
7 NM 17.00

MARVEL TWO-IN-ONE
2 VF/NM 12.00
2 VF+ 10.00
3 VF/NM 12.00
3 VF 8.00
4 NM- 12.00
6 VF/NM 12.00
8 VF/NM 7.00
9 VF/NM 5.00
10 VF/NM 5.00

METAL MEN
4 VG 18.00
4 G- 8.00
7 G- 5.00
10 G 6.00
15 VG- 8.00
19 G+ 6.00
28 G+ 4.00
30 VG 7.00
37 VG+ 6.00
45 VF+ 5.00
45 VF 4.00
47 VF 4.00
47 FN 2.00
48 VF/NM 6.00
49 VF/NM 6.00
50 VF+ 5.00
50 VF- 4.00
50 FN+ 2.00
51 VF 4.00
51 VF- 3.00
52 VF/NM 6.00
53 VF 4.00
54 FN+ 2.00
55 VF+ 5.00
56 VF+ 5.00
56 VF 4.00

METAMORPHO
6 G+ 4.50
17 VG/FN 6.00

MICKEY MOUSE MAGAZINE
(1937) V.3 #3 G+ 120.00
V.5 #2 G 70.00

MR. DISTRICT ATTORNEY
22 VG 27.00
58 VG- 18.00
59 G/VG 16.00

MR. MIRACLE
1 VF/NM 28.00
2 VF/NM 14.00
3 VF+ 12.00
6 VF+ 17.00
8 VF+ 17.00
9 NM/M 12.00
10 VF+ 8.00
11 NM 11.00
13 VF/NM 9.00
14 NM- 10.00
19 NM/M 10.00

MY GREATEST ADVENTURE
17 G+ 29.00
21 VG 42.00
23 FN 54.00
25 G 18.00
49 PR/FR 3.00
63 G 4.50
71 G-/G 4.00
72 VG+ 10.00

MYSTERY IN SPACE
22 G-/G 28.00
38 G/VG 40.00
38 G+ 36.00
44 VG- 35.00
46 VG- 35.00
51 G+ 26.00
54 PR 13.00
55 PR 10.00
56 G/VG 30.00
59 G- 17.00
63 G+ 20.00
70 VG 31.00
71 VG 31.00
71 G (centerfold missing) 7.00
76 VG/FN 25.00
77 VG+ 24.00
78 VG 22.00
79 VG/FN 29.00
85 G- 6.00
86 VG 15.00
88 G 16.00
90 VG 35.00
91 G+ 4.50
101 FN 10.00

NEW ADVENTURES OF CHARLIE CHAN (DC)
1 G/VG 89.00
6 G/VG 55.00

NICK FURY
2 VF 22.00
3 FN 10.00
3 VG+ 8.00
4 VF 22.00
4 VG/FN 8.00
5 FN+ 13.00
5 VG 8.00
6 VF+ 18.00
7 VF+ 18.00
7 VF 15.00
8 VF/NM 12.00
10 VF+ 10.00
11 NM- 13.00
11 VF 8.00
12 VF/NM 13.00
14 NM- 9.00
15 NM- 45.00

OUR ARMY AT WAR
53 G 14.00
55 G 14.00
72 VG- 17.00
75 G 10.00
184 VG- 5.00
200 VG 7.00
201 VG/FN 5.00
203 (80 Pg.) VG 10.00
210 FN- 6.00
220 VG 3.50
237 VG- 3.00
240 G/VG 3.50
255 FN/VF 5.00
270 VG+ 3.00

OUR FIGHTING FORCES
10 VG-/VG 40.00
34 G- (centerfold missing) 5.00
56 G+ 9.00
70 VG 10.00
71 VG 6.00
72 G- 2.50
73 VG+ 7.00
75 G+ 4.00
109 VG/FN 4.00
109 VG+ 4.00
112 VG 3.00
112 G 2.00
113 VG 3.00
114 VG- 3.00
115 G+ 2.00
122 VG 3.00
124 FN 4.00
125 VG 3.00
129 VG+ 3.00
131 G- 2.00
136 FN 5.00
140 FN- 3.00
143 VF- 6.00
150 VF 7.00
150 VG/FN 3.00
160 VF+ 12.00
164 FN 3.00
170 FN 3.00
171 VF- 5.00
171 FN/VF 4.00
176 VG/FN 2.50
178 FN 3.00
179 VF- 5.00
179 FN 3.00

PHANTOM STRANGER
1 G/G+ 9.00
2 VG- 5.00
6 G+ 3.00
9 G+ 2.50

PLASTIC MAN (SUPER)
11 G/VG 6.00

PLASTIC MAN (DC)
3 G/VG 4.00
4 VG+ 6.00
13 VF+ 4.00
20 FN/VF 3.00

POGO POSSUM
5 FN/VF 110.00
8 FN 60.00
10 VF+ 180.00
11 VF+ 135.00
12 NM 200.00
13 VF 115.00
14 VF/NM 170.00
15 VG+ 32.00
16 NM- 185.00

RIP HUNTER
4 FR+ 8.00
10 VG- 11.00
11 VG- 11.00
21 G-/G 4.00

ROBIN HOOD TALES (DC)
10 VG 56.00

SEA DEVILS
1 G-/G 38.00
2 VG- 41.00
2 G- 22.00
5 G 14.00
5 G- 12.00
6 G- 7.00
8 VG 17.00

SECRET SIX
5 G 2.50
6 VG 5.00
14 FN- 26.00

SGT. ROCK
309 FN 4.50
311 VF+ 8.00
316 FN 3.00
322 VF/NM 8.00
324 FN+ 3.00
343 VF- 5.00
348 VF/NM 8.00
349 VG 2.00
363 VF/NM 5.00
370 VF+ 4.00
371 NM- 6.00
375 VF/NM 5.00
388 VF- 3.00
392 VF- 3.00
400 NM 7.00

THE SHADOW (DC, 1973)
1 NM- 22.00
1 VF+ 17.00
3 NM/M 17.00

SHAZAM!
2 VF+ 4.00
3 VF 3.00
4 VF+ 4.00
5 FN+ 4.00
5 VF- 3.00
8 (100 Pg.) VF 18.00
9 VF+ 3.00
10 VF+ 3.00
11 VF+ 3.00
12 (100 Pg.) VF/NM 22.00
13 (100 Pg.) VF/NM 22.00
13 (100 Pg.) FN+ 8.00

SHOWCASE
14 FR 185.00
29 G+ 42.00
29 FR/G 25.00
32 G+ 39.00
33 G/VG 49.00
35 VG 120.00
37 G 45.00
39 VG 62.00
40 VG- 44.00
40 G+ 38.00
45 VG- 38.00
47 VG- 15.00
48 G+ 9.00
57 FN- 42.00
60 VG+ 52.00
60 G 24.00
60 G- 21.00
63 FN 14.00
73 FN+ 36.00
75 VF 58.00
75 FN+ 30.00
76 VG- 9.00
79 G 5.00
80 VG 7.00
84 VF- 27.00
94 VF+ 7.00
95 VF 6.00
96 VF/NM 7.00
98 VF- 5.00
100 FN 3.50
102 VF/NM 8.00
103 VF 6.00
104 VF- 5.00

SILVER SURFER
2 VG 35.00
5 VG/FN 20.00
6 VG+ 18.00
8 FN/VF 29.00
9 VF+ 52.00
11 VF+ 38.00
12 VF- 28.00
13 VF- 28.00

SPACE MYSTERIES
1 (IW) VG+ 4.00

SPECTRE
2 VF/NM 62.00
3 VF/NM 67.00
4 VF 45.00
7 VF 27.00
8 FN/VF 18.00
8 VG 8.00
8 G/VG 6.00
10 G 4.00

STAR SPANGLED WAR STORIES
24 FR+ 12.00
41 G/VG 16.00
46 G+ 14.00
107 G/VG 13.00
125 VG- 13.00
127 G 8.00
128 VG- 13.00
141 FN 15.00
146 FN- 9.00
151 FN- 32.00
155 VG 4.00
156 FN+ 8.00
156 VG 4.00
157 VG+ 3.00
165 FN/VF 5.00
167 VF+ 8.00
171 FN- 3.00
173 VF+ 8.00
179 VF 7.00
180 VF 7.00
181 VF+ 8.00
192 FN+ 3.50
199 VF- 5.00
200 VG/FN 3.00
204 VF- 5.00

STAR TREK (GOLD KEY)
2 VF/NM 240.00
3 VF/NM 160.00
4 NM 200.00
4 NM- 150.00
5 VF- 95.00
6 VF/NM 130.00
7 NM- 145.00
8 VF/NM 130.00
9 VF/NM 130.00
10 NM- 82.00
11 VF/NM 75.00
12 VF/NM 75.00
13 VF+ 60.00
16 FN- 18.00
17 VF/NM 75.00
18 VF/NM 75.00
21 VF/NM 55.00
38 VF/NM 29.00

STRANGE ADVENTURES
14 FR 27.00
96 VG 23.00
106 G/G+ 10.00
111 G 8.00
111 FR+ 6.00
112 G 8.00
114 FR (centerfold missing) 3.00
117 G+ 60.00
117 PR (interior VG) 20.00
120 G+ 30.00
122 G+ 9.00
123 G+ 17.00
131 G 7.00
132 G 8.00
141 G 8.00
144 VG+ 21.00
146 VG 9.00
154 VG 14.00
155 VG 14.00
156 G+ 9.00
160 G- 6.00
163 FR 4.00
164 G+ 7.00
166 G 5.00
170 G 5.00
171 G+ 7.00
172 G 5.00
174 FN+ 19.00
175 VG 11.00
175 G+ 7.00
176 FR+ 4.00
178 G+ 7.00
179 G+ 7.00
179 G-/G 5.00
182 VF- 27.00
182 G/VG 7.00
182 G- 4.00
184 G 4.50
185 VG 9.00
186 VG- 8.00
188 VG- 8.00
188 VG 8.00
189 VG+ 10.00
191 FN- 12.00
192 VF- 27.00
195 G/VG 7.00
196 FN+ 16.00
199 VG 40.00
203 G/VG 4.00
205 VG- 5.00
206 FN 8.00
207 (80 Pg.) G+ 5.00
209 VG 5.00
209 G+ 3.00
210 FN 8.00
210 VG- 5.00
211 G/VG 4.00
212 (80 Pg.) G+ 5.00
212 (80 Pg.) G- 4.00
213 VG- 5.00
214 VG 5.00
215 VG- 4.00
216 VG/FN 6.00
217 (Giant) G-/G 4.00
218 VG 5.00
220 VG+ 5.00
224 VG+ 5.00
225 FN 7.00
226 G 2.50
228 G 2.50
229 FN 7.00
229 VG- 4.00
229 G+ 3.00
231 FN/VF 11.00
231 VG/FN 5.00
232 (Giant) VG- 6.00
233 FN+ 13.00
234 FN 6.00
236 VF 13.00
236 VG 4.00
237 VF+ 16.00
239 (Giant) VG 7.00
240 VF- 6.00
241 FN+ 5.00
241 G/VG 2.00
243 FN+ 5.00
244 VG 3.00
245 (100 Pg.) FN 12.00
246 VG/FN 4.00
247 VG- 2.50
247 G/G+ 2.00
248 VF 10.00
250 VG+ 3.00
254 G/VG 2.50
258 FN+ 3.00
260 VF 4.00
261 VF- 3.00
264 VF 4.00
265 VF 4.00
268 VF/NM 6.00
272 (100 Pg.) FN/VF 11.00
273 VF 4.00
274 VF+ 5.00
275 VF+ 5.00
277 VF/NM 6.00
278 (100 Pg.) FN/VF 11.00
279 FN 2.00
280 VF+ 5.00
281 VF/NM 6.00
298 VF- 3.00
299 VF+ 5.00
300 VF 11.00
Annual 1 G+ 85.00
Annual 1 G 55.00
Annual 3 G 27.00
Annual 5 G/G+ 21.00

TALES FROM THE CRYPT
21 VG+ 165.00
21 G/G+ 95.00

TALES OF SUSPENSE
41 G+ 70.00
41 G- 47.00
58 VG- 43.00
59 VG/FN 62.00
63 G/VG 29.00
65 FN- 34.00
65 FN 34.00
66 VG 26.00
82 VF+ 26.00
97 VF+ 26.00

SUPERMAN
108 VG- 45.00
116 FR 14.00
134 VG+ 35.00
138 FR+ 10.00
140 G+ 21.00
141 G/G+ 14.00
143 G+ 15.00
143 G- 11.00
152 G- 6.00
153 G+ 9.00
94 G 3.50
97 VG 7.00
97 G+ 7.00
100 FR+ 3.00

TALES TO ASTONISH
92 G+ 5.00
96 VG+ 95.00
96 VG- 80.00
97 VG+ 73.00
39 G/VG 47.00
40 G/VG 47.00
60 FN 50.00

TEEN TITANS (1966)
2 FN/VF 38.00
3 FN/VF 22.00
4 VF- 27.00
12 FR/G 3.00
27 VF+ 15.00
41 FN+ 4.00
43 VF- 6.00
48 FN/VF 4.50
50 VF 16.00
53 VF- 5.00

THOR
126 VG/FN 28.00
139 VF- 24.00
139 VF- 24.00
140 VF 26.00
147 VF+ 20.00
153 VF+ 22.00
155 VF/NM 24.00
158 VF- 30.00
166 VF+ 32.00
170 VG- 4.00
185 VF- 4.00
188 VF+ 6.00
232 VF/NM 5.00
Annual 2 VF 34.00

TOMAHAWK
8 G+ 37.00
25 G+ 21.00
26 G+ 21.00
42 VG- 14.00
82 G+ 4.00
88 VG 5.00
126 FN 4.50
128 VF- 8.00
130 FN- 4.00
131 VF- 10.00

TOMB OF DRACULA
2 VF 29.00
3 VF/NM 28.00
3 VF+ 24.00
4 VF/NM 28.00
4 VF- 18.00
5 VF- 17.00
5 VF- 17.00
9 VF/NM 23.00
12 VF+ 11.00
13 VF+ 15.00
14 NM 16.00
15 NM 16.00
15 NM- 15.00
16 NM 16.00
17 NM/M 18.00
18 NM/M 18.00
19 NM 16.00
20 NM/M 18.00
21 NM- 12.00
22 NM- 12.00
23 NM 15.00
23 NM- 12.00
24 NM- 14.00
24 VF/NM 11.00
25 NM 15.00
25 VF+ 10.00
26 VF/NM 12.00
27 VF 8.00
28 NM 15.00
29 VF 8.00
30 NM- 12.00
31 NM 15.00
31 FN 4.00
32 NM 13.00
33 NM/M 17.00
33 NM 13.00
34 NM- 12.00
35 NM- 14.00
36 VF/NM 11.00
38 VF 8.00
39 NM/M 14.00
40 NM- 12.00
70 VF 5.00

TWILIGHT ZONE
2 VF- 37.00
5 VF 30.00
7 VF 30.00
8 VF+ 35.00
9 VF/NM 45.00
10 VF/NM 45.00
11 VF/NM 45.00
16 VF/NM 22.00
17 VF 16.00
18 VF/NM 22.00
19 VF+ 18.00
20 VF+ 18.00
21 NM- 18.00
22 VF+ 13.00
23 VF/NM 16.00
24 VF/NM 16.00
25 NM- 18.00
26 NM 20.00

UNEXPECTED
158 (100 Pg.) G 3.00
159 (100 Pg.) VF 19.00
160 (100 Pg.) VG/FN 6.00

UNKNOWN SOLDIER
220 FN/VF 4.00
222 VF/NM 5.00
225 VF+ 4.00
227 FN+ 2.00
229 VF/NM 5.00
230 VF 3.00
232 NM 5.00
232 VF/NM 5.00
233 NM 5.00
234 NM 5.00
234 NM 5.00
235 NM 5.00
236 NM 5.00
237 NM/M 6.00
238 NM/M 6.00
239 NM 5.00
240 NM/M 6.00
241 NM- 5.00
243 NM 5.00
244 NM 5.00
245 NM- 5.00
246 NM/M 6.00
247 NM 5.00
247 NM 5.00
248 NM/M 6.00
249 NM 5.00
249 NM 5.00
249 NM- 5.00
250 NM/M 6.00
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251 NM 5.00
252 NM 5.00
253 NM/M 6.00
254 NM/M 6.00
254 NM 5.00
255 NM/M 6.00
256 NM- 5.00
257 NM 5.00
257 NM- 5.00
258 NM- 5.00
258 NM- 5.00
259 NM/M 6.00
260 NM 5.00
260 FN 2.00
261 NM/M 6.00
261 NM- 5.00
262 NM 5.00
262 VF/NM 5.00
263 NM/M 6.00
264 NM 5.00
264 NM- 5.00
264 VF/NM 5.00
265 VF+ 4.00
266 NM/M 7.00
267 NM/M 7.00
268 NM- 10.00

UNKNOWN WORLDS
20 VF/NM 65.00
21 VF+ 28.00
22 VF+ 28.00
23 VF+ 28.00
24 VF/NM 35.00
25 FN+ 13.00
26 VF+ 28.00
27 VF/NM 35.00
28 VF- 20.00
29 VF+ 28.00
30 VF+ (pulled staple) 13.00
31 VF+ 28.00
33 NM- 38.00
34 VF/NM 35.00
37 VF+ 24.00
38 VF/NM 30.00
40 VF/NM 30.00
41 VF+ 24.00
42 NM- 33.00
43 VF+ 24.00
45 VF/NM 30.00
46 VF/NM 30.00
47 VF/NM 32.00
48 VF/NM 28.00
49 VF+ 21.00
50 VF/NM 28.00
51 VF/NM 28.00
53 VF/NM 28.00
54 VF/NM (pulled staple) 11.00
55 VF+ 21.00
56 NM- 30.00
57 VF 19.00

VAMPIRELLA (WARREN)
2 FN/VF 57.00
4 FN/VF 36.00
5 FN/VF 36.00
7 FN- 20.00
13 VF- 29.00
14 VF- 25.00
Annual 1 (1972) VF- 140.00

WEIRD WAR
13 FN+ 5.00

WEIRD WESTERN TALES
14 VF+ 18.00
14 VG 4.00
30 VG/FN 2.00
38 VG/FN 2.00
39 VG 2.00
57 VF 4.00
58 FN+ 2.00
60 FN- 2.00
62 VG 2.00
67 FN 2.00
70 VF 4.00

WESTERN COMICS (DC)
61 G- 7.00
65 G 8.00
72 FR/G 6.00
78 G+ 11.00

THE WESTERNER
40 (1951) VF- 19.00

WILD, WILD WEST
2 VF+ 80.00
3 NM- 85.00
4 VF/NM 80.00
5 NM/M 100.00
6 NM 90.00
7 NM- 85.00

WITCHING HOUR
8 FN 6.00
12 FN- 5.00

WONDER WOMAN
110 G- 11.00
129 G+ 7.00
132 VG 9.00
137 VG+ 10.00
192 VG+ 4.00
195 VG 3.50
203 FN- 4.00
211 (100 Pg.) G 4.00
214 (100 Pg.) VG+ 8.00
215 FN- 3.00
222 FN- 3.00
223 VG 2.50
227 VG- 2.00
228 FN+ 3.00
229 VG 2.50
230 VG+ 2.50
243 VF 3.00
253 VF- 3.00
255 VG+ 2.00
257 NM 4.00
258 NM 4.00
260 NM- 4.00
261 NM 4.00
261 NM 4.00
262 NM- 4.00
265 VF+ 3.00
266 VF/NM 4.00
266 VF 3.00
269 FN- 2.00
271 VF/NM 4.00
271 VF+ 3.00
281 NM- 6.00
282 VF/NM 6.00
283 NM- 6.00

WORLD'S FINEST
20 G- 95.00
98 VG 34.00
102 FR 7.00
107 G+ 15.00
109 FR+ 8.00
122 G+ 7.00
126 VG 10.00
128 VG 10.00
128 G 5.00
129 G+ 8.00
152 VG 6.00
154 VG/FN 7.00
159 VG- 5.00
162 VG 5.00
162 VG- 4.00
166 G 2.50
180 VF- 10.00
183 VG/FN 4.00
184 VG 3.00
185 FN- 4.00
186 VG+ 4.00
189 VG/FN 3.50
193 FN+ 5.00
198 G 6.00
199 VG 11.00
201 VG/FN 2.50
220 VG/FN 2.50
203 FN/VF 4.50
208 VG/FN 2.50
210 FN+ 5.00
219 VF 7.00
219 FN+ 4.00
220 FN+ 4.00
223 (100 Pg.) FN 6.00
224 (100 Pg.) G+ 3.00
225 (100 Pg.) FN+ 8.00
225 (100 Pg.) VG 4.00
236 FN/VF 4.00
237 FN- 3.00

X-MEN
6 G/VG 40.00
9 G/G+ 34.00
10 VG 58.00
14 VG+ 52.00
15 VG+ 52.00
15 VG- 38.00
15 FR (ad page missing) 8.00
16 VG+ 28.00
16 VG- 20.00
17 VG+ 27.00
26 VF- 55.00
30 FN/VF 42.00
42 VG/FN 14.00
46 VG- 10.00
62 VG 11.00
71 G 3.00
73 FN 7.00
74 NM- 25.00
79 VF- 14.00
82 VF 16.00
84 NM- 25.00
84 NM- 25.00
87 VF/NM 23.00
89 VF/NM 23.00
91 NM- 25.00
99 NM 70.00
110 VF+ 26.00
111 VF+ 26.00
113 VF+ 21.00
115 VF+ 21.00
116 VF/NM 23.00
118 FN/VF 11.00
124 VF+ 19.00
126 VF/NM 19.00
126 VF+ 15.00
128 NM- 19.00
130 NM- 19.00
130 VF 16.00
133 VF/NM 15.00
135 NM- 16.00
136 FN 5.00
140 VF+ 21.00
Annual 1 VF/NM 60.00
Annual 1 FN+ 19.00
Annual 2 VF+ 36.00

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POV
POINT OF VIEW
BY Mark EVANIER

On April 21, 1954, William M. Gaines, publisher and owner of E.C. Comics, appeared as a voluntary witness before a U.S. Senate Subcommittee investigating juvenile delinquency. In particular, they were considering to what extent, if any, comic books contributed to a growing problem in America.

Gaines was defending his own industry and source of income, true, so some might say his appearance was self-serving — and they'd be right. But no other representative of the comic-book business found it necessary to place himself squarely in the line of fire. The few others who appeared did so mainly to distance themselves from the matter. The vice-president of Dell Comics, for instance, spent most of her time explaining that all the negatives being voiced about "bad" comic books were probably true but did not apply to her company.

Bill Gaines stated, almost at the outset, "I publish horror comics. I was the first publisher in these United States to publish horror comics. I am responsible. I started them." It was an audacious claim but not, technically, accurate. Gaines published his first horror stories as back-up features in his crime comics in late 1949 and launched whole titles of such tales in early 1950.

Avon Comics had published one issue of *Eerie* in 1947 (it was later revived), and the American Comics Group had launched the ongoing *Adventures into the Unknown* in 1948. No sooner were its sales figures known than Martin Goodman converted *Marvel Mystery Comics*, which (despite its title) featured super-heroes, into *Marvel Tales*, which featured horror stories. He also transformed his failing *Captain America* title into *Captain America's Weird Tales*. The Nazi menace never did anything quite as foul to the star-spangled hero as that.

Still, that day when Gaines claimed credit before the subcommittee, neither Goodman nor anyone from Avon or American demanded a retraction. They were glad to let him have the distinction.

(Later, there was a brief colloquy between one of the inquisitors and Gaines over who started crime comics, which were also a concern of the hearings. Gaines said he didn't know. A likely answer would have been that the first crime comics were the reprints of the *Dick Tracy* newspaper strip in comic-book format. For that matter, he could have said that the first horror comics resulted when the *Classics Illustrated* series did its 1943 adaptation of Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde* and its 1945 adaptation of Mary Shelley's *Frankenstein*.)

In any event, for Gaines to appear before the committee as he did was an act of courage. But, then, so is throwing yourself on a grenade.

His testimony was a disaster — one he later blamed in part on the Dexedrine he was taking as a diet aid. He'd been scheduled to testify in the morning session, but the subcommittee's executive director, Richard Clenenden, ran long, as he recounted, in dry, clinical fashion, plots from horror titles. His telling, at least in the written transcripts, reminds one of Lenny Bruce's later recurring nightmare of having his act read aloud in a courtroom by the bailiff, with every word reduced to antiseptic, out-of-context blather.

They rescheduled Gaines, and he followed Dr. Fredric Wertham, then the most publicized of several psychiatrists who held that no good could come of those awful books. This allowed Gaines to rebut several of Wertham's points, including his claim that E.C. had published a tale promoting hatred and racism.

Gaines was probably correct that the doctor had mischaracterized "The Whipping," which was published in *Shock SuspenStories* #13. True, some characters did hurl ethnic epithets, but Wertham failed to explain that these were the *villains* and that, in the story, their attitudes were shown to be heinously wrong. (The psychiatrist contended elsewhere that children neither read nor remembered moral lessons from comics. They were, he claimed, likely to recollect the acts of violence without recalling or connecting the duller scenes later which said why the bloodshed was wrong.)

So Gaines scored a point there, and he may have impressed someone initially with his spirit, if not his talking points. However, going late in the afternoon allowed Gaines' diet pills to wear off, he later said, leaving him logy and sluggish. Reading the transcripts now, one can almost feel his energy ebbing away. By the end, he was faring so poorly, a referee should have stepped in and stopped the match.

He lost a bit of ground near the outset: He tried to argue that positive comics had a beneficial effect on children. He spoke of the stories he had published — like "The Whipping" — that preached racial tolerance and he offered in evidence copies of *Picture Stories from the Bible*, *Picture Stories from Science*, and other educational comic books his father had published. At the same time, though, he was asserting that comics were naught but nontoxic fun and that nothing contained in one could possibly affect a child ...

Mr. Hannoch (Chief Counsel of the committee): You think it does them a lot of good to read these things?

Mr. Gaines: I don't think it does them a bit of good, but I don't think it does them a bit of harm, either.

No rejoinder from the senators was necessary, but one can easily imagine them thinking, "Well, which is it? Can a comic book have any sort of effect on how a child thinks or not? And, *if* not, what is the point of your putting educational or moral teachings into your stories?" So that was one fumble ...

Another came when Gaines was questioned about another story cited earlier — one dealing with a little girl in a foster home who is treated so badly that she ups and kills her adoptive parents ...

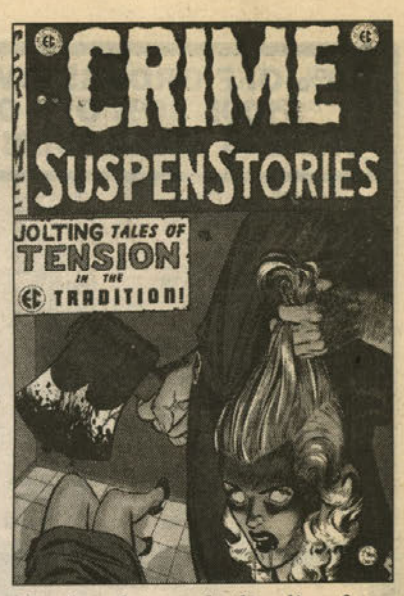
Mr. Beaser (assistant to Mr. Hannoch): Do you not think those children who read those comics identify themselves with the poor home situation, with maybe the drunken father or mother who is going out, and identify themselves and see themselves portrayed there?

Mr. Gaines: It has been my experience in writing these stories for the last 6 or 7 years that whenever we have tested them out on kids or teen-agers or adults, no one ever associated himself with someone who is going to be put upon. They always associate themselves with the one who is doing the putting upon.

Another dreadful admission from Mr. Gaines. His comics were full of deviants committing heinous crimes and acts of violence — and now he's saying that his readers identify with those who harm others.

But he lost the most yardage when they came to the matter of the decapitated lady. Months earlier, Johnny Craig had drawn a cover for *Crime SuspenStories* #22 which was uncommonly nauseating, even given that its purpose was to disgust. It showed an ax murderer holding the severed head of a blonde victim with the remainder of her body sprawled to one side.

As originally drawn, it was even worse; Craig had drawn



blood and innards dangling from the neck, and Gaines felt it was too much. He had the artist change the crop line so that the neck no longer showed. The result was still a grisly scene, though not as gross as it had been.

In the hearing, Gaines was asked what limit he placed on what he would depict in his comics. He said the only limit was what he considered within the bounds of good taste. At that point, Senator Estes Kefauver himself displayed the comic book described above ...

Senator Kefauver: This seems to be a man with a bloody ax holding a woman's head up which has been severed from her body. Do you think that is in good taste?

Mr. Gaines: Yes, sir; I do, for the cover of a horror comic. A cover in bad taste, for example, might be defined as holding the head a little higher so that the neck could be seen dripping blood from it and moving the body over a little further so that the neck of the body could be seen to be bloody.

Senator Kefauver: You have blood coming out of her mouth.

Mr. Gaines: A little.

Game and match to Senator Kefauver there. Gaines was probably thinking, "I can't admit that this is the cleaned-up version," and the senators were all probably all thinking, "Well, so much for self-censorship."

Near the end, Gaines was asked about a advertisement he was running. Headlined, "Are You a Red Dupe?" it made the case, tongue-in-cheek, that the group most eager to censor comic books was the communists. It was a spoof — not a particularly good one, especially emanating from the publisher of *Mad* — and Gaines was asked if he really believed what it charged.

He didn't. But, due to either bad judgment, Dexedrine or some

(Continues on Page 50)

Now Appearing

*[**Editor's Note:** Items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — should be submitted **as far in advance as possible**. We need your information **at least two weeks in advance of the signing** to have a sporting chance of getting it in.*

*The notices must be written — **we cannot take these by telephone** — and brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it c/o **CBG** to (715) 445-4087. **Please note:** This is a free service.]*

September 11

Mike Manley (artist *Superman Adventures*, *Black Panther*) and **Tom McCraw** (*Legionnaires* and DC colorist) at Captain Blue Hen Comics, 280 E. Main St., Newark, **Delaware** from 10 a.m. to 3 p.m.

September 15

Mark Pacella (creator, *Tooth and Claw*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California**, from 2 to 8 p.m.

September 21

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Atomic Books, 1806 Maryland Ave., Baltimore, **Maryland** from 6 to 9 p.m.

September 26

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Tower Books, 425 South St., Philadelphia, **Pennsylvania**, beginning at 6 p.m.

September 30

Ellen Forney (creator of *Monkey Food: The Complete "I Was Seven in '75" Collection*) at Siberia Bar, 1627 Broadway (in the 1 and 9 subway, under the Kentucky Fried Chicken), New York, **New York** from 7 to 10 p.m.

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Point of View

From Page 48

combination, he defended the ad as seriously intended. So now he was a man of execrable taste who sold vile fantasies to children and could only defend his actions with hysterical charges against his critics. If Gaines had brought in a human head and used it for a round of softball, he could not have made a worse impression.

From the standpoint of the committee, his performance probably made no difference. In an election year, and with our nation's children being allegedly exploited by near-pornographers, career politicians were not about to side with the publisher of *Vault of Horror*. Clarence Darrow could not have orated in a manner that would have altered the dynamic of the anti-comics movement. Still, Gaines probably did two bits of damage — one to his industry and one to himself.

The industry suffered, because Gaines had provided the equivalent of what those in TV news today call the "Defining Sound-Bite." Few in the public sector ever become conversant with even the primary details of an issue; they respond based on a quick summary, a brief quote, or clip. Gaines' attempt to defend the image of a beheaded woman was all some people had to know about comic books. They didn't want their kids' entertainment coming from someone who thought that constituted "good taste."

The cover was probably, in that hearing room and at that time, indefensible — but Gaines' reply made it the kind of colorful, telling badinage that no reporter could resist quoting. Our old friend Walter Winchell, avowed enemy of Gaines' business manager, cited it in his syndicated column and, as was not atypical of Winchell, got it wrong. He claimed that Kefauver said Gaines had blood coming from his mouth.

Gaines knew he'd delivered a poor performance. He was ill for days after, during which newspaper after newspaper described him in terms that would have lowered John Dillinger's rep. The Hartford *Courant*, for instance, described him as "a man to be pitied as well as censured." Soon after, desperate to counteract the hearings, Gaines took steps to rally the major publishers to form the Comics Magazine Association of America. (In later years, in the association's self-congratulatory publicity materials, the name of William M. Gaines would be curiously absent.)

DC, Marvel, Archie, Harvey, and other industry leaders had opted out of an earlier organization. Now, sensing an ax poised for their necks, they decided to combine forces — though not in the way Gaines intended. He had in mind an organized, well-financed legal and P.R. offensive. Instead, the newly chartered CMAA set up the Comics Code. Its main purpose was to ban comics like the ones Bill Gaines put out.

They needn't have bothered. Distributors were now refusing to carry Gaines' comics. He was forced to drop his crime and horror titles.

He tried a new line of comics in a more wholesome vein — one even named *Valor* — but without the Code symbol on his titles, Gaines found he could not get adequate distribution — not even from those who handled the non-Code Dell line. He capitulated finally and joined, submitting his stories for Code "approval."

At the time, with a need to prove the legitimacy of the process, the Code's hired administrators were examining panels with a microscope, demanding the excision of the silliest words and story elements. They ripped Gaines' comics apart, and he later charged that, because of his role in the whole controversy, his submissions were more thoroughly vetted and cleansed than any others.

Again, they needn't have bothered. Many wholesalers and retailers were not about to handle the new E.C. comics, either. Gaines got out of comics and tried a line of black-and-white magazines — he called them "Picto-Fiction" — that were an awkward mix of text stories and comics. Even the few that reached newsstands went largely unpurchased.

That was the self-inflicted damage from his testimony: The industry could not claim to have purified itself unless it got rid of the man who'd admitted starting horror comics — who'd said that a comic book showing a beheaded young lady on its cover was "good taste." He had to go.

The story of William Gaines has, as you probably know, a happy ending. Months before, he had converted his best-selling humor comic book, *Mad*, to magazine format. The move was not done specifically to escape the Code, but because his editor, Harvey Kurtzman, wanted to get out of comics — understandable, given the image they then had. Fortunately, Gaines kept the E.C. logo off *Mad*'s covers, and it soon became the best-selling humor magazine in the nation's history.

Living well is, they say, the best revenge — and Bill Gaines certainly lived well off *Mad* forever after. But he extracted another level of vengeance, as his magazine helped instill, in a generation or two, a willingness to question previously sacred institutions and to laugh at a lot of the answers received. Almost every major political and social satirist to emerge in America during the last two decades has cited *Mad* as an early influence.

In his testimony, Wertham had likened comic-book publishers to Hitler, inundating with propaganda — and, thereby, indoctrinating — children at a very young age. Gaines and the staff of *Mad* thereafter did precisely that.

They couldn't wise America up to the point of preventing all senatorial excesses like the Kefauver Commission. Every year or three, when something happens to remind us that there is violence about, Congress becomes determined to blame what we choose to read, watch, or listen to, and to discuss — never with any sort of realistic operating plan — how we might be protected from our favorite entertainment.

But these campaigns never succeed. They do damage along the way but they never succeed. And one reason they never succeed and never will is that a lot of us have a healthy skepticism toward any authority which attempts to tell us what we should buy, what we should accept, what we should think. It comes from many sources, many inspirations, many teachings —

— but a lot of us learned it first from *Mad* magazine. Published by William M. Gaines.

Mark Evanier gets his mail at PMB 303, 363 S. Fairfax Ave., Los Angeles, CA 90036-3124 and on the net at me@evanier.com.

By Maggie Thompson

A stack of photocopies from DC displays some fun projects.

• ***Ball and Chain*** is written by Scott Lobdell and drawn by Ale Garza and Richard Bennett. The first installment of the four-issue mini-series ($2.50 @) is probably on sale about now and conveys a real-life quality that could hook a lot of readers of either gender. The squabbling couple have been together for three years, have determined their marriage isn't working for them, and feel they should split up — but discover that there's some sort of super-power they share at the same time they're under attack. There's an entertaining, casual feel to words and pictures that makes this a promising offering.

JUST REMEMBER, I'M THE ;KOFF KOFF;-RINGMASTER HERE, YOU BOZO!
SO HOW'S OUR ;KOFF;-MASKED BUDDY DOIN'?
I FIGURE HE'S ALMOST THROUGH, SPATS. ANOTHER COUPLE O' SLUGS, WE CAN TAKE HIM DOWNSTAIRS AND GET RID OF HIM..
AW JEEZ. AW, NO...

• ***Tomorrow Stories*** #2: "Greyshirt" (here) drawn by Rick Veitch and "Jack B. Quick" drawn by Kevin Nowlan is out ($2.95), written by Alan Moore. (See our cover story this week.) "Greyshirt" will contend for story awards for 1999, thanks to the incredible storytelling device in which the story can be read either page by page, top to bottom, or top of page to next top of page working down, or bottom of page to next bottom of page working up. Remind you of some Eisner tricks? That's as deliberate as it can be. The story itself involves an apartment building, a crime boss, and the building's caretaker. Don't miss it. And that's only part of the issue. The "Jack B. Quick" story stars the boy inventor concerned that photons (which travel, after all, at the speed of light, might be speeding while drunk. "Don't tell me your tampering with the forces of nature have ended the world again, Jack!" *Lovely* art, too!

IF YOU HAVE REX'S MEMORIES, THEN REMIND YOU RECALL THIS GENTLEMEN...
DR. IKER YES. YOU WERE A GENETICIST, WEREN'T YOU? WE—OR MAYBE YOU AND REX, ONCE CLASHED IN '62...
THAT WAS A LONG TIME AGO. I SERVED TWENTY YEARS IN FEDERAL PRISON FOR THAT KIDNAPPING.
CLOSED CHARTER. WHAT WAS IT, STARLOCK?

• ***JSA*** #5 is written by James Robinson and David S. Goyer and illustrated by Derec Aucoin and Michael Bair. It's scheduled to go on sale Oct. 20 for $2.50, and Sand Hawkins (just nominated as the first chairman of the JSA) is having major problems. His body is changing, so scientists at TylerCo are trying to help him solve. And then Hourman, who has Rex Tyler's memories shows up. And so does Mr. Terrific. As the story progresses, fans of the Golden Age team will find nice touches — and extrapolations. The problem here could turn out to be the people who like comics but haven't been following old and new continuity. This could gain in popularity, as early issues are published in trade paperback with a bunch of solid background material providing fast reference for the uninitiated. Nevertheless (and until then), there's still a sock end to this issue.

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SUN SEP 19

Born on this date:
Matthew Costello (1948)
Garry Leach (1954) **45** years ago
Brad Moore (1960)
Cynthia Martin (1961)
Brian Garvey (1961)

MON SEP 20

Yom Kippur

Born on this date:
Steve Gerber (1947)
Doug Hazlewood (1954) **45** years ago
Steve Ringgenberg (1957)
Gary Dunaier (1962)

TUES SEP 21

WED SEP 22

***CBG* #1351** ships — Mark Waid has The Write Stuff — he knows all about the old stuff and he's writing the new stuff. What plans does Mark Waid have for The JLA and what advice does he offer to aspiring writers?

Born on this date:
Will Elder (1922)
Peter Kuper (1958)
Steve Lavigne (1962)
Richard A. Martel Jr. (1965)

THURS SEP 23

Born on this date:
Stan Lynde (1931)
Paul Ryan (1949) **50** years ago
Robert J. Sodaro (1955)
Peter David (1956)
Dan Day (1956)
Dan Raga (1963)

FRI SEP 24

Born on this date:
Al Aiola
David Rawson (1949) **50** years ago
Bill Vallely (1952)
Darren Goodhart (1962)
Mark Mazz (1962)
Eric Pavlat (1969) **30** years ago

SAT SEP 25

Born on this date:
Bob Layton
Howard Bender (1951)
Kim Thompson (1956)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **In Line with Al Hirschfeld**, an exhibit of caricature art by Al Hirschfeld, including theater playbills, posters, and magazine and book illustrations, on display through Oct. 3 at the New Britain Museum of American Art, 56 Lexington St., New Britain, CT. Info: (860) 229-0257.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Tarzan from Foster to Disney**, through Sept. 19. Tarzan art by Hogarth, Foster, Manning, and other talents who have worked on *Tarzan* strips and comic books.

• **60 Years of The Batman**, an exhibit of original art by Jim Aparo, Norm Breyfogle, Mark Buckingham, Mike Collins, Bryan Talbot, and others will run through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Info: 01225 424881.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Amaze Ink/Slave Labor
✪ *Lenore* #6, $2.95 (Jul)

Archie Comics Publications
Archie & Friends #38, $1.79
Betty & Veronica #142, $1.79
Betty & Veronica Double Digest #84, $2.99
Sonic the Hedgehog #77, $1.79

CPM Manga
✪ *Martian Successor Nadesico* #2, $2.95 (Jul)

Dark Horse
Batman/Tarzan: Claws of Catwoman #1 (of 4), $2.95
Blade of the Immortal: Heart of Darkness (3 of 8) #37, $2.95
Drakuun: Shadow of the Warlock TPB, $14.95
Star Wars #10, $2.50
Xena: Warrior Princess #1 (two covers), $2.95

DC Comics
Batman #571, $1.99
Batman Beyond #1, $1.99
Body Doubles #2 (of 4), $2.50
Books of Faerie: Molly's Story #3 (of 4), $2.50
Day of Judgment #4 (of 5), $2.50
Deathblow: By Blows #1 (of 3), $2.95
Dreaming #42, $2.50
Flash Secret Files #2, $4.95
Hitman #43, $2.50
L.A.W. (Living Assault Weapons) #3 (of 6), $2.50
Robin #70, $1.99
✪ *Speed Racer* #1 (of 3), $2.50 (Aug. 8-14)
Strange Adventures #1 (of 4), $2.50
Supergirl #38, $1.99
Superman #150, $2.95 (spec. ed, $3.95)
Superman for All Seasons (hardcover), $24.95
✪ *Superman in the Sixties TPB*, $19.95 (Sep. 5-11)

Image Comics
✪ *Hellhole* #2, $2.50 (Jun)
✪ *Mage: The Hero Discovered Book VIII*, $5.50 (Feb)
Spirit of the Tao #13, $2.50

Marvel Comics
Astonishing X-Men #3 (of 3), $2.50
Avengers: Domination Factor #1.2 (of 4), $2.50
Daredevil Visionaries: Kevin Smith TPB, $19.95
Deadpool #34, $1.99
Earth X #8 (of 12), $2.99
Gambit #10, $1.99
Juggernaut: The Eighth Day, $2.99
Webspinners: Tales of Spider-Man #11, $2.50
Wolverine #144, $1.99
X-51 #4, $1.99

Oni Press
✪ *Jay & Silent Bob* #4 (of 4), $2.95 (Oct. 11-17 '98)
Jenny Finn #3 (of 4), $2.95

Viz Communications
Black & White #2 (of 5), $3.25
Night Warriors: Darkstalkers' Revenge TPB, $15.95
Pokémon Part 3: Electric Pikachu Boogaloo #3 (of 4), $2.95
Ranma 1/2 Part 8 #6 (of 13), $2.95

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *Jumbo Comics* #2 (Jun)
ABC: *Double Impact Alive Gold Metal Ed.* (Jun)
ACG: *Atomic Mouse Nuclear Ed.* #1 (Jun)
Original Brenda Starr #1 (Jul)
Adhesive: *Robot Love* #1 (Jul)
Avatar: *Quantum Mechanics* #2 (of 2) (Jun)
Blatant: *Boob Raider: The Adventures of Lara Crotch* #1 (May)
Boneyard: *Devil's Food Cake* (Jun)
Chaos: *Smiley Psychotic Button's Movie Special* (Aug)
Dancing Elephant: *Kane* #27 (Jun); rescheduled for Nov
Day One: *Astounding Space Thrills* #4 (Apr)
Fantagraphics: *Vixxxen: The Adventures of Selen Vol. 3*, (May)
Fathom: *Stain* #7 (Jun)
Phoenix: *Infierno* (Mar); rescheduled for Nov
Kira (Mar); rescheduled for Nov
Pastil #2 (Apr); rescheduled for Nov
Radio: *Mechanical Man Blues* #3 (of 3) (Apr); rescheduled for Nov
Re-Visionary: *Annabel Chong & Ron Jeremy: Sordid Stories* (Jun)
Thorby: *Death Asylum* #2 (Jun)
Too Hip Gottago: *Wahoo Morris* #4 (Jul)

Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Sept. 3.

Aardvark-Vanaheim: *Cerebus* #246, $2.25 (Sep)
Abstract: *Strangers in Paradise Vol. III* #26, $2.75 (Aug)
AC: *Best of the West* #5, 6, $5.95 (Jul, Aug)
American Mule: *Imagine* #1, $3.50 (Aug)
Antarctic: *Mangazine* #2, $8.99 (Aug)
Anthill: *A-Bomb* #2, $2.99 (Jul)
Archie: *Archie* #489, $1.79 (Aug. 29-Sep. 4)
Jughead's Double Digest #63, $2.99 (Aug. 29-Sep. 4)
Veronica #93, $1.79 (Aug. 29-Sep. 4)
Avatar: *Faust: Book of M* #1 (of 3), $3.95 (Jul)
Brainstorm: *Vamperotica Magazine* #11 (reg. & nude covers), $5.95 (Jul)
Caliber: *Legendlore: The Wind Spirits*, $2.95 (May)
Sudden Gravity: Panopticon, $5.95 (May)
Chaos: *Evil Ernie: Depraved* #3 (of 3), $2.95 (Aug)
Chemical Brain: *My Life with Eddie Vedder* #3, $2.95 (Sep)
CPM: *Martian Successor Nadesico* #1, $2.95 (Jun)
Dark Horse: *Aliens: Xenogenesis* #2 (of 4), $2.95 (Aug. 29-Sep. 4)
American Splendor: Terminal, $2.95 (Aug. 29-Sep. 4)
Mysterymen Movie #2 (of 2), $2.95 (Aug. 29-Sep. 4)
Oh My Goddess! The Fourth Goddess #5 (of 8), $3.50 (Aug. 29-Sep. 4)
Star Wars #9, $2.50 (Aug. 22-28)
Star Wars: Mara Jade: By the Emperor's Hand TPB, $15.95 (Aug. 29-Sep. 4)
Terminator: The Dark Years #1 (of 4), $2.95 (Aug. 29-Sep. 4)
DC: *Adventures of Superman* #572, $1.99 (Aug. 29-Sep. 4)
Anarky #7, $2.50 (Aug. 29-Sep. 4)
Astro City Vol. 2 #19, $2.50 (Aug. 29-Sep. 4)
Batman Chronicles #18, $2.95 (Aug. 22-28)
Batman: Day of Judgment, $3.95 (Aug. 29-Sep. 4)
Batman: The Gotham Adventures #18, $1.99 (Aug. 29-Sep. 4)
Birds of Prey #11, $1.99 (Aug. 29-Sep. 4)
Day of Judgment #1 (of 5), $2.95 (Aug. 29-Sep. 4)
Divine Right #11, $2.50 (Jul. 25-31) (Aug. 29-Sep. 4)
Green Lantern #118, $1.99 (Aug. 29-Sep. 4)
Jack Kirby's Forever People TPB, $14.95 (Aug. 29-Sep. 4)
Looney Tunes #58, $1.99 (Aug. 29-Sep. 4)
Martian Manhunter #12, $1.99 (Aug. 29-Sep. 4)
Preacher #55, $2.50 (Aug. 29-Sep. 4)
Pulp Fiction Library: Mystery in Space TPB, $19.95 (Aug. 22-28)
Starman #59, $2.50 (Aug. 29-Sep. 4)
Tom Strong #4, $2.95 (Aug. 1-7)
Wildcats Vol. 2 #5, $2.50 (Aug. 29-Sep. 4)
Yeah #2, $2.95 (Aug. 29-Sep. 4)
Young Justice #14, $2.50 (Aug. 29-Sep. 4)
El Capitan: *Stray Bullets Vol. 2 HC*, $34.95 (Aug)
Eric Theriault: *Veena* #3, $2.95 (Aug)
Fantagraphics: *New Bondage Fairies Vol. 1*, $19.95 (Jul)
I•Box: *Thieves & Kings* #28, $2.50 (Jul)
Image: *Adrenalynn* #1, $2.50 (Aug)
Cy-Gor #2, $2.50 (Aug)
Darkness #26, $2.50 (Aug. 29-Sep. 4)
Mage: The Hero Defined #14, $2.50 (Jun)
MegaDragon & Tiger #5, $2.95 (Jul)
More than Mortal: Otherworlds #2, $2.95 (Aug)
Tsunami Girl #2, $2.95 (Mar)
Warlands #1, $2.50 (Aug)
Ironcat: *Futaba-Kun Change Vol. 3* #2, $2.95 (Aug)
Love Touch #1, $2.95 (Aug)
New Vampire Miyu Vol. 4 #4, $2.95 (Aug)
Ogenki Clinic Vol. 4 #5, $2.95 (Aug)
Panku Ponk #1, $2.95 (Aug)
Valkyr Vol. 1 #4, $2.95 (Aug)
Marvel: *Cable* #73, $1.99 (Aug. 29-Sep. 4)
Cable/Wolverine: Guts 'n' Glory, $5.99 (Aug. 15-21)
Deadpool #33, $1.99 (Aug. 22-28)
Fantastic Four #23, $1.99 (Aug. 29-Sep. 4)
Fantastic Four: Domination Factor #1.1 (of 4), $2.50 (Aug. 29-Sep. 4)
Gambit #9, $1.99 (Aug. 22-28)
Spider-Woman #5, $1.99 (Aug. 29-Sep. 4)
Thor #17, $1.99 (Aug. 29-Sep. 4)
Uncanny X-Men #374, $1.99 (Aug. 29-Sep. 4)
Wild Thing #2 (two covers), $1.99 (Aug. 29-Sep. 4)
Mixx: *Gundam: Blue Destiny Mixx Manga Vol. 1*, $12.95 (Jul)
Penny Farthing: *Captain Gravity: One True Hero*, $2.95 (Aug. 29-Sep. 4)
Captain Gravity TPB, $19.95 (Aug. 29-Sep. 4)
Victorian #6, $2.95 (Aug. 8-14)
Peregrine: *Digital Dragon* #4, $2.95 (Jul)
Sick Mind: *Sheba Vol. 2* #7, $2.95 (Jul)
Sirius: *Empty Zone Vol. 2* #2, $2.95 (Aug)
Poe #18, $2.50 (Aug)
6 Handed: *Faans* #5, $2.95 (Sep)
Sunset: *Detective: Chronicles of Max Faccioni* #1 (of 12), $2.95 (Sep)
Syndicate: *Mojo Mechanics* #2, $2.95 (Aug)
Vanguard: *Neal Adams Sketchbook TPB*, $14.95 (Jul)
Viz: *Neon Genesis Evangelion Book 4* #7 (of 7) (two versions), $2.95 (Aug)
No Need for Tenchi Part 7 #5 (of 6), $2.95 (Aug)
Warp: *Elfquest Readers Collection Vol. 14A: Mindcoil*, $11.95 (Jul. 4-10)

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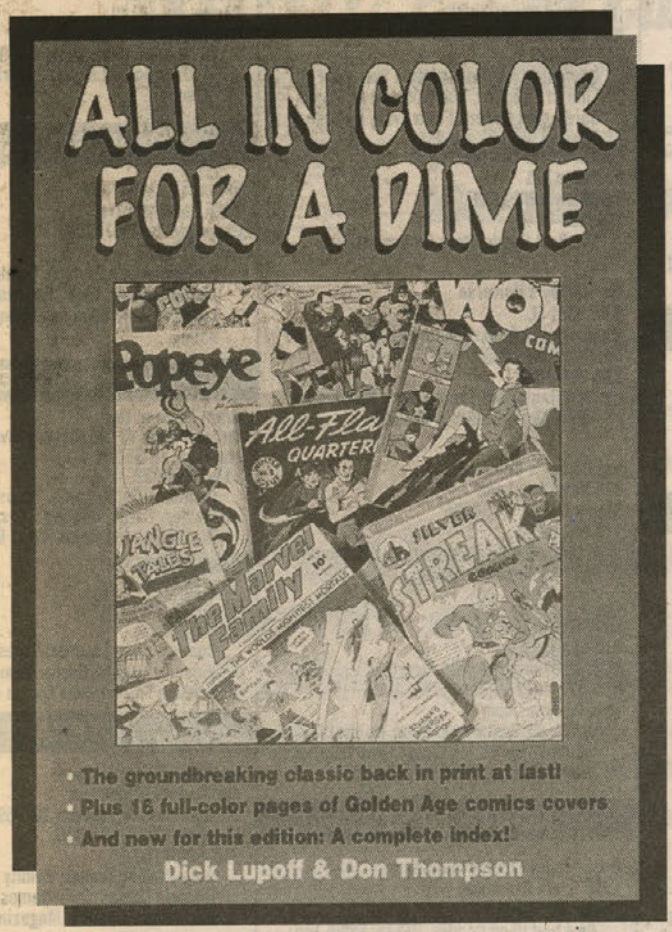
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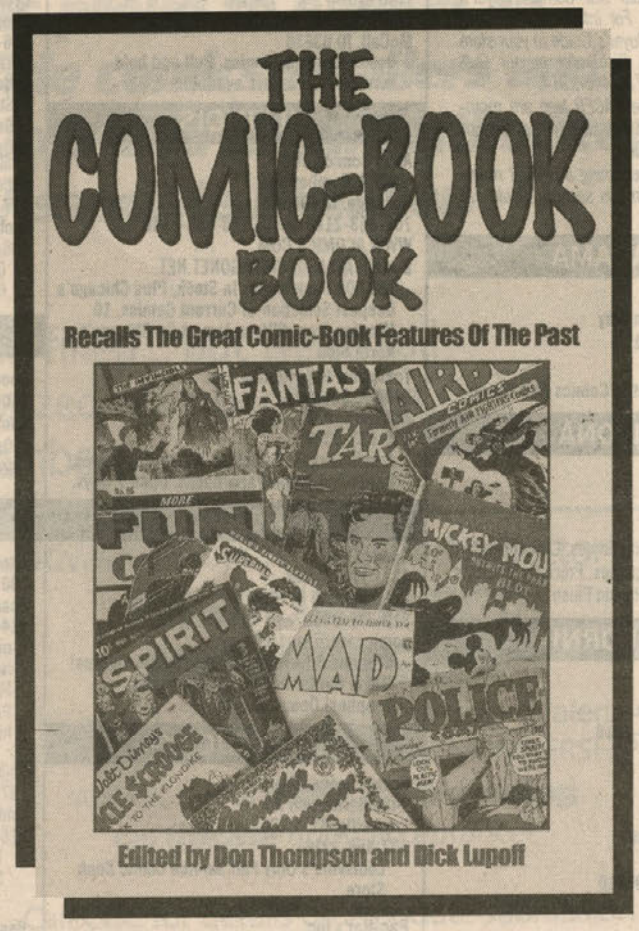

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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Send your listing with payment to: Comics Buyer's Guide
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Name: _____

Contact person: (This will not appear in the listing) _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Phone: _____ **FAX:** _____ **Do you carry Comics Buyer's Guide in your store?** _____

Description: _____

_____

Photocopies Accepted

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SERIES NO	TITLE		GRADE	MINIMUM BID
1	Three Musketeers		VG/F	$ 1,200
1	Three Musketeers	(Edn 4 HRN 18/20)	F/VF	50
2	Ivanhoe		VG	250
3	Count of Monte Cristo		F	300
3	Count of Monte Cristo	(Edn 4 HRN 18/20	F	75
4	Last of The Mohicans		F	250
4	Last of The Mohicans	(Edn 4 HRN 20)	F/VF	65
5	Moby Dick	(A Edition	F	300
6	Tale of Two Cities		F	200
7	Robin Hood		F	175
8	Arabian Nights		VF/NM	650
9	Les Miserables	(A Edition)	F	175
10	Robinson Crusoe	(A Edition)	F	150
11	Don Quixote		F	150
12	Rip Van Winkle		VG/F	125
13	Dr. Jekyll & Mr. Hyde		F	250
13	Dr. Jekyll & Mr. Hyde	(Edn 4 HRN 28)	F	40
14	Westward Ho!		F	400
15	Uncle Tom's Cabin	(GREEN Edition)	F+	250
16	Gulliver's Travel		F/VF	200
17	Deerslayer		F	150
18	Hunchback of Notre Dame	(A Edition)	VG/F	150
19	Huckleberry Finn	(A Edition)	VG/F	100
20	Corsican Brothers	(A Edition)	VG/F	85
21	3 Famous Mysteries	(A Edition)	VG	125
22	Pathfinder	(A Edition)	F	85
23	Oliver Twist		F	75
24	A Connecticut Yankee in King Arthur's Court		VG	40
25	Two Years Before the Mast		VG/F	$ 50
26	Frankenstein		F+	225
27	Adventures of Marco Polo		F+	85
28	Michael Strogoff		F	75
29	Prince and the Pauper		VG	60
30	Moonstone		VG/F	60
31	Black Arrow		F/VF	75
32	Lorna Doone		VF	100
33	Adventures of Sherlock Holmes		VF	150
34	Mysterious Island		F+	85
35	Last Days of Pompeii		F	75
36	Typee		F	40
37	The Pioneers		F	30
38	Adventures of Cellini		F	50
39	Jane Eyre		VG	30
40	Mysteries		F	125
41	Twenty Years After		F/VF	100
42	Swiss Family Robinson		F/VF	50
43	Great Expectations		F	200
44	Mysteries of Paris		F+	150
45	Tom Brown's School Days		F	20
46	Kidnapped		F+	25
47	20,000 Leagues Under the Sea		VG/F	20
48	David Copperfield		F	25
49	Alice in Wonderland		VG	25
125	Ox-Bow Incident		F/VF	10
136	Lord Jim		VF/NM	15
142	Abraham Lincoln		VF+	20

Classic Sports, Etc.

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Join us as we explore the exciting worlds of comics, cards, games, toys, Star Wars, Star Trek, and everything else in the universe of the imagination! As our website grows, we will be adding more and more unique items to fulfill every collector's dreams. Keep visiting to see the progress. With 25 years in the business and over 6 million comics in our warehouse, Mile High Comics is your gateway; just look and see what we have in store for you... To receive weekly e-mail updates on e-mail sales and auctions be sure and sign our Guest Book!

[Info] [Stores] [Comics] [Cards] [Toys] [Trek] [Disneyana] [Gaming Systems] [Gold/Silver] [Specialty Items] [Mens Magazines] [Subscription] [Auctions] [Sales] [Ordering] [Links] [Guestbook] [Awards] [E-mail]
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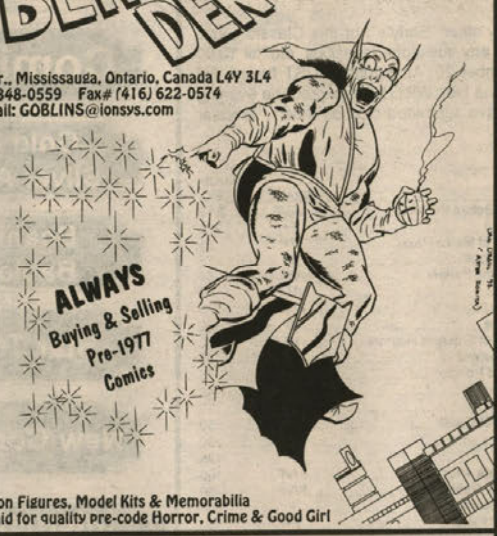

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2	VF-	45
5	VG+	15
5	VF+	50
6	VF	40
7	VF-	35
8	VF-	35
12	NM-	40
13	NM-	40
13	VF	22
16	VG+	5
16	VF	17
18	NM	38
19	VF+	30
20	VF+	22
21	VF+	22
22	NM-	35
22	VF-	14
23	VF	17
24	NM-	35
25	VF+	22
26	VF+	15
27	NM-	30
28	F+	8
29	VF-	9
32	NM-	20
35	NM-	20
36	VF+	15
37	VF	14
38	NM-	20
38	NM-	20
39	VF+	14
40	F	7
41	VF	8
42	NM-	13
44	VF+	10
45	F	6
46	F	7
48	VF+	10
53	VF-	6
61	VF-	6
63	VF	7
64	VF-	6
66	VF	7
67	VF	12
67	VF+	15
68	VG+	2
69	VF-	10
69	F-	7
70	VF+	8
71	F+	8
72	F	4
73	VF	7
74	F-	7
75	F+	6
76	VF+	15
77	NM-	20
78	NM-	20
79	F+	5
80	NM-	13
83	F-	4
85	NM	15
88	NM-	13
90	NM	15
92	NM	15
95	NM-	13
96	NM	15
99	VF	7
102	NM-	30
103	VF	15
106	VG	4
106	NM-	30
107	VF+	20
108	VF+	20
110	VF-	13
112	VG	4

Eerie

2	VF-	25
3	F+	15
4	VG	5
7	G	2
10	F+	8
11	VF-	8
12	VF+	12
15	VF-	8
16	VF	10
18	VF-	8
19	VF	10
20	VG+	1
21	G	2
22	VG+	4
28	NM	16
30	VF+	10
31	NM-	18
33	NM	20
35	NM-	18
36	NM	20
37	VF	12
38	F+	8
41	NM	24
42	NM-	20
43	NM-	18
44	VF-	9
47	VF+	5
49	NM-	7
51	VF+	15
54	VF+	11
55	NM-	13
57	VF	6
59	VF	6
60	VF+	7
61	VF-	5
64	VF-	5
65	VF-	5
66	VF+	6
68	VF-	5
69	VG+	2
70	VF	5
71	VG	2
71	VF	5
72	VF+	7
73	NM-	8
77	NM	12
79	NM	12
79	NM	12
80	VF	7
88	VF+	6
89	NM-	8
89	VF	5
90	NM	9
91	VG+	2
92	F-	3
93	NM-	8
93	VG	2
94	F	3
94	F	3
96	VF	5
97	NM	9
98	VF-	4
99	VG	2
100	NM-	8
101	NM-	8
102	F	3
104	NM-	8
105	VF	5
106	NM	9
107	NM	9
108	NM	9
109	NM	9
110	NM	9
111	NM	9
112	NM	9
113	NM	9
114	NM	9
115	NM	9
116	NM-	8
116	F	3
117	NM	9
118	VF+	6
120	VF	5
121	VF+	6
124	NM	9
124	NM-	8
125	F+	4
126	NM-	8
127	NM-	8
130	NM	10
131	NM-	9
132	VF-	5
133	VF+	7
134	VF	6
137	F	4
139	VF+	7

Yearbooks

1970	VF+	20
1971	VF-	12

COMICS BUYER'S GUIDE

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Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS**! Simply send a postcard with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #51, 700 E. State St., Iola, WI 54990.**

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ACTION COMICS	31	VG	$245	ADVENTURE COMICS	210	VG(S/R)	$495
ACTION COMICS	33	VG+	$375	ADVENTURE COMICS	247	G+/VG(SR)	$695
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ACTION COMICS	47	G+	$225	ADVENTURE COMICS	300	VF	$300
ACTION COMICS	48	VG+/FN	$375	ALL FLASH	1	G+[R]	$1,500
ACTION COMICS	58	VG+[R]	$225	ALL STAR COMICS	33	VG[R]	$450
ACTION COMICS	59	VG+[R]	$275	ALL TOP	11	VG	$200
ACTION COMICS	100	FN/FN+[ST]	$395	BATMAN	3	FR+[R]	$550
ACTION COMICS	242	G+/VG(R)	$245	BATMAN	23	NFN+(SR)(4	$750
ACTION COMICS	252	FN+/VF	$660	DETECTIVE COMICS	40	G+[R]	$775
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ADVENTURE COMIC	39	VG[R]	$485	SHOCK SUSPENSE	1	VG	$140
ADVENTURE COMIC	43	G+[R]	$495	TALES TO ASTONISH	11	FN	$75
ADVENTURE COMIC	45	VG/VG+(SR)	$695	WALT DISNEY C&S	4	G+[R]	$175
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credentials: *professional conservator since 1991, columnist for Comic Book Marketplace, Author of storage/preservation section in the Overstreet Guide (1994–1996)*

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JOURNEY INTO MYSTERY
#50 GVG $30, #52 G $24
#52 FA/G $18, #54 FA $14
#56 VG $42, #56 GVG $30,
#57 GVG $36, #61 GVG $32
#60 GVG $32, #62 GVG $40
#63 Cfo $12, #63 G+ $28,
#64 VG $38, #64 G+ $20,
#65 VG+ $48, #65 VG $40
#67 VG $40, #68 G $20,
#69 GVG $30, #70 VG $44,
#71 GVG $36, #71 G+ $24
#72 G $20, #72 FA $15,
#73VG $60, #74 GVG $24
#74 G- $16,#75 GVG $28
#75 G+ $22, #76 GVG $18
#76 G- $14, #77 VG/FN $34
#78 FN $56, #79 FN $50
#80 VG $30, #81 G $18
#82 GVG $24,
JOURNEY INTO UNKNOWN WORLDS
#6 GVG $70, #6 NC $12
#7 PR $24, #10 GVG $54,
#54 G-(pefe) $48, #12 VG $75
#14 FA/G $46, #19 GVG $60
#22 G+ $26, #25 Inc $10
#34 G $18, #35 GVG $22
#35 G+ $18, #36 G $18
#37 GVG $18, #52 FA $10
#52 GVG $18, #54 GVG $18
#58 VG $24, #58 G+ $14
JUNGLE ACTION
#1 + $35
JUSTICE COMICS
#7(#1) G+(t) $35,
#9(#3) FN $45, #6 G $14
#15 GVG $16, #15 FA/G $8,
#41 GVG $28, #52 VG $12
KID COLT OUTLAW
#42 GVG $12, #72 VG $10
#93 GVG $6, #95 GVG $6
#99 GVG $8, #100 VG $20,
#101 FA $4, #105 VG $6,
#105 FA $4, #106 FA $3,
#108 FA $3, #108 FA $3,
LAWBREAKERS
ALWAYS LOSE
#2 G+ $16,#10 FA $8
LORNA JUNGLE QUEEN
#3 GVG $24, #14 GVG $12
#24 GVG $20
MAN COMICS
#13 G- $7, #17 GVG $10,
#25 GVG $9, #26 FA/G $3
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4130 DC, FOR SALE

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HALF GUIDE! All American Western 108, VG, $20. Robin Hood Tales 12, VG, $20. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

GIANT SUPERMAN Annuals #2, 3, 7, 1960, 1961, 1963. Fine, $200 for all. Jim Burke, 732-462-7109.

OUR ARMY/ War 74-301, Our Fighting Forces 64-181, Phantom Stranger 1-41, Plastic Man 1-19. G-NM, 30-50% off guide. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

SUPERMAN 3D, 1953, Good, no glasses, $100. House of Secrets, 7 Fine, $47; 8 VG, $40; 6 VG-, $35; 4 Good, $27; 6 VG-, $35; 4 Good, $27. Fred 201-864-2252.

DC & Marvel 1975-1995. 100,000 in stock. Singles/ lots. For info: Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. edkalbcomx@aol.com

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BATMAN 79 G-, $49. Superman 140 F/VF, $79. World's Finest 94 VG, $86. Michael Richards, 1300 South Dwight Ave., Monahans, TX 79756. 915-943-4580. mikemar@nwol.net

CHAMPION SPORTS (1973) #1VF+, #2F+, #3VF, all for $33 ppd. Paul 814-456-2336 to reserve.

WHO'S WHO in DC Universe Crisis on Infinite Earths 1-12, each $60 ppd. Both NM. John Leonard, 1626 Shubel, Lansing, MI 48910-1852. 517-484-1694.

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JUSTICE LEAGUE of America #5 (back cover gone) Fair to Poor condition, $5 plus postage. Keith Hammond 606-356-0087 to reserve.

SUPERMAN/ FANTASTIC Four tabloid, $3 plus postage, Mint condition. Call Keith Hammond at 606-356-0087.

SWAMP THING (1st Series) 7-VG, $8; 8-NM, $12; 9-VF, $8; 10-VF, $8. Contact Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail jasance@aol.com.

LEGION OF Super Heroes (1973) 2, 3 & 4, Good condition, $7.50 for the set (postage included). Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440 or e-mail Jasance@aol.com.

SANDMAN DREAM Country 13, 19, 36, $20 for all ppd. Moonshadow Epic #1-12, $20 ppd, set. hasshin@tiac.net or Lorraine, PO Box 5121, Manchester, NH 03108.

4131 DC, WANTED

WANTED: SHAZAM from the 30s to the-70s (coffee table size book) any condition. Zanvil, 228-G Freedom Dr., Belleville, IL 62226. E-mail me: lymond@peaknet.net

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COVERLESS "Girls' Love Stories" #97. Ed Baldwin, 1029 Fairfax St., Radford, VA 24141. 540-639-3537.

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4131 DC, WANTED

DEMON (1990) 43-44, 52-53, 58. Man Called A-X #7; Green Arrow #91, 96, 100; GI-Mosaic #15, 18. Peter Gallo, 107 Suffield St., Agawam, MA 01001.

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VOYAGE BOTTOM Sea #3, VF, $12, 1965. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

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WANTED: DISNEY Sleeping Beauty memorabilia from 1959 in Excellent condition; books, toys, paper items, etc. Urgently wanted, Little Golden Book A33 story with paper dolls. 315-781-2921.

4160 EC, FOR SALE

MAD 85 VG+ $7, 99 VG- $5, 104 FN $7, 105 FN (Batman) $8.50, postage $2. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757. 570-785-3212.

WEIRD SCIENCE: VG: #14 (1950) $80, #12, #15, $34 each, #14 (1952) VG+ $45. M.O. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

TALES FROM Crypt #24, VF+, $415; #25, VF+, $410; #27, VG+, $70; #28, FN+, $160; #29, FN, $110; #32, NM, $300. Richard 413-477-6971.

VAULT #19, Crime #10, Shock #9. All FN+ to VF. Prefer trade for 12 and 15¢ cvr. Spider-Man, FF, Avengers. Cash offers considered. Mike 248-253-0982.

4161 EC, WANTED

WANTED: COLLECTOR buying high grade EC comics VF/NM. Gaines copies especially wanted. Mark 415-667-5464 or w-mail: leeboy2@aol.com

4170 FAWCETT, FOR SALE

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4181 FOREIGN, WANTED

BONELLI COMICS: Martin Mystere, Legs, etc. Back issues and source for new issues wanted. Andrew Pepoy, 1555 Sherman Ave., PMB156, Evanston, IL 60201 or simonajax@aol.com

4190 HARVEY, FOR SALE

FRED RHOAD'S personal Sad Sack collection for sale! With to sell as lot. Send SASE to: Sad Sack, 3267 North Little Horse, Tucson, AZ 85712-1140.

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4200 HUMOR/FUNNY ANIMALS, FOR SALE

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4204 IMAGE FOR SALE/ WANTED

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FANTASTIC FOUR #27 fine except for 2 small pieces of chipping, $40, please enclose SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

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$1 IRON Man 203-207, 229-30, 232-33, 236, 238-39, 241, 243-47, 256-281, 288, 294, 302-308, 310-311, Annual 15, postage $4. 816-525-6279. keithconant@usa.net

WEREWOLF BY Night 15-30, 37, Giant Size Creatures 1-4, Giant Size Chillers 1, $145 for all, check to: S.R. Klein, 717 NW 36th, Lawton, OK 73505.

MUTANT X #1 for $6 including postage. Read the first issue of the highly acclaimed title. Ivan Martin, 4054-70th, Urbandale, IA 50322. spideyivan@aol.com

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4210 MARVEL/TIMELY, FOR SALE

BEST OF Spidey Super Stories. Simon & Schuster, 1978. Hardcover 1st in DJ, $75. Stuart Ng, 5900 West 76th St., Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

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4211 MARVEL/TIMELY, WANTED

ANNIE TREASURY; FF Young Model Builders Club Giveaway; Try-out Winners Spider-Man Comic; Strawberry Shortcake 7 wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

MILLIE THE Model 19, 28, 31, 36, 42, 48, 71, 89, 103, 106, 108, 109 wanted. Jim Mariotti, 911-M, Manor Ln., Columbus, OH 43221. 614-459-1384.

DATE WITH Millie (1st series) 6; Patsy and Hedy 5, 74; Linda Carter 4; My Girl Pearl 4 wanted. Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

ADVENTURE INTO Mystery 1; World of Mystery 3; World of Suspense 3-4; Rugged Action 2, 3 wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

ARROWHEAD 1; Gunhawk 14; Outlaw Fighters 2; Red Warrior 2, 5; Rex Hart 6; Whip Wilson 9 wanted. Jim Mariotti, 911-M Manor Ln., Columbus, OH 43221. 614-459-1384.

MAKE MONEY! Sell me Thor #330-340, 351-354. Send all offers to Mike McAllister, 517 Broadway #7, Helena, MT 59601 or Michael15-16@yahoo.com

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4251 INDEPENDENTS, WANTED

MAGE (COMICO) #6, and Zot! Eclipse #4, 5, 11, 29, 33, 35, 35. Send information to: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-5310.

CROW/ RAZOR: Kill the Pain: The Lost Chapter. Has anyone seen this comic? Help me find it. Phil Wagner, 5526 Silver Maple, Arlington, TX 76018-1544.

WANTED: "THE Beatles Experience", issue number #7. M. Lee, 7356 W. Beverly Blvd., #2, Los Angeles, CA 90036.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

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HOPALONG CASSIDY 29, F/VF, $32. Jesse James Avon, 5-VF, $30. Lone Ranger 6-F, 26-F/VF, $30. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

ROCKY LANE #2, VF, $40 postpaid. Paul Hudson, #18 Alfresco Drive, Ballwin, MO 63021. 636-391-8916.

JIMMY WAKELY #1, G/VG, $70 postpaid. Paul Hudson, #18 Alfresco Drive, Ballwin, MO 63021. 636-391-8916.

RARE WESTERNS, VG to VF, Rexhart Reno, Browne, Whip Wilson, complete listings, SASE plus $2, wantlists invited. Tom Gagnon, 519-934-3219, Box 143, Allenford, Ontario, Canada, NOH 1A0.

4261 WESTERNS, WANTED

DELL ZORRO #12 wanted. Can trade #425, 497, 8 or 14. Write for details. John Rose, POB 728, LaCrosse, KS 67548. 785-222-3657.

LONE RANGER four-color 136 wanted. Who has that masked man? Incomplete copy, but with cover considered. West, 11 Southhill Dr., Essex Junction, VT 05452.

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SPIRIT #20, Poor, $8; Jungle Comics #105, VG-, $35; #107, VG+, $45; #110, VG, $40; #114, F/VF, $75. Shaun Clancy, 425-481-6239. mclancy961@aol.com

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BOUND FOR Australia (Time Machine #19) by Nancy Bailey. Ed Rhodes Jr., 4123 38th Ave., Red Deer Alta, T4N 2T9 Canada.

TARZAN PBS Wanted. 60's Editions and 70s with Neal Adams covers. Send lists with prices or trade wants. Hof, PO Box 2935, St. Louis, MO 63130.

BATMAN AND Fearsome Foursome (Signet, 1966), Batman versus Three Villains of Doom (Signet, 1966). David, 1999 Kings Hwy, 134B, Port Charlotte, FL 33980. youngtrek@aol.com

4440 PULPS, FOR SALE

THE PULPS by Tony Goodstone, hardcover first edition, fine/fine. Many covers, in color. $31 postpaid. 212-496-8854. Jon White, 98 Riverside Dr. #10G, New York, NY 10024.

DIME NOVEL list ready: 1880-1920. O'Gara, Box 36172, Des Moines, IA 50315.

WESTERN STORY Magazine, 10 diff. VG from 1930s, $150. 10 VG 1940s, $95. Galaxy- 10 from 1950s, $50. Claude Held, Box 515, Buffalo, NY 14225.

4441 PULPS, WANTED

BUYING DETECTIVE, Mystery, Science Fiction, Fantasy, Horro, Hero and similar genre magazines before 1960. Also Science Fiction paperbacks- all years. Bowman, Box 421013, Indianapolis, IN 46242. 1-317-848-9507.

4441 PULPS, WANTED

GEORGE BRUCE Aces; March 1931 issue (w/"Deacon From Hell" and "Flying Dutchman" stories). Complete, any condition. Adams, 285 Beattie Ave., Lockport, NY 14094-5641. e-mail: jqaiii@aol.com

4450 MAGAZINES, FOR SALE

ADULT COMIX: Wingbird $5, Hustler's Comix #3-6 $3 each, Den-1 Neverwhere (Corben) softbound $6, Jekyll & Hyde (Crepax) $3: Polwort, POB 5152, St. Louis, MO 63139.

MONSTERS AND movies- Monsterland, Shriek, Scarlet Street, Video Watchdog, Steranko paper Mediascene, early starlogs, more. SASE, Cliff Gemmell, POB 740982, Arvada, CO 80006. 303-424-8762. seagem@mstg.net

WEB TERROR Stories Feb. 1965 April Aug. 1964, Nov. 1963 FN+ $15 ea. Strange The Magazine of Mystery, March, May, July 1952 $5. 708-499-1056.

MAD 105 CTU Batman satire, G+, $5. Mark Drummond, 1302 North 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804 after 7 PM.

HOUSE OF Hammer 1976, most issues available. 1958 World Famous Creatures #1, G/VG, $60; #2 VG, $95. 1982 FMOF Game Book Oneshot VF/NM, $35. 618-398-2673.

HEAVY METAL, 35 early issues from 1977-1982. Comic Reader #161-191, 1978-1981. Best offer/ trade. Toth, RR1 Box 5975, Smithfield, ME 04978. 207-362-6449.

SUPERMAN VS Spider-Man Treasury Mint, $30. Rampaging Hulk #1, NM/MNT, $7. Unknown Worlds of Science Fiction #1, NM/MNT, $5. Caputo, 62-1080th St., Middle Village, NY 11379. 718-457-9203.

RARE FILMFAX #5/VF, $30. #4/VF-, #22/VF, #28/NM, $15ea. #52/NM, #59/VF, $10ea. Postage extra. Fax 718-646-0211. Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

ELLERY QUEEN mystery mag. collection from #1, 1941 to 1970s, 95% complete, over 500 issues, nice condition, $2,800 postpaid. Claude Held, Box 515, Buffalo, NY 14225.

EASY RIDER, auto Buff early 80's assorted, $3.50 each. Send MO check or charge. Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

200 MAGS sold as lot, only $400; 28 Vampirella ranging #4-109 (many low NOS.); Eerie, Creepy, Psycho, more- you will not be disappointed. 718-984-4847 8pm+.

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags., books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

MIKE SHAYNE Mystery Magazine February 1968, Harsh Mistress, Science Fiction Magazine #1. Name your price! Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

MONSTER MAGAZINES and fanzines wanted (1950s-1970s). Early Famous Monsters, Monster Parade, Cinescreen, Cinefex, FXRH, etc. Scott, 14 Oxford St., Melrose, MA 02176. horrormail@aol.com

GENT, AUGUST 1997 and Adam, February 1967 are what I need. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452 or delmothesaint@hotmail.com

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

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4207 Malibu, Wanted/For Sale
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4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
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4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Old-time Radio, For Sale
4651 Old-time Radio, Wanted
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COMICS BUYER'S GUIDE

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Iola, WI 54990-0001

4451 MAGAZINES, WANTED

WANTED! CHILLING Tales of Horror: Volume I, Number 5, August 1970 help! Please! Gene Broxson, 22676 Ottawa Rd., Apple Valley, CA 92308. 760-247-1428.

CREEPY #22 and #11 (Warren mags) is what I seek. E-mail: aloredo@bellsouth.net

GIRLIE MAGS wanted from 1950s to mid-80s. Adam, Fling, Gent, Nudist, Figure. All titles. Collections purchased. Bill Megyery, 1733A North Larrabee; Chicago, IL 60614. Thanks.

DESPERATELY NEED back issues of "Bikini" magazine. Need two each of April, May, and June issues. Contact Jerry Skaggs, 103 Southside Ave., Campbellsville, KY 42718.

WORLD WIDE Adventure 3. Thrilling Western 4-5. Marion Zimmer Bradley's Fantasy Magazine 4, 6. Gary Helfrich, 1635 Westley Ct., Fort Wayne, IN 46845-6129.

BERNIE WRIGHTSON 1997 TV Guide issue wanted (The Shining). Send price to: Ronn Sutton, #50-2845 Cedarwood Drive, Ottawa, Ontario Canada K1V 0G6.

PREVIEWS MAGS. wanted in Fine or better condition. Send info to: Efriem Merrit, 817 Ruswood Rd., Winder, GA 30680. Thanks.

4452 SCIENCE FICTION, FOR SALE

ANNE TIMMONS in Dignifying Science! New from G.T. Labs in September's Previews. Visit: http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

RETURN OF Jedi 1-4 bagged sets. Al Williamson art! Great story & art, $7 postpaid. C. Weed, 3445 Stevens Rd., Weedsport, NY 13166. e-mail: cweed1@twcny.rr.com 315-252-1582.

4453 SCIENCE FICTION, WANTED

READABLE COPY February 1999 issue Fantasy and Science Fiction must have Peter David's story Archtype that David said would be the last Super Man story if it was published in a comic. Zerox, fax, typed or any form readable ok. 916-444-9231. Glenn Hakanson, 2830 I #E, Sacramento, CA 95816.

4600 REPRINTS, FOR SALE

KING FEATURES favorites Flash Gordon, Mandrake, Phantom, Prince Valiant, Tarzan comics, books, PBs, reprints. SASE for list. Cliff Gemmell, POB 740982, Arvada, CO 80006. seagem@mstg.net

HIT COMICS, July, 1940, No. 1 Lou Fine art. Flashback reprint, color cover, 68 pages, $8 plus $1.75 postage. Geoffrey Mahfuz, 30 Phebe Ave., Lowell, MA 01854.

EC ANNUALS: Vault of Horror 1-4, Haunt of Fear 1-3, Crime Suspense Stories 1-3. All 10 for $80 ppd. James 770-428-8288.

DOONESBURY BOOK "Read My Lips" by G.B. Trudeau, sc, 96 pgs., 1st ed. 1989, 8-1/2x9, VG, $5 ppd. Ron Schwartz, 2031 Paseo Olivos Court, San Jose, CA 95130.

4601 REPRINTS, WANTED

LI'L ABNER Vol. 26 SC Kitchen Sink Press 314-589-3084 day, 946-9733 night. 1108 Hall St., St. Charles, MO 63301.

WASH TUBBS/ Capt. Easy hardcovers wanted. Also: Buz Sawyer reprints. 603-431-6087 or bur1@hotmail.com

MARVEL MASTERWORKS either # 5, 10 or 13. Trade for Flash archives #1. Hullinger, Box 108, RR6, Decatur, IL 62521-8826.

4610 PORTFOLIOS/POSTERS FOR SALE

FRAZETTA'S GOLDEN Girl Lithograph print (Russ Cochran 1975). 17x18 NM-Mint. Unsigned, $55 postpaid. Stuart Ng, 5900 West 76th St., Los Angeles, CA 90045. 310-645-4648, stuartng@juno.com

4611 PORTFOLIOS/POSTERS WANTED

"PORTFOLIO UNDERGROUND Art" with booklet and envelope. It's time to sell those extra copies of yours. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4630 TRADING CARDS FOR SALE

FACTORY AUTOGRAPHED cards STOS-I-III STD59, Voyager, B5 IV and X-Files in stock. Send SASE for list. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

STAR WARS sets free shipping! Episode 1 $12, Episode 1 Series 2 $12, Episode 1 Australian $20 (Ikon). Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

1,000'S OF Star Trek, Star Wars, TV/ movie singles, sets and inserts. Send list and SASE. Brevard, PO Box 2492, Oshkosh, WI 54903. collexch@northnet.net

SALE: JACK Davis art on non-sport set famous Monsters, Mint, $125. Weirdohs unopened box, $250. Jim Crane, 15 Clemson Ct., Newark, DE 19711. 302-738-6031.

4630 TRADING CARDS FOR SALE

MARVEL METAL PPD: Sets, $35; Metal Blasters sets, $40; Gold Blasters sets, $50; Silver Flasher sets, $135. Fred Kotsabogan, PO Box 5156, L.I.C., NY 11105-5156.

CARD SETS $5 and up, also display boxes, wax wrappers, promos, etc. SASE for list. Lanny Burton, 439 Bedford Ave., Xenia, OH 45385.

SHI, $28; Silver Surfer, $35; Lisner's Dawn 1, $20; TV movie sets, $6.50; all ppd. CM Taylor, 67-08 Parsons Blvd. 6B, Flushing, NY 11365.

6,000 CARD collection includes Jerry Rice rookie, Reggie Smith rookie and Steve Young rookie, $400 OBO. 904-755-9278 or 904-755-2516.

HUDREDS OF inserts $3 and under. For list write: Raymond Jordan, PO Box 59816, Potomac, MD 20859. e-mail apricotgo@aol.com. Trading Star Wars Finest retractors.

4631 TRADING CARDS WANTED

WACKY PACKAGES wanted. Will buy all original art work and uncut sheets, will also pay a finders fee for any information that results in a sale. Eric Roberts, 260 Atherton Ave., Atherton, CA 94027. 650-327-6570 or 650-326-8708.

PAMELA ANDERSON Fun in Sun 1, 2, 3, 5; At The Beach 1, 3, 5, 7, 8, 9. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

WANTED NON-SPORT cards from 30s and 40s. Will buy or trade. Write: Charles Johnson, Gibbon, MN 55335.

TRADE: ANASTASIA (Upper Deck) Chase cards. Need #116 and 118. Have many others to trade. Edward Moriarty, PO Box 4595, Oakbrook, IL 60522-4595.

SIMPSONS '96 Australian #82; Batman Masterpieces #35, 51, 83, 84; Star Wars Galaxy #76, 120; Buy/ trade. John Levanduski, 648 Wechsler Circle, Orlando, FL 32824.

4660 MISCELLANEOUS, FOR SALE

SPORTS CARDS & memorabilia collectors: Buy and sell with the biggest and best collectors in the world. Place your classified ad in Sports Collectors Digest. 40,000 weekly readers. The hobby's oldest, most respected magazine. We are the "bible" of the industry. Bonus: Your classified ad also goes up on the Internet at no additional charge! Call today: 800-942-0673.

MOVIE SCRIPTS $18, TV Scripts $15; over 14,000 titles to choose from! Free shipping inside USA. Visit our web site at: http://www.MadMorgan.com to view catalog or contact: Mad Morgan Enterprises, PO Box 6698, Burbank, CA 91510. 818-848-1445; FAX: 818-840-1252.

AUTOGRAPHED PHOTOS of celebrities- TV, Hollywood, singing stars, sports, more! 100+ available, low as $6 each, postpaid. John Travalini, 217 New Rd., Wilmington, DE 19805.

UNUSUAL RECORD albums, pin-up stuff, Conan and Tarzan hardback books, trading cards, much more. LSASE new catalog. Biff Smith, 1344 W. Flower, Phoenix, AZ 85013.

1963 "SUPERMAN" Steve Allen 8x10 B&W inscribed. 1961 Alley Award original trophy. 1933 Chicago Expo cards. SASE. Foss, HCR 3 Box 40, Birch Tree, MO 65438.

DOODLES BY D.B. Best of #3. 16 B&W pages. $1.50 postpaid and a signed age statement to: David Bennett, PO Box 1243, Stafford, VA 22555.

OVERSTREET GUIDE #20, 24, softcover, VF, $7 each postpaid. 200 VF comics, my choice $35 postpaid. Mike Robertson, PO Box 372, Maple Valley, WA 98038.

VINTAGE ONE sheet poster 4-sale. 1954 Ulysess, 1960 Atlantis The Lost Continent. Impossible to get posters. A.P., PO Box 6875, Santa Fe, NM 87502. 505-986-5002.

7-11 "MONSTER" slurpee cups: Swamp Creature & Cave Thing $20, Headless Horseman $13. All ppd. D&D Expert Set $13. J. Mirricne, Box 2212, Hollister, CA 95024.

FANTASTIC FOUR glass, Seven Eleven 1977, excellent condition, $20 plus postage, or trade 6 available. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

DOONESBURY PRINTS for sale! Limited edition, signed/ framed! $350 postpaid. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

HAPPY MOTORING Esso Skotch Kooler show map of US, good condition, not perfect, $13 ppd. Devitt, Box 217, Salisbury Mills, NY 12577. mairdev26@aol.com

METEORITES- OWN a piece of another world. Authenticity guaranteed. See photos at: http://www.meteoriteweb.com

HOBBY MAGS.: From 1980s & 1990s, Numismatist- 20, $9, Stamp Journals- 20, $8, Movie Collector- 20, $30, + $3 postage. Claude Held, Box 515, Buffalo, NY 14225.

FREE SHIPPING 12" Han Taun, $115. SW CCG Premiere, $300. Loads of comics, toys, cards. All discounted. 208-323-0778. E-mail: williamrgray@yahoo.com

NEW METHOD for guitarist to learn, modal theory sample set of scales, $9.99. 904-755-9278 or 904-755-2516.

VAMPIRELLA STATUE: 25th Anniversary Statue for $150 plus $5 shipping. Call Ray at 914-747-5874 or e-mail: Rayfan4@aol.com.

HONG KONG Action Cinema! Hundreds of titles available on VHS. For catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

4660 MISCELLANEOUS, FOR SALE

RAMONA FRADON in Dignifying Science! New from G.T. Labs in September's Previews. Visit: http://www.gt-labs.com for more information on our Eisner nominated and Xeric winning books.

SPIDER-MAN 1993 limited watch, still in case, $75. Marvel ceramic bisques, Spider-Man $85; Wolverine $85; Punisher $70; Silver Surfer $100, all for $285, shipping. 516-679-2642.

WWF, HASBRO Wrestling Action Ffigures, Legion of Doom, 2-pack, Demolitian 2-pack, Hulk sendaway (sealed bag), loose Andre, all 4, $80, shipping. 516-679-2642 evenigs, EST.

MAGIC GRAB bags! Commons 3¢, Uncommons 25¢, Rares $1 each. Postage $3.50 per 500 cards. MSteele583@aol.com. Mike Steele, 3421 North Kingsley Drive, Bloomington, IN 47404.

VIDEO FROM factory tapes. DC filmation 1960's, "Superman/ Superboy", "Batman/ Aquaman" Super Powers collection. 2 tapes, $25 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

4661 MISCELLANEOUS, WANTED

CIGARETTE COUPONS wanted. Everything except Phillip Morris products. Paying 7% face. Unexpired only. For prompt payment, send to: John Travalini, 217 New Road, Wilmington, DE 19805.

FRIENDSHIP BOOKS or penpal newsletters that have addresses of comic fans, wrestling fans, truck drivers. Information to: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

VHS OF "Lurking Fear" (Full Moon, Lovecraft film). Quotes to: David Hissong, 17931 New Gambier, Mt. Vernon, OH 43050.

PUBLISHERS WANTED for 2 comic series, Fantasy in another dimension, Sci-Fi time travel. Color covers, B/W interiors preferred. 217-478-2461.

ALEX ROSS Teen Titans collector plate from Warner Bros stores. e-mail: jeff@bookieparl@aol.com

VIDEOS, MAGAZINES, photos of sexy female movie, TV, sports celebrities- personalities. Send descriptive list(s) etc, to: Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

1950'S 1960'S Horror VHS wanted. Will trade comics or buy if cheap. Gary Banks, 1406 Wisteria St., SE, Cullman, AL 35055. e-mail: evilskippy@mindspring.com

UNIVERSAL HORROR movies wanted. Will trade comics or buy if cheap. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. e-mail: evilskippy@mindspring.com

1950'S TO 1970's Horror videos wanted. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055. e-mail: evilskippy@mindspring.com

SUPERMAN POSTAGE stamp first day cover, please send Xerox. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

WANTED MOVIES with Victoria Paris or Desiree Cousteau and Playboy or Penthouse videos. Send list to: RT, 10 Box 490, Lake City, FL 32025.

MARVEL VIDEO Library series wanted. All except "The Fly", "Sandman", "Hulk- When Monsters Meet", "Fantastic Four- Impossible Man". Tom Kelly, PO Box 97, Eastanolle, GA 30538.

"VERTIBIRD" TOY helicopter from the 1970s. Flies in a circle on the floor at the end of a rod connected to a center base. 281-347-0648.

4700 NOVELTIES, TOYS, GAMES FOR SALE

SAILOR MOON Plushes: Moon, Mercury, Venus, Mars, Jupiter, $15 each. Comic Planet, 1950 E. Greyhound Pass #18-339, Carmel, IN 46033. http://members.theglobe.com/comicplanet/

PLUSH PIKACHU, $14. Pikachu bank, $21.95. Comic Planet, PMB #339, 1950 E. Greyhound Pass #18, Carmel, IN 46033. http://members.theglobe.com/ comicplanet/

BEATLES REMCO dolls, Yellow Submarine banks, Butcher Incredible poster Superman #7, GI Joe headquarters for sale. Sealed graded comics not a good idea. Info: mball99551@aol.com

THE LAST Starfighter: Fasa 1980s excellent used Space Combat game. Ages 12up, $10, $3 P/H. Gernert, SHV, 2110 Payne Street #011, Louisville, KY 40206.

KELLOGG'S FROGMAN- Red Demolitions expert, Blue Torch Holder, $28 each, pair for $50. Get out your baking soda! John Fawcett, Box 1156, Waldoboro, ME 04572.

SUPERMAN II record album from movie, lazer art on wax, mint cover, mint record $35. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

SELLING OLD issues of "Boxtop Bonanza", cereal premium magazine #1-100 magazine now extinct. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

DICK TRACY Squad car 1950s, Marx friction driven blue 6-1/2" with machine gun, nice condition, $100. Peter Maine, 30 Gilmore, North Weymouth, MA 02191. 781-337-5434.

DARTH MAUL errors figure, .0000, Mint, $20 postpaid. Other toys available. Suzanne Rogers, PO Box 43751, Las Vegas, NV 89116. datastar@webtv.net. 702-641-1919.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

ACTION FIGURES, toys, games, and misc. from 1950s to 1990s for sale. Low prices. Free lists. Blake Long, 9113 Beulah Church Rd., Louisville, KY 40291.

BIN TOPPERS! 1st-JLA Archives w/60's JLA, JLI on reverse. 2nd-JLA JLA/JLE on reverse. $10 each. Catalog? 10144 Wheatland, Sunland, CA 818-352-4096. smallstep@juno.com

PEP PINS, 1946, Superman, Phantom, Dick Tracy, Katzen Jammer Kids, more. Rex Munsee, Rd#3, New Bethlehem, PA 16242. 814-764-3206 all in Fine shape. Fair prices.

TOTAL JUSTICE Superman and Batman Mailaway figures for sale. $10 plus postage. Keith Hammond, 606-356-0087 to reserve.

4701 NOVELTIES, TOYS, GAMES WANTED

DC SUPER-Hero large LP record case 1976? Plate: Wonder Woman from International Museum, McAllen Texas. Figural music boxes: W.W., Joker. Tony 847-985-2485 evenings, IL.

4720 VIDEO GAMES FOR SALE

NINTENDO AND several games for sale, includes gun, $20 plus postage. Call Keith Hammond 606-356-0087 to reserve.

4721 VIDEO GAMES WANTED

ASTERIX FOR game boy! Preferably with instructions. Send price to: Rod Gonzalez, 7610 SW 16th St., Miami, FL 33155. 305-262-7669.

4800 FANZINES, FOR SALE

COMIC BOOK Superstars! Don and Maggie Thompson's 250-page hardcover directory of comic creators! Will trade for any graphic novel! 818-782-9476 or muscreen@aol.com

COMICS 'ZINES. 1960s, 1970s. The Eye, Capt. Marvel Special, RBCC. Omnicon! Send SASE for list. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

VISIONS #1 & #2. #1 S&N by Bob Burden. First appearance of Flaming Carrot, $100 set. Stuart Ng, 5900 West 76th St., Los Angeles, CA 90045. 310-645-4648.

NEAL ADAMS Treasury 2, 1979. Color covers, Rare artwork. Interview, 52 pages, VF-NM, $30 postpaid. Stuart Ng, 5900 West 76th St., Los Angeles, CA 90045. 310-645-4648 stuartng@juno.com

4801 FANZINES, WANTED

COMIC CRUSADER #2, 3, 11, 15, 16, Helix 2, 3, Comics Journal 26. Ed Rhodes, Jr., 4126 38th Ave., Red Deer, Alberta, T4N 2T9. Canada.

GRAPHIC GALLERIES wanted: #1, 2, 12, 13, also Heritage #1A. Robert Pistella, 9000 Ivybridge Crossing, Richmond, VA 23236, or rjpistella@aol.com Also Cochran's Raymond posters.

ARTICLES AND fan fiction concerning the first In Justice Society of the World wanted. Will Day, PO Box 131, Eddington, ME 04428.

THE JASOOMIAN #11, Oct. 1973 wanted. A ERB Fanzine. Chris Rumsey, PO Box 114, Bessie, OK 73622.

4900 NEWSPAPER STRIPS, FOR SALE

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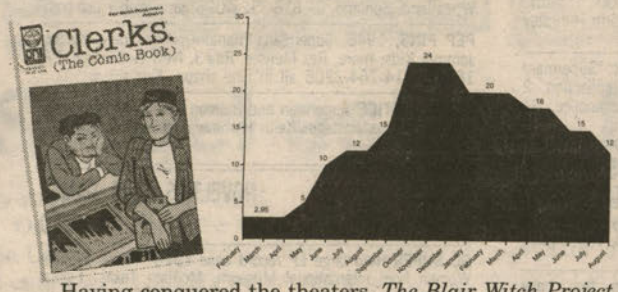
COMICS BUYER'S GUIDE RESALE REPORT

August 29, 1999 • September 4, 1999

Compiled by BRENT FRANKENHOFF
CBG Price Guide Editor

Movie mania



Having conquered the theaters, *The Blair Witch Project* is now showing signs of becoming the surprise comic-book hit of the season. Although Oni Press' printed twice as many first-edition copies as were initially ordered, the issue sold out in days. Weeks later, it's in its third printing, and first-edition copies are already priced at $10 or higher.

If this scenario seems familiar, think of last year's *Clerks: The Comic Book* (also from Oni). Although the buzz on this one has cooled somewhat, it's still charting at $12 for first printings. Like *Blair Witch*, however, readers can easily find later-edition copies for cover price. The other big comics movie of the summer, *Mystery Men*, hasn't gained much buzz — either for the movie or the comic book. The movie adaptation hasn't budged from its cover price, and *Flaming Carrot* #16 seems to be reverting to normal after some speculative increases at mid-summer conventions.

— Pete Bickford

ALIENS VS. PREDATOR #1

Dark Horse
Jun 90 • Cover $2.50

While this initial teaming of two movie licenses had a lot of initial interest and several more mini-series sprang from it, it eventually died from dilution (too many titles) or lack of a fully fleshed-out comics world.

Current NM price: $5

X-FILES #1

Topps
Jan 95 • Cover $2.95

Despite last summer's theatrical installment and continued episodes in both first-run and syndication, collectors seem to have discovered the truth about this series.

Will collectors 20 to 30 years down the road look back with the same sense of nostalgia that current collectors of '60s TV tie-ins have shown the past few years?

Current NM price: $15

BATTLE CHASERS #1

Image/Cliffhanger
Apr 98 • Cover $2.50

Despite its infrequent publishing schedule and reports of collector backlash against the title and its delayed brethern, retailers are still reporting sales of back issues of the series.

A pricing track:

Jul 1998: $12	**Jan 1999:** $20
Aug 1998: $15	**Jun 1999:** $14
Oct 1998: $35	**Jul 1999:** $12
Dec 1998: $24	**Sep 1999:** $10

Sold in NM for: $20

DANGER GIRL #1

Image/Cliffhanger •
Mar 98 • Cover $2.95

Sales on back issues of this series have also cooled, with the occasional report of a higher than normal sale, including one report of an $18 sale from Collectibles, Etc., of Lexington, Kentucky.

Sold in NM for: $18

feedback

Looking for the value of a specific issue?
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COMICS BUYERS GUIDE pricing research

is provided by CBG and COMICBASE. Silver Age to present information will be available in the *Comic Book Checklist and Price Guide* Year 2000 Edition. Order at (800) 258-0929 or online at www.comicsbuyersguide.com.

Retail beat

- A Canadian retailer reports selling a first printing of *Pokémon* #1 for $20 as well as strong sales on *Tomb Raider/Witchblade*.
- Colonel Dave of Uncle Sven's Comic Shoppe in St. Paul, Minn., reports that many Near-Mint Spawn and Batman comics are selling for $3.25 each in his shop.

COMICLINK COMMENTS

BY JOSHUA NATHANSON

BAFFLING MYSTERIES #20

Ace
Cover 10¢

As long as the cover is semi-appealing, VF-NM or better pre-Code horror issues routinely sell for at least double NM established market price. This is not one of the pre-Code horror issues in top demand, but in this condition it is very scarce and, like NM Silver Age Marvels, demand far exceeds supply.

Sold in VF-NM for: $255

YOUNG ALLIES #1

Timely
Sum 41• Cover 10¢

As one would expect of a key Timely issue in this condition, demand for this comic book is high. The market has already accounted for that with a high price. The fact that it is pricey, combined with the fact that *Young Allies* is a second-tier Timely title, results in a limited market for this series and some price resistance. No premium was realized over the NM established market price — but being one of the nicest in existence (and, thus, in very limited supply), it sold quickly.

Sold in NM- for: $9,000

Joshua Nathanson is CEO of ComicLink (**www.comiclink.com**), an online marketplace where a wide selection of condition-verified, investment-quality comic books and related memorabilia are bought and sold.

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Comics Buyer's Guide Convention Calendar, 700 East State Street, Iola, WI 54990-0001

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Size And Cost Of Tables _____
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Tues. Sept. 14, 1999	1351	Oct. 8, 1999	Tues. Oct. 5, 1999	1354	Oct. 29, 1999
Tues. Sept. 21, 1999	1352	Oct. 15, 1999	Tues. Oct. 12, 1999	1355	Nov. 5, 1999

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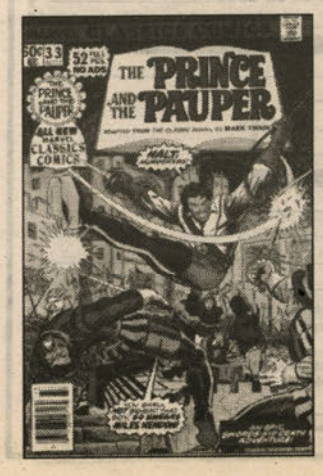
So we were busy last week ushering in the Marvel Age of non-coincidence, as espoused in the relaunches of such mainstays as Spider-Man and The Incredible Hulk. It had been the humble suggestion of *BID* that Marvel obtain the rights to *Classics Illustrated* (which shouldn't be much of a stretch; after all, they used to publish *Marvel Classic Comics*) and put John Byrne in charge so that he could work his magic touch on all those annoying literary coincidences which have plagued various works. Coincidence, happenstance: These are antithetical to quality comics stories, and the new *CI* would do away with such unlikely circumstances as:

"Think of how vastly improved all these various stories have become when chance and happenstance have been eliminated, to be replaced by plots, plans, and elaborate intrigues."

Marvel Classics Illustrated Presents: ***Tarzan of the Apes***. So let's get this straight: Kala the she-ape Just So Happens to lose a child (an infant ape which tumbles to its death when she is escaping an enraged bull ape) just in time to switch the baby's skeleton with the crying and recently orphaned John Clayton (and future Tarzan). And later in the book, Jane Porter Just So Happens to wind up in the exact same territory of Africa where Tarzan's parents were abandoned and even finds the cabin that was his birthplace. (And we never do figure out how Tarzan, who left a note for them warning them off, was able to spell out his name in the note, considering that he did not learn oral reading or spelling. Since he couldn't sound out any letters, he couldn't transliterate his name.)

Just can't buy into it? No problem. You see, the fact is that everything that occurs in *Tarzan of the Apes,* the new and improved Marvel version, is actually a diabolical scheme on the part of Professor Porter, working in tandem with D'Arnot, his secret homosexual lover, wherein they will manage to get Jane married to the remaining Clayton (the *other* Clayton, not Tarzan), then have Tarzan kill him in a fit of animalistic jealousy, be condemned and executed, and have Jane then inherit all the Clayton estates and property.



Marvel Comics Classics Illustrated Presents: ***Gulliver's Travels***. It's absurd. How could it be that one man winds up shipwrecked on Lilliput and then goes to place after place after place no one else has ever been to — places that, upon close reading, come across like a send-up of society and all its foibles? No, the fact is that Gulliver is never cast ashore anywhere. While on the ship, Dr. Gulliver is experimenting with new and fascinating painkillers based on opium. His experiments go awry, unfortunately, and he collapses to the deck and proceeds to have a series of the most incredible hallucinations and dreams you have ever seen.

Marvel Classic Comics Illustrated Presents: ***The Three Musketeers***. D'Artagnan, through sheer impetuousness, Just So Happens to anger the three tightest Musketeers in the troop — Athos, Porthos and Aramis — so that they challenge him to a duel within hours of each other? Nope. Preposterous. Too unbelievably contrived for words.

In the vastly superior Marvel retelling, D'Artagnan does not simply come trotting in from Gascony as the naive innocent. No, far from it. D'Artagnan starts out in league with Richelieu, the manipulative Cardinal who schemes to make sure that the right to carry guns is in no way threatened. (Oh, wait, that's Charlton Heston. Sorry.) D'Artagnan is, in fact, Richelieu's right-hand man, working in tandem with Roquefort in exchange for a year's supply of Roquefort's precious cheese stash. The plan is that D'Artagnan is to lure the Musketeers to the place where the duel is scheduled, whereupon the Cardinal's men will arrest the Musketeers. It's a win/win situation. If the Musketeers surrender, they're under arrest. If they fight, they're outnumbered and get killed.

However, what Richelieu does not reckon with is D'Artagnan's being replaced by an amnesiac Skrull who, upon finding himself in the midst of a duel, automatically takes the side of those who are outnumbered. It is, in fact, the impostor who is by the side of the Musketeers for the majority of the book, until the climactic confrontation, whereupon the evil D'Artagnan is revealed for the cretin that he is, and — in an ironic twist — the good-guy Skrull goes into hiding. However, his ability to duplicate someone else's appearance is a deft setup for his return as the good Louis in *The Man in the Iron Mask.*

Marvel Classics Comics Illustrated Presents: ***Huckleberry Finn***. Just imagine: Huck Finn is on the run and Just So Happens to meet up with Jim, the slave, who is also on the run. Coincidence? I think not. Actually, it turns out at the end that the entire thing has been one massive practical joke set up by Tom Sawyer, Tom's Aunt Polly, and Aunt Polly's lover, Huck Finn's father (who is, in fact, not a nasty brutish drunk but a pretty sweet guy who just acts tough because he has difficulty getting in touch with his feminine side).

Concerned that Huck's adventurous nature is going to get him in serious trouble some day, they orchestrate a series of events whereupon Huck gets to undergo a remarkable series of events — with Jim sent along secretly to keep an eye on him. In point of fact, Jim is not a slave at all, but a freed slave who is capable of perfectly good diction and just puts on that dialect in order to fool Huck. Having learned how dangerous the world is, Huck returns to Hannibal wiser and chastened, having finally gotten all that adventuring out of his system. The nice thing about the improved version in particular is that it eliminates all of the nasty controversial elements (the word "nigger" is replaced with the word "fella") that have brought the book under fire all these years.

And then, of course, there's the book that involves the biggest conspiracy theory of them all.

I mean, think of how vastly improved all these various stories have become when chance and happenstance have been eliminated, to be replaced by plots, plans, and elaborate intrigues. But there is one great work that, now that I think about it, wouldn't have to be restructured at all. I mean, you may think that conspiracy theories are something new. That looking for some sort of reason behind the rhyme — no matter how tortured and unlikely — is a recent phenomenon. Not so. There is one impressive work that features the single most contrived and unlikely conspiracy of all, and people have been reading it for years. In fact, its underlying themes are so pervasive that it continues to inform the world we live in to this day. I am, of course, speaking of:

Marvel Classic Comics Illustrated Presents: ***The Bible***. Once upon a time, Greek plays hinged their resolutions on the gods descending from Olympus in a large device and setting matters right. This was called *deus ex machina* or "God from the Machine." That may seem somewhat contrived from a literary point of view, but really, when you get down to it, the Supreme Being(s) is(are) the ultimate catch-all and explanation for everything.

Conspiracy theories stem from trying to make sense of a world gone mad. A world where lone gunmen can hit their targets, or stupid accidents or human foibles can rob the world of beloved personalities — this is a world that is just too damned random. People intrinsically prefer order of some kind. Conspiracies bring order from the chaos.

Why is this happening, we ask? God's will.

Why have fundamentally good people been made to suffer? God's will.

From a literary point of view, it's a spectacular dodge. Where else can you produce a work wherein the editor says, "Wait a minute — why is this happening?" And you can shrug and say, "Who can understand the workings of God?" "God's ways are mysterious." "There is a master plan at work, but we cannot begin to understand it." (Much like any average issue of *X-Men.*)

And *The Bible* is the underpinning for the conspiracy theory of life that goes on to this day. People pray for the mercy and aid of a being who let happen in the first place all the hideous things that prompted the calls for help. It might be that all prayers, broken down to their essence, translate to, "Hey, c'mon, it's enough already." The *Marvel Classics* version of *The Bible,* with very little tweaking, can present God as a "malign thug," as Mark Twain once characterized him.

Mankind had been trying to make sense of the world long before The Grassy Knoll. Why is this happening, what's going on, what's up with that? And the answers always come back to: God or gods. Why is there lightning? Zeus is honked. Why is there an earthquake? Loki is writhing in agony.

John Byrne has openly and publicly debated whether God exists. I'm not sure why. God should be more vigorously embraced by writers everywhere. The fact is that God, and all the acts of God that stem from His presence, can plug the hole of any story. God is tailor-made for the realms of both fiction and fact, because He is such a glorious catch-all. In the final analysis, what else is God, really, but the biggest conspirator of all?

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

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1000	59.75	77.55	66.45	86.40
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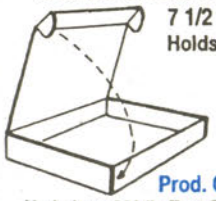

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	KAF40R	SUPERIOR	0.040	10.30	19.10	33.30	144.70	251.80
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	KAF40DSA	SUPERIOR	0.040	11.00	19.35	36.65	153.50	266.85
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.80	5.90	9.25	37.25	63.55
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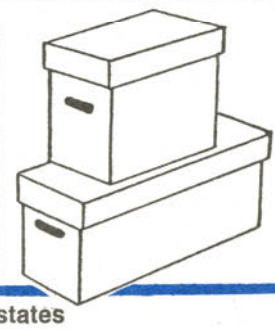

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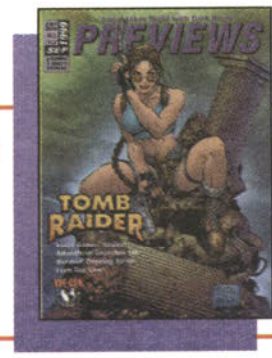

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